

COMPREHENSIVE GUIDE FOR PIANO TEACHERS

•

AND PIANO AUDITIONS SYLLABUS

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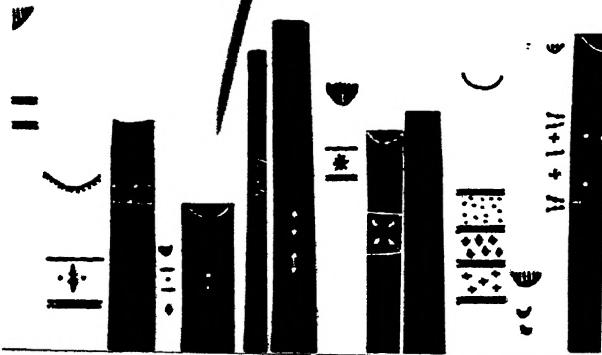
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TO THE PURCHASER OF
**COMPREHENSIVE GUIDE FOR PIANO TEACHERS
AND PIANO AUDITIONS SYLLABUS**

The Music Education League regrets the following errors and suggests that this list be permanently attached to the inside of the cover of your copy.

E R R A T A

- Page 40 - Drozdoff, Vladimir) "Stevensoniana"
Page 49 - Drozdoff, Vladimir)
For use in List C only, not in List A
Page 50 - Grieg. "The Watchman's Song"
Eliminate from this grade.
Page 88 - Sub-Senior. Line omitted. Should
read (Age 18 to 20 years)
Page 89 - Brahms. Rhapsody opus 119 No. 4
in E flat major
Eliminate from this grade.
Page 96 - Senior. Text should read "For the
student who will not have reached
his twenty-second birthday . . ."

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THE FORTIETH ANNIVERSARY EDITION OF THE PIANO SYLLABUS — 1963

The purpose of the Music Education League's new COMPREHENSIVE GUIDE FOR PIANO TEACHERS AND PIANO AUDITIONS SYLLABUS is twofold. It is the Official Syllabus for the League's annual auditions in the greater New York metropolitan area but its broader purpose is to provide teachers everywhere with a comprehensive guide of timely, teaching materials for study and performance, which they can consult with assurance.

The time-tested system of grading of compositions offered in the Syllabus makes no attempt to conform to the gradings to be found in publisher's catalogs. The League's system of grading is based on forty years of experience in auditioning more than half a million students. The selected lists are the combined contribution of a group of prominent musicians widely experienced as teachers, who have served with devotion and distinction as adjudicators of the League's auditions. This volume represents many months of labor by the Selection and Editorial Committees.

The program has been divided into short age groups, generally of two years each. Up to and including the Sub-Junior Class (14-16 years) it offers two grades of selections: Grade A will be found to be suitable for the average student; Grade B includes more difficult works that will satisfy the requirements of the highly gifted and those students with a longer record of study.

For each grade — sub-elementary through the artists' class — three lists of compositions are provided: List A includes works from the pre-classical and classical periods of music history; List B contains compositions from the Romantic period and List C offers a wide selection of small teaching pieces for very young pianists by present day composers. For the more advanced students, List C presents a varied selection of pieces by recognized modern composers ranging from the more conservative to the challenging in terms of contemporary musical thought.

For each grade, there are compositions ranging from easy to difficult for the physical, technical and interpretive capacities of the students. Thoughtful consideration has been given to meeting the needs of the average, conscientious student. Should more advanced or exceptionally gifted students find their age group materials too easy, they are always privileged to choose from lists in higher grades. For those entering the League's auditions, however, this privilege is to be used with discretion. Although his technical equipment might seem

to warrant it, a student should not be placed in an age group in which his performance can not escape comparison with that of students mentally and emotionally more mature.

The Ensemble Program presents enjoyable music for students of all ages, from duets for little beginners to difficult compositions for artist students in arrangements for four and eight hands. As in the Solo Program, selections are included from the pre-classical and classical, romantic and contemporary periods. However, instead of being categorized according to style, all compositions for the Ensemble class are simply listed alphabetically by composer or volume title.

The League offers this volume in the sincere hope that it will bring inspiration and renewed enthusiasm to teachers and students. Dedicated thought has gone into the preparation of this book. A principal consideration has been the teacher's problem of holding students' interest in music study in view of the many competitions for their time. It is hoped that this Syllabus by providing beautiful and provocative music will do much to make for happier and more successful teaching, study and performance.

AUDRAY ROSLYN, *President*
The Music Education League, Inc.

April 15th, 1963.

ACKNOWLEDGMENTS

The presentation of the Fortieth Anniversary Syllabus marks another contribution of the Music Education League. In 1923 a distinguished group of public minded citizens following the vision of the late Isabel Lowden founded Music Week Association and sponsored the First Auditions. Dr. T. Tertius Noble, general chairman of auditions, assembled the first "Contest Committee" of noted professional musicians to serve as adjudicators. Among the members who helped to compile the early editions of the Syllabus were James Friskin, Henry Holden Huss, Gustave L. Becker, Walter Charmbury, Albert von Doenhoff, Arthur Newstead, Carl M. Roeder and Bernard Ravitch.

In 1932 the name of the organization was changed to the Music Education League as more descriptive of its year round purpose. In 1928 Leslie Hodgson became responsible for the annual revision of the Syllabus and the addition of new material and served in this capacity from 1928 until the 1953 Edition for which he had the valuable assistance of Miss Consuelo E. Clark.

For the compilation, revision and editing of this new volume, the Music Education League is deeply indebted to the following members and adjudicators of the organization who served on several committees to which they have given innumerable hours and thought.

The Committee for the Revision of Auditions Rules and Procedures:

Mr. Henri Noel, Chairman; Miss Elfreida Brown; Miss Consuelo E. Clark; Miss May L. Etts; Mrs. Luba Galpern; Mrs. James N. Gehrig; Mr. Laurence Honan and the President of the League as a member ex-officio.

The Committee for the Selection of New Solo Materials:

Mr. Alton Jones, Chairman of Piano Judges; Miss Consuelo E. Clark; Miss May L. Etts; Mr. Laurence Honan and Miss Audray Roslyn.

The Committee for the Selection of Ensemble Materials:

Miss May L. Etts, Chairman; Miss Elfrieda Brown; Mrs. Luba Galpern and Mr. Laurence Honan.

The Committee for the Revision of Theory and Ear-training Examinations:

Miss Consuelo E. Clark, Chairman; Miss Audray Roslyn and Miss May L. Etts.

A special vote of thanks is given to Miss Consuelo E. Clark to whom we are especially indebted for the arduous task of grading the new solo materials. The League is fortunate to be able to call upon her extensive experience, sympathetic understanding and infinite patience. And to Miss May L. Etts for the thorough research, consideration and grading of each ensemble composition selected by the members of the Committee. Herein Miss Etts continued the same valuable service which she did for the previous Edition in 1953.

The League again expresses its sincere appreciation to all the fine musicians down through the years who have helped to make the **COMPREHENSIVE GUIDE FOR PIANO TEACHERS AND PIANO AUDITIONS SYLLABUS** a constructive aid to conscientious and progressive teachers.

THE ART OF TEACHING

ISIDOR PHILIPP

The following essay on the Art of Teaching by the above distinguished teacher, pianist and composer, appeared in the 1944 edition of this syllabus. It is a classic, we feel, deserving of a more permanent place as a contribution to the literature of music. It is reprinted in this edition of the syllabus with a deep sense of gratitude to its distinguished author.

I am asked to say a few words about the art of teaching. I will try to do so as clearly as possible.

Teaching implies more than mere instruction ; it implies training. Instruction is but a recitation of facts. Training means the gradual and orderly acquisition of technique, the development of intellectual and emotional qualities of the student, the cultivation of the sense of beauty and truth, and the power of self-criticism. Teaching is therefore a combination of knowledge and science.

The mere possession of knowledge, or mere possession of technique is in itself insufficient to make a teacher. There may be knowledge without the power to impart it. There may be technique without the consciousness of technical methods, and therefore without the possibility of explaining them.

The ideal teacher must possess full knowledge of his subject, perfect technique, critical consciousness of every detail of technical methods, and the ability to explain. He must stimulate attention and arouse the interest of the pupil. On one side he must train the mind to understand ; on the other side, the hands to execute. The two lines must be followed together.

No attempt should be made to impart higher knowledge until the more elementary has been fairly well assimilated. The teacher must never relax his vigilance. He must guide the individuality of the pupil, but avoid imitation. Conscious imitation kills individuality ; a teacher must try to let his pupil express his feelings freely, and correct and explain the faults of style.

In the exercise of his profession the teacher will meet with many adverse conditions, but he must never be discouraged, and must be ever ready and willing to help his pupils and always be in sympathy with them. Without that supreme quality one cannot be a teacher !

The best teacher will be he who knows how to strengthen the personality of his pupils. Technique — a competent technique, is necessary. But much has not been proved by mere display of finger dexterity. To play too fast, is a major fault. It is much more difficult than one thinks not to hurry, and not to play too fast.

In general, one does too much work with the fingers and not enough with the intelligence. What is necessary? Will Power, Intelligence, Expression. These three qualities create a personality.

A good instructor should demand from his students that they work with the greatest care. Above all, detail is important. It is this thoroughness, this perfection of detail, which permits one in the last resort to play each work as well as possible.

A good master has no system. Each pupil must be guided in accordance with his talent, his hand, his aptitude. The science of practice takes a long time to learn. There are few masters that can lead one to the ultimate goal, without hesitation and delay. Fewer still are those who, while competent teachers themselves, are willing to disclose the whole of their secret.

The best master is one who understands you. Profit by his experience, by his advice. No teacher can tell you everything. No pupil should think that he has learned everything. It is necessary to compel exactness of detail, as I have already said — precision of movement, purity of style, sincerity of expression, and avoidance of all affectation and mannerism. All merely external expression is false.

One last counsel to the teacher: It is well to be prepared for occasional ingratitude.

RULES GOVERNING PARTICIPATION IN THE AUDITIONS

1. *Teacher Memberships:* Teachers wishing to enter students in the auditions must be members of The Music Education League.
2. *Student Eligibility:* Students of a teacher-member in good standing are welcome to participate in all classes of the program. However, the new teacher-member, unfamiliar with the audition proceedings, is strongly urged, when participating in the program for the first time, to register his student in the Special Class. If, at the first hearing, the student shows ability to compete with a regular class, and provided his program and theory knowledge meet the syllabus requirements, the judge will recommend that he do so.
3. *Registration Details:* (A) Applications must be submitted on entry forms supplied by the Music Education League. As there are several types of forms, state classifications for which forms are desired. Entry forms, with all information requested completely filled in and accompanied by the correct registration fee, must be returned *not later than January 10th*. (B) An affidavit form to fill in the applicant's date of birth will be provided to the teacher-members. The League reserves the right to ask for further proof of a birth date at any time.
4. *Relation of Judges to Teachers and Students:* The effort at all times is to keep the auditions on an impersonal basis. Neither students' names, nor those of their teachers are ever given to Judges of the auditions in advance of, or during the auditions. Students are known to the Judges only by numbers and initials. Judges may not accept as pupils any students they have adjudicated for two years following the date of the audition.
5. *Judges' Decisions:* In the final competitions decisions by the Judges are made after serious, impartial consideration has been accorded the merits of each entrant. The decisions of the Judges are final.

AUDITION PROCEDURE FOR PIANO SOLO CLASSES

1. For all auditions, except Special Class, the procedure will be as follows:

First Audition: Under each group classification the (Non-competitive) League has three categories: List A (pre-classical and classical); List B (romantic) and List C (contemporary). Students are required to perform a piece from each of the three periods. Each year the League, in rotation, chooses and requires a Special Test Piece from one of these three periods. The students, therefore, will choose one selection from each of the two remaining periods. The Special Test Piece List is mailed to teacher-members in early fall.

Scales for each piece are required as explained in the programs under each classification. Students may play with music or from memory. All entrants will receive oral criticism, but no rating; written criticism will be mailed to the teacher. They will take the written part of the theory examination at the first audition.

Final Audition:
(Competitive)

Four to six weeks after the first audition, students will play again the same two selections plus the Special Test Piece of their class and grade. The memorization of all three pieces is compulsory. The Judges will hear one of the three required scales. Students also will be examined in the oral and ear-training sections which complete the theory examination. At the final audition, ratings will be given for performance, and for theory and ear-training. As a student is allowed a credit for one-tenth of one point for every point earned in theory and ear-training above 90%, he has an opportunity of adding one whole point to his final performance rating. To be eligible to perform at the Annual Winners Concerts, any soloist or group must achieve a *performance* rating of at least 96% at the final audition; plus, for soloists, a minimum theory credit of 90%.

2. PIANO STUDENTS SPECIAL CLASS: New teacher-members are requested to refer to paragraph 2 of Rules Governing Participation in the Auditions. The usefulness of this class to the teacher deserves special mention as it is devoid of the element of competition. This class is open to students of any age who do not wish a competitive experience, but who would like to receive constructive criticism of their performance. The privilege of selecting a student's program from lists in other classes offers a means of stimulating the efforts of those not sufficiently advanced to qualify in their own age groups.

First Audition: Under each group classification the League has three categories: List A (pre-classical and classical); List B (romantic) and List C (contemporary). Students are required to perform a piece from each of the three periods. Each year the League, in rotation, chooses and requires a Special Test Piece from one of these three periods. The students, therefore will choose one selection from each of the two remaining periods. The Special Test Piece List is mailed to teacher-members in early fall.

Scales for each piece are required as explained in the programs under each classification. Students may play with music or from memory. Both oral and written criticism will be provided. They will take the written part of the theory examination which may be chosen from any section compatible with the student's advancement.

Final Audition: Four to six weeks after the first audition, students will play again the same two selections and the Special Test Piece of their preference, chosen from the current list of Special Test Pieces. The memorization of all three pieces is compulsory. The Judges will hear one of the three required scales. Students also will take the oral and ear-training sections which complete the theory examination. At the final audition, rating will be given for performance and for theory and ear-training. As a student is allowed a credit of one-tenth of one point for every point earned in theory above 90%, he has an opportunity of adding one whole point to his final performance rating.

- 3. ADULT SPECIAL CLASS:** A non-competitive class for guidance and performance experience. The rules of the *Piano Students Special Class* apply to this class.
- 4. GOLD CERTIFICATE WINNERS AUDITION:** This class is for former winners of First Honors in any soloist class. They are required to perform in this class for two years and may choose selections from their current performance class. They must achieve a rating of 93% in the three phases of their examination: performance, theory and ear-training, and sight reading in order to maintain their Gold Certificate standing. After this two-year period they are eligible to re-enter competition but in an age group at least one class higher than the one they would normally enter. Because of the excellence of these students, they may have the opportunity to play again at the Annual Winners Concerts by achieving 96% or higher in performance, and a minimum of 93% in the remaining two phases of their examination. At least one student from Intermediate Grade A and grades below, and at least one student from Intermediate Grade B and grades above may achieve this honor.
- 5. PIANO SIGHT-READING:** Section I is for the accommodation of students registered for performance. Section II is for students registering for this subject only. Entrants in either section will be expected to read music two grades below their performance capacity with reasonable facility and with some attention to tempo and expression marks. They are given two auditions, and they are required to take the theory and ear-training examination, whether or not they are registered in another class of the auditions.
- 6. THEORY AND EAR-TRAINING:** Students not otherwise registered in the auditions may take this examination in any section they prefer.

AWARDS

Every student who completes his season's program is awarded a certificate with ribbons and/or seal, indicating the type of award, including the final rating and signature of the Judges. The certificates are especially designed for the Music Education League and are suitable for framing as a permanent record of the student's achievement.

After First, Second, Third and Fourth Honors, the League awards Judges Honors to students earning not less than 88% in performance and theory and ear-training. Judges Honors constitute the Honor Roll of the League. Silver Honors Certificates are given to students earning between 80% and 87%. A Music Study Award Certificate is given to students with ratings below 80%.

REGISTRATION FEES

For Teachers' Annual Dues, Entry Fees, and Students' Registration Fees see the Auditions Instruction Sheet issued annually in September.

PUBLISHERS' EDITIONS

When a specific edition of a composition is listed the League prefers that it be used. However, if it is not available to the teacher another standard edition will be acceptable. Experienced teachers will have works of the major composers in several editions as well as the Urtext Editions for reference and comparison.

NOTE TO TEACHERS

Instructions such as "play as a pair," or "first movement only" refer to the League's audition's requirements and may be disregarded by teachers who are using the syllabus as a general guide.

PIANO SOLOS—PROGRAM

SUB-ELEMENTARY—GRADE A (Age—Under 7 years)

For students only who will not have reached their seventh birthday before July first of the year in which the auditions are held.

Both Grades of Sub-Elementary Students will adhere to RULES GOVERNING PARTICIPATION IN THE AUDITIONS, with the exception that since they have no List B, they will play as their third selection, a second number from List C of a contrasting character unless otherwise stipulated in the annual auditions information bulletin.

LIST A:

COUPERIN, FRANCOIS (1668-1733) Learning the Minuet	}	From “Classics are Fun,” (Hirschberg) . . .
RAMEAU, JEAN PHILLIPE (1683-1764) Merry-go-round		

BACH, JOHANN SEBASTIAN (1685-1750) Choral Melodie . . .	}	as a pair
BEETHOVEN, LUDWIG VON (1770-1827)		
HAYDN, FRANZ JOSEF (1732-1809) Arietta Theme . . .		
MOZART, WOLFGANG AMADEUS (1756-1791) Waltz Theme . . .		
English Folk Tune The Cinnamon Tree . . .		
B. F. A Quiet Corner . . .		

BACH, JOHANN SEBASTIAN (1685-1750) Morning Song . . .	}	From “Companion Series,” Book I, (Frost) . . .
HAYDN, FRANZ JOSEF (1732-1809) Air . . .		
MOZART, WOLFGANG AMADEUS (1756-1791) Trio . . .		
BEETHOVEN, LUDWIG VON (1770-1827) Allegretto, or Pastoral Theme . . .		

HAYDN, FRANZ JOSEF (1732-1809) Theme from Andante (Surprise Symphony) . . .	}	From “The Masters and Their Melodies” (Emerson) . . .
BEETHOVEN, LUDWIG VON (1770-1827) Theme from Ninth Symphony . . .		

SUB-ELEMENTARY—GRADE A—Continued:

ANDRE, JOHANN ANTON (1775-1842)		}	From "The Solo Book I" (Zeitlin and Goldberger)
Prelude			
KOHLER, LOUIS (1820-1886)			
Melody			
MULLER, AUGUST EBERHARD (1767-1817)			
In the Fields			
TURK, DANIEL GOTTLÖB (1756-1813)			
Carefree			
The Four Seasons			
Spring, Summer, Autumn, Winter (play one)			

Consolidated

MOZART

Minuet in D minor, from "Piano Music For Young Wolfgang,"
compiled from Mozart's note books (E. Katz) Omega

DILLER-QUAILE

Any two of the Folk Tunes in "Solo Book," No. 1 Schirmer

LIST C:

ROSANOFF, A.		}	From "Listen to Yourself" Book I (Mirovitch) Leeds
A Gay Little Story			
RUBBACH, A.		}	From "The Solo Book I" (Zeitlin and Goldberger) Consolidated
The Sparrow			
BARTOK, BELA		}	
Dialogue			
Folk Dance			
KABALEVSKY, DMITRI			
In Unison			
SOCHTING, EMIL			
To a Child			
SPINDLER, FRITZ			
Melody			
Prelude			

ANSON, GEORGE

From "Ten Tunes for Ten Fingers"
Let's Rest a While Elkan-Vogel
Rock a Bye
Black as Night
From "Three Piano Pieces"
March J. Fischer

BACON, ERNEST

From "My World"
In a Hurry Summy-Birchard

BRAGDON, SARAH COLEMAN

Castanets
Polka-Dot-Polka Composers Press

BRANT, ADA

From "Contra Punts" (Revised Edition)
Pages 3 through 12; play any two as a pair Elkan-Vogel

CAMPBELL, ALINE

Stepping Lively C. Fischer

DAVIDSON, HAROLD G.

Toy Parade Leeds

DIAMOND, DAVID

From "Album for the Young" Elkan-Vogel
Little March (No. 1), or Waltz (No. 2)

Pease-Porridge Hot (No. 1), from "Eight Little Pieces" Schirmer

SUB-ELEMENTARY—GRADE A—Continued:

DITTENHAVER, SARAH LOUISE		J. Fischer
Buckboard Ride		
FROST, BERNICE		J. Fischer
Beaded Moccasins		
GEST, ELIZABETH		J. Fischer
Snow Bird		
KABALEVSKY, DMITRI		
From "Twenty-four Little Pieces" (Mirovitch)		Leeds
A Little Tune (No. 1) Polka (No. 2)	To be played as	
Morning (No. 3) Cradle Song (No. 4)	one number	
From "The Student Pianist" The Little Twins (Mirovitch)		Leeds
LAST, JOAN		
From "The First Concert"		
Sailing High		
March of The Shadow-Men	(33,903)	Oxford
LIDDIARD, IRIS		
From "Fun at the Circus"		
The Circus Ponies (No. 1)		
On the Trapeze (No. 5)		Ashdown-Boosey & Hawkes
LITOFF, MAXIM		
Dolly's Lullaby		C. Fischer
MARTIN, ELIZABETH B.		
Dance of the Puppets		C. Fischer
McGRAW, CAMERON		
March of the Penguins		Presser
NOEL, HENRI		
Gamboling		Schirmer
PARKER, JOHN		
The Whistling Parakeet		J. Fischer
PINTO, OCTAVIO		
From "Children's Festival" Prelude No. 1		Schirmer
REBE, LOUISE CHRISTINE		
Circus Rider		
Laughing Clowns		Summy-Birchard
RICHTER, ADA		
Cheer Up!		C. Fischer
Easier Than Easy (any 2)		Elkan-Vogel
In a Field of Daisies		Witmark
ROGERS, ELIZABETH E.		
Surprises		Summy-Birchard
ROWLEY, ALEC		
From "Recreations" Op. 37 Book I	(4323)	Peters
Sailor Schoolmaster Bagpiper		
Dancer Blacksmith Young Chinese		
Shepherd Hurdy-Gurdy Man Acrobats		
Motorists Soldier		
SCHER, WILLIAM		
Dancing Spiders		Elkan-Vogel
Dancing with my Shadow		
Sad Little Puppy		C. Fischer
Sandman's Serenade		Elkan-Vogel
Sandy and His Bagpipe		
STEVENS, EVERETT		
Prairie Sunset		Row — C. Fischer
STILLWELL, LEOTA		
In Old Mexico		Summy-Birchard
TALBOT, JEAN		
Contentment		J. Fischer

SUB-ELEMENTARY—GRADE A—*Continued*:

TUTTLE, THELMA KENT In My Paper Canoe	J. Fischer
WEYBRIGHT, JUNE The Alphabet Song	Belwin

N O T A T I O N S

SUB-ELEMENTARY—GRADE B
(Age—7 to 8 years)

For students only who will not have reached their eighth birthday before July first of the year in which the auditions are held. Be sure to read RULES GOVERNING PARTICIPATION IN THE AUDITIONS before registering.

LIST A:

Anonymous						
From "Easy Elizabethans," (Craxton)						
A Toy						(38,701) Oxford
DIABELLI, ANTONIO (1781-1858)						
Walking						From The Solo Book I, (Zeitlin and Goldberger)
HULLMANDEL, NIKOLAUS JOSEPH (1751-1823)						
German Dance						
MULLER, AUGUST EBERHARD (1768-1817)						
The Cuckoo						Consolidated
BACH, JOHANN SEBASTIAN (1685-1750)						
Theme from Bourrée						
HANDEL, GEORG FRIEDRICH (1685-1759)						
Theme on an Air						From "The Masters and Their Melodies" (Emerson) . Willis
MOZART, WOLFGANG AMADEUS (1756-1791)						
Theme from Minuetto (Don Giovanni)						
DUNCOMBE, W. (?)						
From "Early English Sonatinas" (Rowley)						
Trumpet Minuet						Boosey & Hawkes
DUNHILL, THOMAS FREDERICK (compiler)						
From "Classics for Beginners," any selection						
except No. 14						(38,601) Oxford
HANDEL, GEORG FRIEDRICH (1685-1759)						
From "Twenty Dances by Handel," (Frey)						
Menuett (No. 1), or Passepied (No. 9)						Schott-Associated
HAYDN, FRANZ JOSEF (1732-1809)						
From "Memories of Old Vienna," (Mininberg)						
Dance of the Royal Couple						
Milady's Powder Box, or The Palace Guard						Heritage
LULLY, JEAN BAPTISTE (1632-1687)						
At the King's Palace						
COUPERIN, FRANCOIS (1688-1733)						
Circus Pranks						
HAYDN, FRANZ JOSEF (1732-1809)						
Dance of the Bears						
MOZART, WOLFGANG AMADEUS (1756-1791)						
With Courtly Grace						
PURCELL, HENRY (1658-1695)						
From "Purcell-Arne Album," (Scholes and Whitehead)						
Irish Tune (No. 3) with Song Tune (No. 4) as a pair, or						
Minuet (No. 8)						Boston
TCHAIKOVSKY, PETER (1840-1893)						
From "Album for the Young," Op. 39, (Ruthardt)						
An Old French Song (No. 16)						Schirmer

SUB-ELEMENTARY—GRADE B—Continued:

LIST C:

BISCHOFF, KASPER JACOB (1823-1893)		
Morning Greeting		
GURLITT, CORNELIUS (1820-1901)		
A Song		
At Play		
The Chase		
KOHLER, LOUIS (1820-1886)		
Little March		
Song without Words		
KUHL, GOTTFRIED (1818-1882)		
Theme with Variations		
LECOUPPEY, FELIX (1811-1887)		
A Little Rondo		
SPINDLER, FRITZ (1817-1905)		
Little Canon		
Waltz		
From The Solo Book I (Zeitlin and Goldberger)		
		Consolidated
GOEDICKE, A.		
An Old Dance		
RAUCHVERGER, M.		
Little Chinese Boy		
From "Listen to Yourself," Vol. I (Mirovitch)		Leeds
BARTOK, BELA		
Round Dance		
GRETCHANINOFF, ALEXANDER		
The Tiresome Lesson		
KARALEVSKY, DMITRI		
Conversation		
Playing		
SATIE, ERIC		
What the Tulip Princess Says		
From The Solo Book I (Zeitlin and Goldberger)		
		Consolidated
AARON, MICHAEL		
FLOTSAM		Mills
AMBROSE, PAUL		
The Hunter's Horn		Schroeder & Gunther-Associated
ANDRE, MARIE		
Juggler		McLaughlin & Reilly
ANSON, GEORGE		
From "Ten Tunes for Ten Fingers"		Elkan-Vogel
Running Wild		
Boogie Boo		
Practice Makes Perfect		
From "Three Piano Pieces"		
Spook on the Stairs		J. Fischer
BACON, ERNEST		
From "My World"		
The Bell Tower		
Doodlebug		Summy-Birchard
BARTOK, BELA		
From "Mikrokosmos" Book I, No. 30		Boosey & Hawkes
BAUER, MARION		
Parade, or Tumbling		Mercury-Presser
BENTLEY, BERENICE BENSON		
Dancing by Candlelight		J. Fischer

SUB-ELEMENTARY—GRADE B—*Continued:*

BISHOP, DOROTHY Dance of Long Ago	C. Fischer
BOSTELMANN, IDA Dancing Party	Summy-Birchard
BRANT, ADA Contra Punts (Revised Edition) Play any one, pages 13 thru 24	Elkan-Vogel
BRODSKY, MICHAEL It's Raining	Summy-Birchard
BRUSSELS, IRIS A Chinese Story	J. Fischer
BULL, CAROLYN Garden Talk	C. Fischer
CHITTENDEN, KATE S. Dolly's Cradle Song, or Frolic in the Hayloft	<i>Schroeder & Gunther-Associated</i>
CLAYTON, RICHARD Corn Husking	J. Fischer
COUPLAND, LAURA H. Lollipop Parade	<i>Schroeder & Gunther-Associated</i>
FERNANDEZ, OSCAR L. From "Suite on 5 Notes" Lament	
FINLAYSON, WALTER Sketches for Piano. Any piece three lines long	Marks
GEORGE, EARL Playing Jacks	(93,309) Oxford
GRETCHANINOFF, ALEXANDER Fairy Tale (No. 1) with The Tin Soldiers' Camp (No. 2) or Tin Soldiers Marching (No. 3) with Farewell (No. 4)	From "Children's Book," Op. 98 . . . Schott-Associated
On the Meadow (No. 4) Happy Meeting (No. 15)	From "Grandfather's Book," Op. 119 Play either.
GURLITT, CORNELIUS March (No. 1) of "Album Leaves for the Young," Op. 101:	Marks
HIBBS, CLEO ALLEN The Little Donkey	<i>Schroeder & Gunther-Associated</i>
JOHN, CHRISTOPHER A Sunny Garden. Play two in contrast	(38,083) Oxford
KABALEVSKY, DMITRI From "24 Little Pieces" (Mirovitch) A Sad Tale (No. 16), Country Dance (No. 17), Play either. From "Fifteen Children's Pieces" (Mirovitch). A Little Song (No. 1) A Little Fairy Tale (No. 5) Dance on the Lawn (No. 11), Play one.	Leeds
From "Survey of Piano Literature," "The Contemporary Scene," Book III, (Anson). Dance (No. 3)	Leeds
KHACHATURIAN, ARAM Little Piece	Leeds
KREUTZER, HILDE Marbles	<i>Composers Press</i>

SUB-ELEMENTARY—GRADE B—Continued:

LAST, JOAN						
The Farmyard Cat	(93,302)	<i>Oxford</i>				
From "The First Concert"	(33,903)	<i>Oxford</i>				
Hobbledehoy	The Pipers Pass By					
Drowsing in the Sun	Merry Thought					
March of the Shadow-Men	Tree-Top Song					
River Song	Rock-a-Bye					
Toad Goes for a Ride	(93,304)	<i>Oxford</i>				
From "Miniature Dance Suite", Gigue	(33,925)	<i>Oxford</i>				
MACGREGOR, HELEN						
Reindeer Trot	Schroeder & Gunther-Associated					
MACLACHLAN, T. ROBIN						
Happy Holidays	Flammer					
Little Tarantella	Boston					
The Mulberry Bush	Schroeder & Gunther-Associated					
MANN, MARY						
Toco, My Shetland Pony	Mills					
MARTIN, ELIZABETH BLACKBURN						
Dance of the Puppets	C. Fischer					
MAYKAPAR, S.						
From "The Student Pianist" (Mirovitch)						
The Moth	Leeds					
MONTAGUE, F.						
Irish Washerwoman	Summy-Birchard					
NEVIN, MARK						
Cross my Hands, or Dainty Scherzo	Schroeder & Gunther-Associated					
Waltzing Ballerina	Wood					
OGLE, LOUISE GODFREY						
On Tiptoes	Schmidt					
PERRIN, HAL						
Dancing Down the Street	Belwin					
PERRY, NINA						
From "Through the Kaleidoscope".	(33,057)	<i>Oxford</i>				
Carol						
PONCE, MANUEL M.						
From "20 Piezas Faciles"		Southern				
Cancion de los Tamales (No. 1), Danza Yaqui (No. 2) As a pair						
Los Xtoles (No. 3), Danza de la Lluvia (No. 4) As a pair						
REBE, LOUISE CHRISTINE						
Dancing Daffodils	Witmark					
RICHTER, ADA						
March for a Robot	Witmark					
ROGERS, JAMES L.						
Bird Song	Schirmer					
ROLSETH, BJORNE						
The Dancing Lesson	Schirmer					
ROWLEY, ALEC						
In the Maytime (No. 1)						
From Dwarfland (No. 2)						
Mrs. Judy (No. 6)						
In the Train (No. 8)						
Echo—Sandman—Shadow Fairy—	"From My Sketch Book"					
Elf—Dryad—Faun—Goblin—	Op. 39 . . . (4367a)	<i>Peters</i>				
Ogre—Nymph—Gnome—Troll—						
Fairy—Witch—Mermaid	From "Elves and Fairies"					
	Op. 38 . . . (4324)	<i>Peters</i>				

SUB-ELEMENTARY—GRADE B—*Continued:*

ROWLEY, ALEC (*continued*)

Carillon (No. 7)	}	From "Thirty Melodic and Rhythmic Studies"
or Invention (No. 10)		Op. 42, Book I (4383a) Peters

Any number from "Recreations," Op. 37, Book II (4323) Peters

SCHER, WILLIAM

Cuckoo in the Clock C. Fischer

SHOSTAKOVICH, DMITRI

Waltz (No. 2) of "Six Children's Pieces" Leeds

SKAGGS, HAZEL GHAZARIAN

Toccatina Summy-Birchard

STEVENS, EVERETT

The Distant Hills Row—C. Fischer

The Little Shepherdess Presser

STRAVINSKY, SOULIMA

From "Piano Music for Children," Book I (No. 6127) Peters

Stepping Stones

Carefree

On a Stroll

Pastoral Tune

Wistful

SUDDARDS, ELIZABETH

The Butterscotch Hop Elkan-Vogel

TANSMAN, ALEXANDRE

From "Happy Time," Book I Leeds

Arabia

From "Pour les Enfants," Book II—

Mazurka (No. 3) Eschig-Associated

From "Pour les Enfants," Book III—Nöel (No. 3) Eschig-Associated

From "Children at Play," Peasant Dance (No. 8) Leeds

TAYLOR, EDNA

Valse Mignonne C. Fischer

VIOLE, BERNICE

A Russian Dancer C. Fischer

WARD, WILLA

Dutch Twins Willis

WEYBRIGHT, JUNE

The Moon Willis

WILM, NICOLAI VON

From "Easy Pieces," Op. 81

No. 1—Zum Anfang (To begin with), or

No. 2—Froher Sinn (Hilarity) (2482) Peters

N O T A T I O N S

ELEMENTARY—GRADE A
 (Age—8 to 10 years)

For students only who will not have reached their tenth birthday before July first of the year in which the auditions are held. Be sure to read RULES GOVERNING PARTICIPATION IN THE AUDITIONS before registering.

LIST A:

Anonymous (16th Century)	}	From George Anson's "Survey of Piano Literature" Book I
A Toy		
BARRETT, JOHN (1674-1735)		
Hornpipe		
HAYDN, FRANZ JOSEF (1732-1809)		
German Dance in C		
PURCELL, HENRY (1658-1695)		
Air		
RAMEAU, JEAN PHILIPPE (1683-1764)		
Minuet in C		
TURK, DANIEL GOTTLÖB (1750-1813)	}	<i>Elkan-Vogel</i>
The Village Square		
Rondo in F		
BACH, JOHANN SEBASTIAN (1685-1750)		
Daydreams		
BACH, C. P. E. (1714-1788)		
Tales of Long Ago		
HAYDN, FRANZ JOSEF (1732-1809)		
In Colonial Days		
BEETHOVEN, LUDWIG VAN (1770-1827)		
Rustic Dance	}	From "Classics are Fun," (Hirschberg). <i>Musicord</i>
ATWOOD, THOMAS (1765-1838)		
Sonatina in G major		
DUNCOMBE, W. (?)		
Hunting Jig		
HOOK, THOMAS (1746-1827)		
Minuet in D major		
JONES, JOHN (1728-1796)		
In Minuet Time		
Anonymous		
Corrente in A Minor (No. 3)	}	"From "Early English Sonatinas," (Rowley) <i>Boosey & Hawkes</i>
BYRD, WILLIAM (1542-1623)		
A. Gigge		
FARNABY, RICHARD (circa 1580-1630)		
Nobody's Gigge		
BABEL, WILLIAM (1690-1723)		
Rigaudon		
PETER LEE OF PUTNEY (?)		
Variations		
RICHARDSON, WILLIAM (?)		
March	}	From "Old English Worthies," (Rowley) <i>Boosey & Hawkes</i>
GRAUPNER, CHRISTOPH (1683-1760)		
Air en Gavotte		
HANDEL, GEORG FRIEDRICH (1685-1759)		
Menuet		
Passsepied		
HASSLER, JOHANN WILHELM (1747-1822)		
Allegro		
	}	From "Original Airs and Dances" (Kreutzer)
		<i>Boston</i>

ELEMENTARY—GRADE A—Continued:

PURCELL, HENRY (1658-1695)			
Prelude (No. 6) or			
March (No. 9)			
ARNE, THOMAS A. (1710-1778)			
Country Dance (No. 12)			
DIABELLI, ANTONIO (1781-1858)			
Tarantella			
HAYDN, FRANZ JOSEPH (1732-1809)			
No. I of Two Minuets			
KRIEGER, JOHANN (1652-1735)			
Bourée			
MOZART, LEOPOLD (1719-1787)			
Minuet			
RAMEAU, JEAN PHILLIPE (1683-1764)			
Minuet in Rondo Form			
ANDRE, JOHANN ANTON (1775-1842)			
Sonatina, Op. 34, No. 1 (1st movement)			
ATTWOOD, THOMAS (1765-1838)			
Sonatina			
KRIEGER, JOHANN (1649-1725)			
Rondo			
BACH, JOHANN SEBASTIAN (1685-1750)			
From "The Children's Bach" (Davies)	(33,005)	Oxford	
A Song of Resignation			
A Little Air			
Minuet (Fait Par Mons. Böhm)			
A Song of Contentment			
BACH-CARROLL			
Any one of the first pieces	C. Fischer, or Schirmer		
BEETHOVEN, LUDWIG VAN (1770-1827)			
Sonatina No. 1 in G major (first movement)	Any Standard Edition		
CLEMENTI, MUZIO (1752-1832)			
Sonatina, Op. 36, No. 1 (first movement)	Any Standard Edition		
ECCLES, JOHN (1668-1735)			
Minuet in D major: No. 11 of "Contemporaries of Purcell," (Herrmann)	(No. 9)	Hinrichsen	
HANDEL, GEORG FRIEDRICH (1685-1759)			
From "Twenty Dances by Handel," (Frey)			
Sarabande (No. 2); Menuett (No. 4)	Schott-Associated		
Menuett (No. 6); or			
Gavotte (No. 8) with Passepied (No. 5), as a pair			
JONES, JOHN (First published 1761)			
From "Festival Groups for Piano" Series II			
"In Minuet Time" (Rawley)	Boosey & Hawkes		
KIRNBERGER, JOHANN (1721-1783)			
"From Bach to Beethoven," Vol. II; (Rehberg)			
Minuet in F major (No. 9), or The Romp (No. 10)	Associated		
MOZART, WOLFGANG AMADEUS (1756-1791)			
"From Bach to Beethoven," Vol. I; (Rehberg)			
Allegro (No. 17)			
"From Bach to Beethoven," Vol. I; (Rehberg)			
Minuet in F major (No. 18)			
Minuet in G major (No. 19)	Associated		
From "Twelve Waltzes": Waltz No. 1, or			
Waltz No. 2	Universal-Presser		
TURK, DANIEL GOTTLÖB (1756-1813) (Jonas)			
From "Turk's Pieces for Piano Study"	Summy-Birchard		
Youthful Joy			
Joking and Trifling			

ELEMENTARY—GRADE A—Continued:

LIST B:

SOCHTING, EMIL (1858-1941)						
The Cuckoo's Call . . .						
SPINDLER, FRITZ (1817-1905)						
Song Without Words . . .						
WOLFF, BERNARD (1821-1887)						
Scherzo						
BURGMULLER, FRIEDRICH (1806-1874)						
L'Arabesque (No. 2)						
La Pastorale (No. 3)						
La Petite Reunion (No. 4)						
La Bergeronnette (Wagtail—No. 11)						
La Tarentelle (No. 20)						
GURLITT, CORNELIUS (1820-1901)						
Slumber Song (No. 6)						
Lament (No. 7)						
The Fair (No. 8)						
KULLAK, THEODOR (1818-1882)						
From "Scenes from Childhood," Op. 62						
Once upon a time there was a Princess (No. 1)						
LIADOV, ANATOL (1855-1914)						
Four Russian Folk Songs (play any two as a pair)						
PRAHL, EARL VICTOR (compiler)						
From "Old Tunes for Young Players," Book II						
Any two short Folk Tunes, or one of the longer						
Folk Tunes, except No. 1, 48, 49, and 50						
SPINDLER, FRITZ (1817-1905)						
Sonatina, Op. 157, No. 4 in C major (first movement)						
SCHUMANN, ROBERT (1810-1856)						
Melody (No. 1)						
Soldiers' March (No. 2)						
Ditty (No. 3)						
Bagatelle (No. 5)						
Hunting Song (No. 7)						
First Loss (No. 16)						
TCHAIKOVSKY, PETER (1840-1895)						
From "Album for the Young," Op. 39						
The Doll's Burial (No. 7)						

LIST C:

BARTOK, BELA						
Playtime						
Song for Spring						
KABALEVSKY, DMITRI						
Having Fun						
AARON, MICHAEL						
Blithe Spirit						
BACON, ERNEST						
From "Maple-Sugaring"						
Lavender Waltz						
In and Out the Window						
Pretty Saro						
The Burro						
BARTOK, BELA						
From "Album of Selected Pieces for the Piano,"						
Vol. I, (Davis)						
Any one of the first sixteen pieces played as a pair						

ELEMENTARY—GRADE A—Continued:

BARTOK, BELA (<i>continued</i>)		
From "Mikrokosmos".		Boosey & Hawkes
Book I—Nos. 24, 32, 33		
Book II—No. 45		
BAUER, MARION		
From "A Spring Day": In a Swing, or Drifting Down Stream		Mercury-Presser
BEISSERT, CHARLOTTE		
The Sandman's Visit		Willis
BENTLEY, BERENICE BENSON		
The Elf and the Fairy		Summy-Birchard
Frost Fairies		Ditson-Presser
Mischievous Elf		J. Fischer
Softly Snowing		J. Fischer
BLACK, MARION		
Cap Pistol Corps		Willis
BRODSKY, MICHAEL		
Chasing Rabbits		Elkan-Vogel
BROWN, LEWIS		
Shadow Dance		Ditson-Presser
BULL, CAROLYN		
The Piccolo and the Bassoon		C. Fischer
CHADWICK, GEORGE W.		
The Cricket and the Bumblebee		B. F. Wood
CHASINS, ABRAM		
From "Piano Playtime"		
Banjo Boy		Consolidated
COBB, HAZEL		
Moonlight		Mills
Teresita		
DIAMOND, DAVID		
Jumping Jacks (No. 2)		
Old Mr. Turtle No. 3)		
Handy-Pandy (No. 4)		
Rock-a-bye Baby (No. 6)		
Little Jumping Joan (No. 7)		
	From "Eight Little Piano Pieces"	Schirmer
DUNHILL, THOMAS F.		
By the Shaded Pool		Boosey & Hawkes
DVORKIN, JUDITH		
Tarantella		Elkan-Vogel
EZELL, HELEN INGLE		
Quite Contrary		Schirmer
FARJEON, H.		
Prelude		Boosey & Hawkes
FERNANDEZ, OSCAR L.		
Dolls		Peer International
	Spanish Ballerina	
	Italian Peasant Girl	
	Portuguese Shepherdess	
	Russian Girl Woodcutter	
	Chocolate Cake Girl Vendor	
From "Suite on 5 Notes" (play one)		Peer International
	Awakening	
	Obstinacy	
	Tranquility	
	The Wheel	
	Pastorale	

ELEMENTARY—GRADE A—Continued:

FORBES, G.		
Happy-go-lucky; or Puck		<i>Galaxy</i>
FULEIHAN, ANIS		
From "Five Short Pieces for Talented Bipeds		<i>Southern M. P.</i>
Showing off (No. 2); or Sentimental Journey (No. 3)		
GILLOCK, WILLIAM L.		
Aeolian Harp		<i>Summy-Birchard</i>
GOEDICKE, A.		
From "Student Piano Series No. 2" (Fredericks)		
Dance Op. 36, No. 21		<i>Leeds</i>
GOODRICH, FLORENCE		
Titania's Dance, or Puck's Dance Grotesque; from "Midsummer Night's Revels"		<i>Schmidt</i>
Scaramouche; from Oxford Piano Course, Book III . (98,908)		<i>Oxford</i>
GRAHAM, ROBERT		
Sleigh Ride		<i>J. Fischer</i>
GRETCHANINOFF, ALEXANDER		
Any one from "Children's Book," Op. 98, not used in Sub-Elementary Class—Grade B		<i>Schott-Associated</i>
HINDEMITH, PAUL		
Lied (No. 2), or "Wir bauen eine Stadt"		<i>Schott-Associated</i>
HOLST, IMOGEN		
Bedfordshire Mayday Carol		<i>Boosey & Hawkes</i>
HOVHANESS, ALAN		
Slumber Song and Siris Dance		<i>Leeds</i>
JOHNSON, THOMAS		
The Mill Wheel (No. 1), of "Rural Sketches". (No. 34)		<i>Hinrichsen</i>
KABALEVSKY, DMITRI		
The Clown (No. 20)		From
Improvisation (No. 21)		"Twenty-four Little Pieces"
A Cozy Waltz (No. 23)		(Mirovitch)
From "Ten Children's Pieces" (Op. 27, Book 2) (Mirovitch)		<i>Leeds</i>
No. 1—A Little Waltz		
No. 2—The Chase		<i>Leeds</i>
KHACHATURIAN, ARAM		
From "Adventures of Ivan" (Mirovitch)		<i>Leeds</i>
No. 1 Ivan Sings (Andantino)		
No. 2 Ivan Can't Go Out Today		(play one)
Evening Song		<i>Leeds</i>
LANG, GUSTAV		
The Beetle Bug, Op. 427		<i>Schuberth</i>
LAST, JOAN		
From "Down to the Sea"		(33,918) <i>Oxford</i>
Circling Gulls		
From "Let's Go to the Theatre" (play one)		(33,915) <i>Oxford</i>
Toad Goes for a Ride		
Water Rat's House		
Dance at Midnight		
The Pool of Tears		
The White Rabbit		
From "Miniature Dance Suite" (play one)		(33,925) <i>Oxford</i>
Allemande		
Minuet		
Gavotte		
Monday's Child (any one)		(33,036) <i>Oxford</i>
From "Tree Pictures"		(33,920) <i>Oxford</i>
"Cherry Trees in Blossom"		

ELEMENTARY—GRADE A—Continued:

LIDDARD, IRIS		
From "Fun at the Circus".	Ashdown-Boosey & Hawkes	
The Lion Tamer		
MCGRAW, CAMERON		
Whirling Along	Willis	
MCHALE, MARGERY		
Courtly Dance	C. Fischer	
MILES, RENE		
Captain Hook of the Pirate Band	C. Fischer	
The Elephant Ride	Schirmer	
MILHAUD, DARIUS		
From "A Child Loves"		
Flowers	Leeds	
NAKADA, YOSHINAO		
From "Japanese Festival" (play one)	Leeds	
Alone		
Butterfly Fluttering		
A Short Story		
NASH, G. M.		
Puppet Dance (No. 12), from Oxford Piano Course,		
Book IV	(93,904) Oxford	
NEVIN, MARK		
Hopak	Wood	
Trepak	Schroeder & Gunther-Associated	
NIEMAN, WALTER		
The Three Little Chatterboxes (No. 17) of		
"In Children's Land"	(3507) Peters	
O'TOOLE, WILLIAM		
March of the Dwarfs	Summy-Birchard	
Cinderella at the Ball		
PELS, WALTER		
Marches for Young Pianists (any one)	Schirmer	
PERRY, NINA		
From "Through the Kaleidoscope"	(33,057) Oxford	
	Hornpipe	
	Lullaby	
	Sicilian Dance	
	Sea Shanty	
	Spanish Dance	
PHILIPP, ISIDOR		
Les Ecureuilles (The Squirrels); No. 3 of "Promenade au Zoo," Op. 95	Lemoine-Elkan-Vogel	
PONCE, MANUEL M.		
From "20 Piezas Faciles Para Piano"	Southern	
	Cancion de la Lluvia; Danza de los Tecuanes (as a pair)	
	Las Mañanitas, La Pasadita (as a pair)	
	La Sandunga, La Posada (as a pair)	
	Homenaje a Villanueva, Arrullo Popular (as a pair)	
REBIKOV, VLADIMIR I.		
Playing Soldiers (No. 4), of "Silhouettes," Op. 31	Schirmer	
REISER, VIOLET		
The Jolly Juggler	Willis	
ROWLEY, ALEC		
Hornpipe	Boosey & Hawkes	
Loneliness (No. 3)		
The Little Cabaret (No. 4)		
Mr. Punch (No. 5)		
With Pipe and Tabor (No. 9)		
Goodnight (No. 10)		
	"From My Sketch Book," Op. 39	
	(4367a) Peters	

ELEMENTARY—GRADE A—Continued:

ROWLEY, ALEC (<i>continued</i>)		
From "Thirty Melodic and Rhythmic Studies," Op. 42, Book I Rigaudon (No. 3), or Gnomes (No. 8)	(4383a)	Peters
ROZIN, ALBERT		
The Weather Suite		Belwin
Waltz of the Winds		
RUSSELL, OLIVE NELSON		
Birchbark Canoe		Summy
SCOTT, CYRIL		
The Elephant: from "The Zoo"		Schott-Associated
SHOSTAKOVICH, DMITRI		
From "Six Children's Pieces" (Wolman) March, Waltz, The Bear		Leeds
SIEGMESTER, ELIE		
From "American Kaleidoscope For Piano"		Fox
March		
Banjo Tune		
Song of the Dark Woods		
A Bit of Jazz		
Street Games		
SOUERS, MILDRED		
The Green Corn Dance		J. Fischer
STEINER, ERIC		
Cattle Roundup		Belwin
The Oak and the Ash		
From Running Smoothly		Elkan-Vogel
Rolling Along	Sliding Down the Bannister	
Waltz in A Minor	Speedy Travel	
Jig	Breezy Evening	
Spinning Wheel	Walkin' and Whistlin'	
Waltzing in My Dream	March of the Campers	
	Indian Dance	
Shamrock Reel		Belwin
STEVENS, EVERETT		
Bird Chatter		Elkan-Vogel
In Autumn		
Ginger Snaps		C. Fischer
Irish Cradle Song		Summy-Birchard
STRAVINSKY, SOULIMA		
From "Piano Music for Children" Book I	(No. 6127)	Peters
Wandering, Swaying (as a pair)		
Daddy is Home		
Tag		
TANSMAN, ALEXANDRE		
From "Children at Play" (Revised Edition)		Leeds
Two Voices		
Poem		
Peasant Dance		
From "Happy Time" Book I		Leeds
Arabia	Melody	
Common Tones	Obsession	
Dreams	Popular Air	
Little Gavotte	Reflections	
Frolic	Sailor's Dance	
Little Stroll	Shadow	
Lullaby	Waltzing	
From "Piano in Progress" Vol. I.		Marks
Romance		
Polish Mood		

ELEMENTARY—GRADE A—Continued:

TANSMAN, ALEXANDRE	(continued)	
From "Piano in Progress" Vol. II	.	Marks
Descending	.	
From "Pour les Enfants"	.	Eschig-Associated
La Poupee; Book I, No. 2	.	
In the Garden; Book II, No. 2	.	
Stroll; Book II, No. 1	.	
TAYLOR, EDNA		
Summer Clouds	.	C. Fischer
TOCH, ERNST		
From "Echoes from a Small Town," Op. 49	.	Schott-Associated
Little Kitten (No. 1) or		
Single File (No. 6)	.	
WATSON, SCOTT		
Highland Echo	.	J. Fischer
WILM, NICOLAI VON		
From "24 Kleine Stucke," Op. 81, Book I	.	(2482) Peters
Armer Mann—Poor Peter (No. 3), or		
Ringelreihen—Round (No. 4)	.	
WILSON, SAMUEL B.		
London Town	.	Summy-Birchard
WOOD, O. J.		
Gigue: from "Oxford Piano Course," Book III, No. 5	.	(93,908) Oxford
ZILCHER, PAUL		
Gavotte, Op. 180, No. 3	.	Boston

NOTATIONS

ELEMENTARY—GRADE B

LIST A:

BACH, C. P. E. (1714-1788)		From "Classics are Fun"
A Tale of Long Ago		(Hirschberg)
MOZART, WOLFGANG AMADEUS (1756-1791)		Play either.
Graceful Lady		<i>Musicord</i>
BLOW, JOHN (1648-1705)		From "Contemporaries of Purcell"
Song Tune (No. 5)		(Rowley)
PURCELL, DANIEL (1660-1717)		Play either
Hornpipe (No. 8)		(No. 9) <i>Hinrichsen</i>
GAMIDGE, M. (1674-1735)		
Finale		
HOOK, JAMES (1746-1827)		From "Early English Sonatinas" (Rowley)
Country Dance		<i>Boosey & Hawkes</i>
WILTON, C. H. (?)		
Sonatina in C, Part 3		Play one.
BARRETT, JOHN (1674-1735)		
Hornpipe		From "Early English Worthies"
YOUNG, ANTHONY (18th Century)		(Rowley) Play either.
The Prince's March		<i>Boosey & Hawkes</i>
BACH, JOHANN C. (1735-1782)		
Menuet (No. 20)		From "Original Airs and Dances" (Hilde B. Kreutzer)
BACH, JOHANN SEBASTIAN (1685-1750)		<i>Boston</i>
Bouree (No. 16)		
ANDRE, JOHANN ANTON (1775-1842)		
"Bagatelle"		From
HAYDN, FRANZ JOSEF (1732-1809)		"The Solo Book II,"
Two Minuets (No. 2)		(Zeitlin and Goldberger)
KUHLAU, FRIEDRICH (1786-1832)		<i>Consolidated</i>
Four Scotch Dances, Nos. 3 and 4 as a pair		
From an Old Dutch Music Book (1671)		Either of these from The
"Sarabande and Variations"		Sonatina Book II,
PLEYEL, IGNACE JOSEPH (1757-1831)		(Zeitlin and Goldberger)
Sonatina (play either movement)		<i>Consolidated</i>
BACH, JOHANN SEBASTIAN (1685-1750)		
From "Four Little Dances" (Haake)		<i>C. Fischer</i>
Bouree in F major, or Minuet in F major		
From "The Children's Bach" (Davies)		(33,005) <i>Oxford</i>
A Little Canonic Piece (No. 13)		
BACH, CARL PHILIPP EMANUEL (1714-1788)		
From "The Sons of Johann Sebastian Bach," (Herrmann)		
La Caroline (No. 6)		(No. 8) <i>Hinrichsen</i>
BACH-MASON		
Allegro non troppo (No. 2) of "Short Preludes and Fugues,"		
Part I—page 4		<i>Schirmer</i>
BACH, WILHELM FRIEDEMANN (1710-1784)		
Allegro: No. 10 in "From Bach to Beethoven," Vol. I,		
(Rehberg)		<i>Schott-Associated</i>
BEETHOVEN, LUDWIG VAN (1770-1827)		
Minuet in G Major (Dies)		<i>Schirmer</i>
Dance No. 1		From "The Easiest Pieces of
Dance No. 3		Beethoven" (Rowley), Play one
Allegretto in F, Op. 33, No. 3		(No. 1) <i>Hinrichsen</i>
Sonatina No. 2, F major, first movement		<i>Any Standard Edition</i>

ELEMENTARY—GRADE B—Continued:

- BYRD, WILLIAM (1540-1623)
 From "Easy Elizabethans" (Craxton) (33,701) Oxford
 "A Gigge" (No. 5)
- CLEMENTI, MUZIO (1752-1832)
 Sonatina, Op. 36, No. 2 (first movement) Schirmer
- HANDEL, GEORG FRIEDRICH (1685-1759)
 From "Twenty Dances by Handel" (Frey)
 (No. 7) Two Minuets (Nos. 1 and 2) Schott-Associated
 From "Dance Form Book" (Weybright)
 Gigue Mills
 No. 6 of "Aylesford Pieces" Schott-Associated
- HAYDN, FRANZ JOSEF (1732-1809)
 "From Bach to Beethoven," Vol. II (Rehberg)
 Andantino (No. 14) Schott-Associated
 From "Memories of Old Vienna" (Mininberg)
 Dance of the Court Jester Heritage
 From "Six Sonatinas by Haydn" Schott-Associated
 Allegro and Trio of Sonata No. 2
 Scherzo of Sonatina No. 4
 Menuett and Trio of Sonatina No. 6
- KIRNBERGER, JOHANN PHILIPP (1721-1788)
 From "Kirnberger Collection" (Jonas)
 Menuet C Major . } Play as a pair Summy-Birchard
 Menuet Pastoral . }
- KUHLAU, JOHANN (1660-1722)
 Prelude in B minor: from "New Recital Repertoire by Masters
 of the 17th, 18th, and 19th Centuries" (Mirovitch) . Elkan-Vogel
- MOZART, WOLFGANG AMADEUS (1756-1791)
 From "Twelve Waltzes by Mozart":
 Waltz No. 3, or Waltz No. 4 Universal-Presser
 From "Easy Dances by Mozart" (Rowley).
 Idylle (No. 3), or Menuette (No. 11) Schott-Associated
 From "German Dances by Mozart" (Czerny)
 No. 13 in C major (4450) Peters
 From "Viennese Sonatinas" (Rowley) (No. 12) Hinrichsen
 Minuet and Trio of Sonatina No. 1 in C major
 Minuet and Trio of Sonatina No. 2 in A major
- THE MODERN MUSIC MASTER (1731)
 From "Airs and Graces" (Craxton)
 A Favorite Song (38,003) Oxford
- MULLER, A. E. (1767-1817)
 From "Folk Themes and Variations" (Schaub)
 Allegretto with Variations Carl Fischer
- PURCELL, HENRY (1658-1695)
 From "Purcell-Album" (Scholes and Whitehead),
 Menuet (No. 8) Boston
- SCARLATTI, DOMENICO (1685-1757)
 From The George Anson Survey of Piano Literature
 "Early Keyboard Music Book I"
 Sonata in C (No. 8) Elkan-Vogel
 From Turk's Pieces for Piano Study" (Jonas), Nos. 6, 7, 8, 9,
 10, 11, 12, 13, 14, 15—play one; Nos. 16 and 17 (as a pair)
 23, 24, 31, 41 Summy-Birchard

ELEMENTARY—GRADE B—Continued:

LIST B:

- BURGMULLER, FRIEDRICH (1806-1874)
 From "Twenty-five Easy and Progressive Studies,"
 Op. 100 La Styrienne (No. 14) (L309) Schirmer
 Innocence (No. 5) Ballade (No. 15)
 Progress (No. 6) Barcarolle (No. 22)
 La Gracieusse (No. 8)
- GRIEG, EDVARD (1843-1907)
 Birdling, Op. 43, No. 4 Schirmer
 Elfantanz, Op. 12, No. 4 Schirmer
- GURLITT, CORNELIUS (1820-1901)
 From "The Solo Book II" (Zeitlin and Goldberger) . . . Consolidated
 Melody
- From "Album-Leaves for the Young," Op. 101. Any Standard Edition
 Northern Strains (No. 4) or Song Without Words (No. 10)
- HELLER, STEPHEN (1813-1888)
 Impatience, Op. 45, No. 18 Schirmer
 Meditation, Op. 47, No. 4
 Curious Story, Op. 138, No. 9
- KULLAK, THEODOR (1818-1882)
 From "Scenes from Childhood," Op. 62 Schirmer
 The Clock (No. 2) Dance on the Lawn (No. 6)
 Sunday Morning (No. 3) The Birdie's Death (No. 9)
 On the Playground (No. 4)
- From "Scenes from Childhood," Op. 81 Schirmer
 A Child's Prayer (No. 1) The Nightingale (No. 8)
 The Little Wanderer (No. 2) The Ghost in the Fireplace
 Grandmother Tells a Ghost-Story (No. 10)
 (No. 3)
- SCHUMANN, ROBERT (1810-1856)
 From "Album for the Young," Op. 68 Schirmer
 The Poor Orphan (No. 6) The Reaper's Song (No. 18)
 Sicilienne (No. 11)
- TCHAIKOVSKY, PETER (1840-1893)
 From "Album for the Young," Op. 39 Schirmer
 Mazurka (No. 10), or Song of the Lark (No. 22)

LIST C:

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|------------------------------------|---------------------------------------|----------|
| LUBIN, ERNEST
"Pavane" . . | From "Easy Piano Pieces for Children" | Heritage |
| WRIGHT, N. LOUISE
"Placid Lake" | | |
- | | | |
|---|--|-------|
| ANONYMOUS
"Grandmama's Polka" . . | From "Listen to Yourself," Vol. I
(Mirovitch) | Leeds |
| GOEDICKE, A.
"A Night in the Forest" . . | | |
- | | | |
|---------------------|------------------|--|
| ALEXANDROVA, I. . . | Either of these. | |
| The Cricket . . | | |
- | | | |
|-----------------|---|-------|
| SHISHOV, I. . . | From "The Student Pianist," 55 Piano
Pieces, Vol. II (Mirovitch) | Leeds |
| Jumping Rope | | |
- BACON, ERNEST
 From "Maple-Sugaring" Lawson-Gould-Schirmer
 Nuka (No. 4), The Pretty Milkmaid (No. 7)
- BAETOK, BELA
 From "Mikrokosmos" Book II—Nos. 40, 41, 42, 53 . Boosey & Hawkes
 From "Album of Selected Pieces for the Piano,"
 Vol. II (Davis) E. C. Schirmer
 Sound of the Bagpipes, No. 11

ELEMENTARY—GRADE B—Continued:

BARTOK, BELA (<i>continued</i>)		
From "Survey of Piano Literature" by George Anson	<i>Elkan-Vogel</i>	
"The Contemporary Scene," Book III, "Dialogue"		
From "Ten Easy Pieces," (Agay)	<i>Leeds</i>	
Pleasant Song (No. 1)		
BAUER, MARION		
From "A Spring Day"	<i>Mercury-Presser</i>	
A New Solfeggietto		
Cherry Blossoms		
BEHR, F.		
From "Oxford Piano Course," Book IV, No. 30	(93,904) <i>Oxford</i>	
Will o' the Wisp, Op. 575, No. 15		
BENTLEY, BERENICE BENSON		
Sagebrush Serenade	<i>Summy-Birchard</i>	
BLOCH, ERNEST		
From "Enfantines"	<i>C. Fischer</i>	
Lullaby (No. 1), Elves (No. 4), or Rainy Day (No. 8)		
BORTKIEWITZ, SERGEI		
The Gypsy: No. 9 of "Marionettes," Op. 54	<i>Simrock-Associated</i>	
BRODSKY, MICHAEL		
A Bit of Mischief	<i>Elkan-Vogel</i>	
CAMPBELL, ALINE		
Air For Two Hands	<i>C. Fischer</i>	
CARRE, JOHN F.		
Doodling	<i>Composers Press</i>	
CHASIN, ABRAM		
From "Piano Playtime"—Waltz of the Rainbow	<i>Consolidated</i>	
COBURN, W.		
Frolicky Rollicky Wind	<i>Summy-Birchard</i>	
DIAMOND, DAVID		
From "Eight Little Pieces"	<i>Schirmer</i>	
Jack and Jill, or Lullaby		
ECKSTEIN, MAXWELL		
Princess Charming	<i>C. Fischer</i>	
ELLSWORTH, MARK		
Windflowers	<i>C. Fischer</i>	
GIANNEO, LUIS		
From "Seven Children's Pieces" (Ronda) Rondo	<i>Southern</i>	
GILLOCK, WILLIAM L.		
Little Suite in B Flat		
Fanfare		
Sleepy Little Prince		
Hail the King		
Little Suite in E minor		
The Lute Player		
Lullaby of an Old Nursemaid		
Falcon Hunt		
	From "Fanfare" (play one from either suite)	
	<i>Summy-Birchard</i>	
GOODRICE, HELEN		
From "Oxford Piano Course," Book III, No. 40	(93,903) <i>Oxford</i>	
Dance of the Marionettes		
GRAHAM, ROBERT		
Sea Gull	<i>Elkan-Vogel</i>	
GRETCHANINOFF, ALEXANDER		
From "Arabesques," Op. 150	<i>Eschig-Associated</i>	
Danse des Elves (No. 2), or Mignone (No. 5)		
HAYES, OPAL LOUISE		
Perpetual Motion	<i>Century</i>	

ELEMENTARY—GRADE B—Continued:

HIER, ETHEL GLENN	Early Morning Canter, Whippoorwill, or Bobolink	Schirmer
HINDEMITH, PAUL	March (No. 1)	From "Wir bauen eine Stadt"
	Musicstück (No. 3)	
	Lied (No. 4)	
	Die Diehe kommen in der Nacht (No. 6)	Schott-Associated
JOHNSON, THOMAS	From "Rural Sketches"	(No. 34) Hinrichsen
	Little Waltz (No. 3), or Whistling Tune (No. 4)	
KABALEVSKY, DMITRI	Four Little Pieces, Op. 14 (Mirovitch)	Leeds
	1. A Brisk Game	
	2. The Drummer	
	3. In the Gymnasium	
	Five Happy Variations on a Russian Folk Song,	Leeds
	Op. 51, No. 1 (Maier)	
	From "Ten Children's Pieces," Op. 27, Bk. 2 (Mirovitch)	Leeds
	"At Night on the River" (No. 3); "Snow Flurries" (No. 4)	
	From "Fifteen Children's Pieces"	Leeds
	Toccatina	
KEEN, C. W.	The Juggler	Ditson-Presser
KUROCHKIN, V.	From "Listen to Yourself," Vol. II (Mirovitch)	Leeds
	A Country Dance (No. 1)	
LAST, JOAN	From "Barcarolle and Polka"	(33,927) Oxford
	Polka	
	From "Down to the Sea"	(33,918) Oxford
	"Song of a Sea Shell" (No. 2)	
	"Boats at Anchor" (No. 4)	
	From "Tree Pictures"	(33,920) Oxford
	"Dancing Aspen Leaves" (No. 3)	
LONGMIRE, JOHN	From "In the Castle," "The Princess's Musical Box" (5)	Boosey & Hawkes
MACDOWELL, EDWARD	Hunting Song, Op. 39, No. 1	Summy-Birchard
MILHAUD, DARIUS	From "A Child Loves"—"Candy" (No. 2); "Toys" (No. 3)	Leeds
	"Flowers"	
NAKADA, YOSHINAO	From "Japanese Festival"	Leeds
	A Green Caterpillar and a Butterfly	
	Lively Children	
	The Song of Twilight	
	The Ballet of the Little Flower	
	The Sad Waltz	
NIEMANN, WALTER	From "In Children's Land," Op. 46	(3507) Peters
	Christmas Bells (No. 2) with Chinese Lanterns (No. 3), to be played as a pair	
NOEL, HENRI	From "Nearby a Carousel"	Schirmer
	Conversation	
	From "Three Easy Pieces in Black and White".	Schirmer
	I Am Lost	
	Run, Stop, Run	
	Cloud Pictures	

ELEMENTARY—GRADE B—Continued:

ORNSTEIN, LEO								Boston
	From "The Pigmy Suite," Op. 9							
	Merry Making, No. 8							
PERRY, NINA								
	From "Through the Kaleidoscope"						(33,057)	Oxford
	"Elephant Tune"							
	"Cowboy Song"							
	"March of the Tin Soldiers"							
PERSICHETTI, VINCENT								
	From "Little Piano Book," Op. 60							Elkan-Vogel
	No. 1 Berceuse							
	No. 3 Dialogue							
	No. 5 Statement or Nos. 2 and 4 as a pair							
	From "Parades" March							Elkan-Vogel
PONCE, MANUEL M.								
	From "20 Piezas Faciles"							Southern
	Cancion Campesino (No. 7)							
	Yo No Se Que Decir (No. 10) }							
	Ven I Oh Luna (No. 13) } As a pair							
	Primavera (No. 19) } As a pair							
	La Patria (No. 20) }							
POTTER, ELEANORE								
	Little Swiss Music Box							Composers Press
PROKOFIEFF, SERGE								
	From "Music for Children," Op. 65 (Wolman)							Leeds
	"Promenade" (No. 2)							
	"Parade of the Grasshoppers" (No. 7)							
REINHOLD, HUGO								
	From "Miniatures," Op. 39							Schirmer
	March (No. 1)	Silhouettes (No. 12)						
	Savoyard Boy (No. 5)	Arietta (No. 15)						
	Scherzo (No. 6)	Butterfly (No. 23)						
ROCKEFELLER, HELEN C.								
	The Bubbling Brook							C. Fischer
ROLSETH, BJORNE								
	Harp Sounds							Schroeder & Gunther-Associated
ROGERS, JAMES H.								
	Spanish Dance							Schirmer
ROWLEY, ALEC								
	From "Aquarelles," Monsieur Jacques							Boosey & Hawkes
	From "Thirty Melodic and Rhythmic Studies,"							
	Op. 42, Book I.							(4383a) Peters
	Praeludium (No. 1)	The Lake (No. 9)						
	Mazurka (No. 6)	Tale (No. 11)						
	From "From My Sketch Book" Columbine is Sad							(4367a) Peters
SARAKATSANNIS, LEONIDAS								
	From "Twelve Excursions"							Presser
	Bouncing Ball							
	Butterfly							
	Broken Music Box							
SCHER, WILLIAM								
	Blacksmith Polka							C. Fischer
	Persian Dancers							C. Fischer
SCOTT, CYRIL								
	From "The Zoo"							Schott-Associated
	The Tortoise, or The Rhinoceros							

ELEMENTARY—GRADE B—Continued:

SHOSTAKOVICH, DMITRI						
From "Dances of the Dolls"—Hurdy-Gurdy (No. 6)	Leeds					
From "Six Children's Pieces"	Leeds					
The Happy Fairy (No. 4)						
The Sad Fairy (No. 5)						
The Mechanical Doll (No. 6)						
SIEGMESTER, ELIE						
From "The Children's Day"	Leeds					
Sunny Morning (No. 1)						
Skipping Rope (No. 2)						
From "American Kaleidoscope For Piano"	Fox					
Blues						
Old Time Dance						
Fairy Tale						
STEINER, ERIC						
From "Running Smoothly"	Elkan-Vogel					
Song of Romance	Chilly Winds					
Hurdy-Gurdy	Playing the Mandolin					
Jumping Hurdles	Halloween					
Tiptoeing the Stairway	Tyrolean Dance					
The Drum Major	Pulling the Strings of the Fiddle					
Men of the Cavalry	Riding the Waves					
Raindrops						
STEVENS, EVERETT						
Irish Cradle Song	Summy-Birchard					
STRAVINSKY, IGOR						
From "The Solo Book II" (Zeitlin & Goldberger) . . .	Consolidated					
Five Fingers						
STRAVINSKY, SOULIMA						
From "Piano Music for Children," Book I	(6127) Peters					
Cross Hands (No. 5) <i>with Seesaw</i> (No. 6) as a pair						
From "Piano Music for Children," Book II	(6128) Peters					
First Date (No. 20)						
Parade (No. 21)						
Evening Star (No. 22)						
Cops and Robbers (No. 23)						
TANSMAN, ALEXANDRE						
From "Children at Play" (Revised ed.), Melody	Leeds					
From "Happy Time," Book II. Slow Waltz						
From "Happy Time," Book III. Little Game						
From "Piano in Progress," Book I	Marks					
Prelude (No. I)						
Joking Mood (No. 10)						
From "Pour les Enfants," Book II	Eschig-Associated					
The Dancing Lesson (No. 9)						
From "Pour les Enfants," Book III						
Petite Reverie (No. 4)						
Dresden China Figurines (No. 7) <i>with Skating</i> (No. 9)						
From "Children at Play"	Leeds					
Elegy (No. 2)						
TAYLOR, EDNA						
Steeplechase	Witmark					
Winter Fairyland	C. Fischer					
TCHEREPPIN, ALEXANDER						
From "Contemporary Piano Literature," Book 4,						
(Clark and Goss)	Summy-Birchard					
Valse						

ELEMENTARY—GRADE B—Continued:

- TOCH, ERNST
From "Echoes from a Small Town," Op. 49 . . . Schott-Associated
Now I Lay Me Down to Sleep (No. 2)
The Hand Organ Man (No. 5)
- TOLLEFSEN, AUGUSTA
From "Gay Little Pieces," Gaiety Composers Press
- VILLA-LOBOS, HEITOR
From "Brinquedo de Roda (The Toy Wheel)" . . Peer International
The Carrancainha Mode
The Three Little Caballeros
- VOORMOLEN, A.
From "Livre des Enfants pour Piano," Vol. I Rouart, Lerone-Ricordi
March (No. 1)
L'Escarot et la pluie (No. 2)
- WILDER, ALEC
From "Twelve Mosaics." (Play any one) Presser
- WILM, NICOLAI VON
From "Twenty-four Easy Pieces," Op. 81, Book I . . (2482a) Peters
Volkston (Popular Tune) (No. 5)
Kleiner Wanderer (Little Wanderer) (No. 6)
Auf den Steckpferde (On the Hobby-Horse) (No. 12)

N O T A T I O N S

SUB-INTERMEDIATE—GRADE A
(Age—10 to 12 years)

For students only who will not have reached their twelfth birthday before July first of the year in which the auditions are held. Before registering be sure to read RULES GOVERNING PARTICIPATION IN THE AUDITIONS.

LIST A:

ARNE, THOMAS A. (1710-1778)				
Jig				
PACHELBEL, JOHANN (1653-1706)				From
Ciacconne				"Four Little Classics,"
PURCELL, HENRY (1658-1695)				(Haake). Play One . . . C. Fischer
Minuet in G major				
HAESSLER, J. W. (1747-1822)				
Allegretto				From "Listen to Yourself,"
STEIBELT, D. (1765-1832)				Vol. I (Mirovitch)
Adagio				Leeds
HOOK, JAMES (1746-1827)				
Hunting Song				From
MORGAN, DE J. (1724-1790)				"Old English Worthies," (Rowley).
Sarabande				Play either Boosey & Hawkes
DAQUIN, LOUIS CLAUDE (1694-1772)				
"Musette"				From The Solo Book II
KUHLAU, FRIEDRICH (1786-1832)				(Zeitlin and Goldberger)
From "Four Scotch Dances"				Consolidated
Nos. I & II (as a pair)				
ARNE, THOMAS A. (1710-1778)				
From "Classic Sonatas" (Podolsky)				
Gigue, from Sonata in G minor				C. Fischer
BACH, JOHANN CHRISTIAN F. (1735-1782)				
From "The Sons of Bach" (Herrmann)				
Menuet in D Major (No. 8)				(No. 8) Hinrichsen
BACH, JOHANN SEBASTIAN (1685-1750)				
From "An Introduction to the Performance of Bach"				
Book I (Rosalyn Tureck)				(93,802) Oxford
Chorale "Joy and Peace" (Realized Version)				
From "The Children's Bach" (Davies)				(33,005) Oxford
Minuet (No. 11)				
Minuet (No. 17)				
Passacaille in E major (No. 4) of "Four Little Dances by Bach,"				
(Haake)				
From "Original Airs and Dances" (Hilde Kreutzer)				Boston
Gigue				
Entrée (Aus BWV 820) or Bourree and Gigue (Aus BWV 820)				
as a pair (Herrmann)				(5180) Schott-Associated
BACH-MASON				
From "Short Preludes and Fugues," Part 1				Schirmer
Prelude No. 1—Moderator in C major				Prelude No. 8—Allegro
Prelude No. 3—Allegro con moto				Prelude No. 10—Minuet-Trio
Prelude No. 7—Allegretto				Prelude No. 12—Allegretto.
				Play one

SUB-INTERMEDIATE—GRADE A—Continued:

- BEETHOVEN, LUDWIG VAN (1770-1827)
 Minuetto (second movement) of Sonata Op. 49, No. 2
 Bagatelle, Op. 33, No. 6 from various compositions of Beethoven
 Sonatina No. 2 F major, second movement . . . Any Standard Edition
- CLEMENTI, MUZIO (1752-1832) (Mirovitch)
 From "Rediscovered Masterworks," Vol. I Marks
 Allegretto
 Sonatinas: Op. 36, No. 3 (first movement) . . . Any Standard Edition
- COUPERIN, FRANCOIS (1668-1733)
 Les Graces Naturelles, "From Bach to Beethoven"
 (Rehberg) Vol. II Schott-Associated
- CROFT, WILLIAM (1678-1727)
 Sarabande, No. 12 of "Contemporaries of Purcell"
 (Herrmann) (No. 9) Hinrichsen
- DROZDOFF, VLADIMIR
 Stevensoniana (Six Miniatures on R. L. Stevenson's
 "A Child's Garden of Verses") Omega
 Singing and Time to Rise (as a pair)
 Rain and Auntie's Skirts (as a pair)
- FARNABY, GILES (circa 1560-1600)
 From "Easy Elizabethans" (Craxton) (33,701) Oxford
 Tell Me Daphne (No. 6)
 Bonny Sweet Robin (No. 8)
 Tower Hill (No. 9)
- HANDEL, GEORG FRIEDRICH (1685-1759)
 From "Airs and Graces" (Craxton) (38,003) Oxford
 Minuet (No. 1) Schott-Associated
 From "Aylesford Pieces"
 Gavotte in G major (No. 3), or Minuet in D minor (No. 9)
 with Minuet in D major (No. 10), as a pair
 From "The Easier Original Pieces by Handel,"
 (Rowley) (No. 3) Hinrichsen
 Sonatina (No. 1), or Courante (No. 9)
 From "Twenty Dances by Handel" (Frey) Schott-Associated
 Menuett (No. 17), or Menuet (No. 10) with
 Gavotte (No. 11), as a pair
 From "Handel Suites" (Ruthhardt), Vol. II (4-a) Peters
 Gigue, from Suite XIII
 From "The Sonatina Book II" (Zeitlin and Goldberger) Consolidated
 Sonatina
 From "Twelve Easy Pieces by Handel" (von Bülow) . . . Schirmer
 Sonata in C major (first movement)
- HAYDN, FRANZ JOSEPH (1732-1809)
 From "Six Sonatinas by Haydn" Schott-Associated
 Menuett, Andante, and Allegro of Sonatina No. 3;
 (all three to be played as one number)
 From "New Book of Sonatinas" (Frey) Schott-Associated
 Menuett of Sonatina in G major, Vol. I, No. 9
- HUMMELL, JOHANN (1778-1837)
 Scherzo, No. 34 in "New Book of Sonatinas," Vol. II Schott-Associated
- KIRNBERGER, JOHANN PHILLIP (1721-1783)
 From "Kirnberger Collection" (Oswald Jonas) . . Summy-Birchard
 Menuet, E Minor
 Bourrée, A Minor
- KUHLAU, FRIEDRICH (1786-1832)
 Allegro or Rondo, of Sonatina No. 1, Op. 88 Schirmer
 From "Folk Themes and Variations" (Schaub) C. Fischer
 Four Variations on an Austrian Folk Song, Op. 42, No. 5
 Sonatina, Op. 20, No. 1 (first movement), Vol. I . . . C. Fischer
 Sonatina, Op. 55, No. 1 (first movement), Vol. I

SUB-INTERMEDIATE—GRADE A—Continued:

- MARPURG, FRIEDRICH WILHELM (1718-1795)
 "From Bach to Beethoven," Vol. II (Rehberg) . . . Schott-Associated
 La Badine (No. 11), La Voltigeuse (No. 12), or
 Minuet (No. 13)
- MOZART, WOLFGANG AMADEUS (1756-1791)
 From "Four Unknown Miniatures" (Werner) . . . (32,919) Oxford
 Tempo di Minuetto (K526a)
 Rondo (K590c)
 From "New Book of Sonatinas," Vol. I (Frey) . . . Schott-Associated
 Allegretto of Sonatina in G major (No. 13)
 From "Dance Form Book" (Weybright) Mills
 Second Minuet in F major
 From "Easy Dances by Mozart" (Rehberg) . . . Schott-Associated
 Entrée (No. 1), or Adagio (No. 5) with
 Gavotte (No. 6), to be played as a pair
 From "German Dances by Mozart" (Czerny) (4450) Peters
 Dance No. 1, No. 3, No. 8, or No. 10
 From "Six Viennese Sonatinas" (Felix Guenther) Heritage
 Sonatina (No. 1)—C Major—Allegro, Minuetto (either
 movement)
 Sonatina (No. 5)—Polonaise
 From "Twelve Waltzes by Mozart" (Schroeder)
 Waltz No. 9, No. 10, or No. 11 Universal-Presser
- PURCELL, HENRY (1655-1719)
 From "Purcell-Arne Album" (Scholes and Whitehead) . . . Boston
 Scotch Tune (No. 2), Irish Tune (No. 3), or Song
 Tune (No. 4) with Rigaudon (No. 5), as a pair
- SCARLATTI, DOMENICO (1685-1757)
 From "Twelve Easy Scarlatti Sonatas" (Mirovitch) . . . Marks
 Molto Moderato (No. I)
 Allegro Commodo (No. III)
- SCHMITT, JACOB (1803-1853)
 Allegretto (first movement) of Sonatina, Op. 297, No. 2,
 in D major; No. 3 in "New Book of Sonatinas,"
 Vol. I (Frey) Schott-Associated
- TELEMAN, GEORG PHILIPP (1681-1767)
 Fantasie (entire—Presto and Adagio) in D minor: No. 32 in
 "New Book of Sonatinas," Vol. II (Frey) . . . Schott-Associated
 Fantasie in D major, from "New Recital Repertoire by Masters
 of the 17th, 18th, and 19th Centuries" (Mirovitch) . Elkan-Vogel
- TURK, DANIEL GOTTLÖB (1756-1813)
 From "Turk's Pieces for Piano Study" (Oswald Jonas)
 Summy-Birchard
 Joyful Play Those Broken Octaves!
 The Would-be-great One Ballet for Children
 Practice Makes You Perfect Children's Sorrow
- VANHALL, JOHANN BAPTIST (1739-1813)
 From "Listen to Yourself," Vol. II (Mirovitch) Leeds
 Scherzando

LIST B:

- BURGMULLER, FRIEDRICH (1806-1874)
 From "Easy and Progressive Studies," Op. 100 (Oesterle) . Schirmer
 The Farewell (No. 12), The Return (No. 28), or
 The Swallows (No. 24)
- CHOPIN, FREDERIC (1810-1849)
 Mazurka, Op. 67, No. 1 in G major, or
 Mazurka, Op. 67, No. 2 in G minor Schirmer

SUB-INTERMEDIATE—GRADE A—Continued:

FRANCK, CESAR (1822-1890)

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| From "Short Pieces by César Franck" (Mohr) | (4529) | Peters |
| Dolly's Complaint (No. 1) Andantino quasi Allegretto | | |
| Song from the Creuse (No. 2) (No. 4) | | |
| | | Song from Bearn (No. 5) |

GRIEG, EDWARD (1843-1907)

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| From "Lyrical Pieces" | Edition Peters |
| Patriotic Song, Op. 12, No. 8 | (1269) |
| Waltz, Op. 38, No. 7 | (2150) |
| Illusjon, Op. 57, No. 3 | (2657a) |
| Grandmother's Minuet, Op. 68, No. 2 | (2924) |
| From "Northern Dances and Folk Tunes," Op. 17 | (1482) |
| Grisen—The Pig (No. 8) with
The Gadfly and the House Fly (No. 17) as a pair | |

GURLITT, CORNELIUS (1820-1901)

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| From "The Sonatina Book I" (Zeitlin and Goldberger) . . | Consolidated |
| Sonatina, Op. 76, No. 5. (Any movement) | |
| From "Album-Leaves for the Young," Op. 101 . . Any Standard Edition | |
| The Sunshiny Morning, No. 3 | |

HELLER, STEPHEN (1813-1888)

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| From "Twenty-five Melodious Studies," Op. 45 . . . | (L176) Schirmer |
| Impatience (No. 18) | |
| From "Twenty-five Studies for Rhythm and Expression," | |
| Op. 47, Andante con moto (No. 4) | (L178) Schirmer |
| From "Oxford Piano Series," Book V, No. 13. | (93,905) Oxford |
| Prelude, Op. 81, No. 2 | |
| From "The Contemporaries of Schumann" | |
| (Herrmann) Prelude, Op. 81, No. 4 | (No. 10) Hinrichsen |

KULLAK, THEODOR (1818-1882)

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| From "Scenes from Childhood," Op. 62 (Klauser) . . . | (L865) Schirmer |
| Skating (No. 11), or Evening Bell (No. 12) | |
| From "Scenes from Childhood," Op. 81 | (L865) |
| Opening of the Children's Party (No. 4) | |

LANNER, JOSEPH F. K. (1801-1843)

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| From "Listen to Yourself," Vol. II (Mirovitch) | Leeds |
| Grandmama's Waltz | |

MENDELSSOHN, FELIX (1809-1847)

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| No. 1 of "Six Children's Pieces," Op. 72 (Kullak) . . . | (1558) Schirmer |
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OLSEN, OLE (1850-1927)

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| Serenade, Op. 19, No. 2 | Schirmer |
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SCHUBERT, FRANZ (1797-1828)

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| "Waltzes by Schubert" (Maier) | J. Fischer |
| Any one of Set I, No. 1 of Set IV, or No. 2 of Set V | |
| From "The Easiest Pieces for Piano by Schubert" (Rowley), | |
| Minuet (No. 1), or Ecossaises (No. 2) | (No. 6) Hinrichsen |

SCHUMANN, ROBERT (1810-1856)

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| From "Album for the Young," Op. 68 | Any Standard Edition |
| Folk Song (No. 9) Andante (No. 26) | |
| Little Romance (No. 19) Sailor's Song (No. 37) | |
| The Rider's Story (No. 23) Norse Song (No. 41) | |
| Harvest Song (No. 24) | |

TCHAIKOVSKY, PETER (1840-1893)

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| From "Album for the Young," Op. 39 | Schirmer |
| A Winter Morn (No. 2), or Sweet Dreams (No. 21) | |

WEBER, CARL MARIA VON (1786-1826)

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| From "Weber Master Series for the Young" (Hughes) | |
| Andante, Theme, and Variations, No. 1, or No. 2 | Schirmer |

SUB-INTERMEDIATE—GRADE A—Continued:

LIST C:

DITTENHAUER, SARAH LOUISE On a Quiet Shore	From "Easy Piano Pieces for Children," Vol. II (Agay) <i>Heritage</i>
FOLDES, ANDOR From a Story Book	
FILIAROVSKY, A. The Clock	
GLADKOVSKY, A. The Little Dancer	From "Listen to Yourself," Vol. II
HULLMANDAL, J. Toccatina	(Mirovitch) <i>Leeds</i>
ZAVALISHINA, M. A Song	
ALEXANDEOV, A. From "The Student Pianist," Book II (Mirovitch)	. . . . . <i>Leeds</i>
Soldier's Song	
BARTOK, BELA From "Album of Selected Pieces for Piano" (Davis)	<i>E. C. Schirmer</i>
Any two contrasting Pieces, 17 to 24. Except No. 18 and No. 19	
From "Mikrokosmos" Book III Nos. 77, 79	. . . . . <i>Boosey & Hawkes</i>
From "Ten Easy Pieces" (Agay) Frustration	. . . . . <i>Leeds</i>
Slovakian Boy's Dance	
BENJAMIN, ARTHUR From "Festival Groups for Piano"	
Soldiers in the Distance	<i>Boosey & Hawkes</i>
BLOCH, ERNEST From "Enfantines"	
Joyous Party (No. 2), or Melody (No. 6).	. . . . . <i>C. Fischer</i>
BORTKIEWICZ, SERGEI From Marionettes, Op. 54	. . . . . <i>Simrock-Associated</i>
La Tryolienne (No. 4), or La Marquise (No. 6).	
BRIDGE, FRANK From "Minatures Pastorales," Vol. II	. . . . . <i>Boosey & Hawkes</i>
Andante con moto.	
BRITAIN, RADIE Dance of the Clown	<i>Schmidt</i>
CARRE, JOHN F. Valsette	<i>Remick</i>
CHASINS, ABRAM From "Piano Playtime"	
Dancing Bagpipes	<i>Consolidated</i>
COBB, HAZEL The King's Guard	<i>Mills</i>
COOK, PETER The Paddle Wheel	<i>Composers Press</i>
DIAMOND, DAVID From "Album for the Young"	
Tender Thoughts (No. 4), or A Gambol (No. 5).	. . . . . <i>Elkan-Vogel</i>
DUNHILL, THOMAS F. From "Three Characteristic Pieces for Pianoforte"	
Scherzino No. 3	(32,104) <i>Oxford</i>
ECKSTEIN, M. Lullaby for a Lambkin	<i>Boston</i>
FIORILLO, DANTE Elegy and Canon (to be played as one number)	. . . . . <i>Educational P. I.</i>
Pastoral and Finale (to be played as one number).	

SUB-INTERMEDIATE—GRADE A—Continued:

FREED, ISADORE		C. Fischer
Punchinello	.....
FROST, BERNICE		J. Fischer
Sonatina in G Major, 1st movement or 2nd and 3rd movements together)	.....
GANZ, RUDOLPH	The Clock from Over There	Composers Press
GAY, ADDIE SELDON	Balloons	Composers Press
GLANNEO, LUIS		
From "Seven Children's Pieces"	.....	Southern
Pampean Sunset		
Tango		
GILLOCK, WILLIAM L.		
Holiday in Paris	.....	Schroeder & Gunther-Associated
Holiday in Spain		
From "Lyric Preludes in Romantic Style"		
Legend and Interlude (as a pair)		
Song of the Mermaid and Summer Storm (as a pair)		
Autumn Sketch		
The Silent Snow and Night Song (as a pair)	.....	Summy-Birchard
GOEDICKE, A.		
From "Student Piano Series No. 2" (Fredericks)		
Reverie, Op. 36, No. 12	.....	Leeds
GRETCHANINOFF, ALEXANDER		
Plainte, No. 6 of "Arabesques," Op. 150	.....	Eschig-Associated
From "Fleeting Thoughts," Op. 115	.....	Schott-Associated
A Reproach (No. 2); A Misunderstanding (No. 4).		
A Folk Tune (No. 11).		
From "Gouaches," Op. 189	.....	Leeds
At Joyful Work		
Solitude, Encounter (Play one)		
From "Oxford Piano Course," Book V.	.....	(93,905) Oxford
Au Matin (No. 23) with Valse (No. 1) as a pair.		
HANSON, HOWARD		
Enchantment	.....	C. Fischer
HANSON, N.		
The Bell	.....	C. Fischer
HAUBIEL, CHARLES		
Dance of the Dorian Youths	.....	Composers Press
HERRMANN, HUGO		
From "Sieben Kleine Klavierstücke," Op. 57b	.....	Bote & Bock
Landler (No. 2) and		
Gondellied (No. 5) or		
Lied (No. 3) with Gavotte (No. 4) (as a pair)		
Choral (No. 6) with Toccata (No. 7) (as a pair)		
HINDEMITH, PAUL		
Man spielt "Besuch"; No. 5, of "Wir Bauen eine Stadt"		
		Schott-Associated
JOHNSON, THOMAS		
By the Lake (No. 2) of "Rural Sketches" . . . (No. 34)		Hinrichsen
KABALEVSKY, DMITRI		
From "Five Sets of Variations," Op. 51 (Maier)		
"Gray Day" Variations on a Slovakian Folksong	.....	Leeds
From "Four Little Pieces," Op. 14 (Mirovitch)		
Soldiers March No. 4		
From "Ten Children's Pieces," Op. 27, Book 2 (Mirovitch)		
Cradle Song	.....	Leeds

SUB-INTERMEDIATE—GRADE A—Continued:

LAST, JOAN		
From "Down to the Sea"		
Sea Spray	(33,918)	Oxford
From "Tree Pictures"		
Windswept Pines	(33,920)	Oxford
MENOTTI, GIAN CARLO		
From "Poemetti"—Lullaby; or The Brook		Ricordi
MOKREJS, JOHN		
Barefoot Boy		J. Fischer
MOWREY, D.		
From "For Me and My Piano," Book 3		
La Gaiete		Summy-Birchard
MUNSON, LAWRENCE J.		
Dancing Elves		Composers Press
NAKADA, YOSHIAO		
From "Japanese Festival"		
The Gear-wheels of a Watch		
Children's Song		
Etude Moderato		Leeds
NOEL, HENRI		
Mazurka, A Major		G. Schirmer
Prelude Number Two		McLaughlin and Reilly
ORNSTEIN, LEO		
From "Pigmy Suite," Op. 9		
Serenade Hunting Song		
The Dance		Boston
PERSICHETTI, VINCENT		
From "Little Piano Book," Op. 60		
Humoresque (No. 7) {As a pair		Elkan-Vogel
Fanfare (No. 8)		
PHILIPP, ISIDOR		
From "Au Jardin Zoologique," Op. 71, Book 4		Lemoine-Elkan-Vogel
Les Singes		
Jongleurs		
Entrance of Clowns		
From "Promenade au Zoo," Op. 95		Lemoine-Elkan-Vogel
Baby Jumbo or		
Les Tortues		
PINTO, OCTAVIO		
From "Scenes Infantis"		Schirmer
March Little Soldiers		
PROKOFIEFF, SERGE		
From "Music for Children" (Wolman)		
Fairy Tale		Leeds
Morning (Op. 65, No. 3)		
Parade of the Grasshopper (Wolman)		
READ, GARDNER		
From "Piano Music by Distinguished Composers" (Freed)		
Day's End		Presser
REBIKOV, VLADIMIR		
From "Silhouettes," Op. 31:		
Children Skating (No. 1); or		
Little Girl Rocking Her Dolly (No. 5)		Schirmer
From "Pictures for Children," Op. 37		International
A Little Girl Pleading with Her Mother.		
REINHOLD, HUGO		
From "Miniatures," Op. 39		Schirmer
Hungarian Dance Slumber Song		
Confession		

SUB-INTERMEDIATE—GRADE A—Continued:

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| ROWLEY, ALEC | From "Thirty Melodic and Rhythmic Studies," Op. 42, Book I
(4383a) Peters | | |
| Anticipatory Notes (No. 2) | Lied (No. 13) | | |
| Impromptu (No. 5) | The Mill Wheel (No. 15) | | |
| From "Aquarelles" | Ballerina | Boosey & Hawkes | |
| SARAKATSANNIS, LEONIDAS | | | |
| From "Twelve Excursions" | Musical Game | Squirrel's Dance | |
| | Serious Moment | Strolling | |
| | Busy Bees | Playtime | |
| | Skipping Through the Woods | Train Ride . . . | Presser |
| SCOTT, CYRIL | | | |
| From "Album for Boys" (Play one) | | Galaxy | |
| From "The Zoo" | The Bear | The Snake | Schott-Associated |
| | The Monkey | The Giraffe | |
| SHAPERO, HAROLD | | | |
| From "Contemporary Piano Music by Distinguished Composers" (Freed) | Song Without Words | Presser | |
| SIEGMESTER, ELIE | | | |
| From "The Children's Day" | On a Golden Afternoon | | |
| | Bedtime Story | Leeds | |
| From "American Kaleidoscope For Piano" | Prairie Night | | |
| | Feeling Easy | | |
| | Boogie Rhythm | | |
| | Sunny Day | Fox | |
| STRAVINSKY, SOULIMA | | | |
| From "Piano Music for Children" Book II | Mirrors (Theme and Variations) No. 24 . . . | (No. 6128) Peters | |
| TANSMAN, ALEXANDRE | | | |
| From "Children at Play" | Elegy | | |
| | Meditation | | |
| | Toccata | | |
| | Lullaby | Leeds | |
| From "Happy Time" Book II | Caravan | | |
| | Dancing Air | | |
| | Little Prelude | | |
| | Versailles | Leeds | |
| From "Piano in Progress" Vol. II | Intermezzo (No. 16) | | Marks |
| | From "Pour les Enfants," Book I | Moment Serieux (No. 3). | Eschig-Associated |
| | | Venice (No. 5). | |
| | Waltz Lente (No. 7). | | |
| From "Pour les Enfants," Book II. | Meditation. | | |
| TOCH, ERNST | | | |
| From "Echoes from a Small Town," Op. 49 . . . | Autumn is Coming. | Schott-Associated | |
| TOWNSEND, ROBERT | | | |
| Outlaw of the West | | G. Schirmer | |

SUB-INTERMEDIATE—GRADE A—Continued:

VILLA-LOBOS, HEITOR		
From "Petizada" (Children)	Peer International	
A mao direita tem uma roseira (The Right Hand Has a Rose)		
Vestidinho branco (The Little White Dress)		
From "Brinquedo de Roda" (The Toy Wheel)		
Tira o seu péssinho (Put Your Little Foot Out)		
Vamos todos cirandar (Let Us All Go to Dance)		
WAGENAAR, BERNARD		
A Mystery	C. Fischer	
WEYBRIGHT, JUNE		
Bravado	Belwin	
WHITE, ROY		
Bye-Low Tune	Composers Press	
WILM, NICOLAI VON		
From "Easy Pieces by von Wilm"	(2482) Peters	
Mailied (May Song) (No. 8).		
Gavotte (No. 10).		
In der Klappermühle (Mill Clack) (No. 11).		
WORDSWORTH, WILLIAM		
Hornpipe	Alfred Lengnick & Co.	
WRIGHT, N. LOUISE		
Cascade		
Turbulent Waves	C. Fischer	

N O T A T I O N S

SUB-INTERMEDIATE—GRADE B
(Age—10 to 12 years)

LIST A:

DIABELLI, ANTONIO (1781-1858)				
Sonatina Op. 168, No. 7 (any movement)				From "The Classic
DUSSEK, JOHANN LADISLAUS (1761-1812)				Sonatina by Contemporaries of Beethoven"
Sonatina Op. 20, No. 3 (any movement)				(Zeitlin) . Marks
Sonatina Op. 20, No. 6 (any movement)				
ARNE, THOMAS AUGUSTINE (1710-1778)				
Affectuoso, from Sonata in C minor (Podolsky)				C. Fischer
Figure Dance (No. 10)				From
Minuet (No. 13)				"Purcell-Arne Album,"
Sicilienne (No. 15) with				(Scholes and Whitehead) Boston
Jig (No. 16) as a pair				
BACH, CARL PHILIPP EMANUEL (1714-1788)				
From "Old Masters for Young Pianists" (Kuranda) Universal-Presser				
Little Fantasy (No. 15), or				
Andante (No. 17).				
Solfeggietto				Schirmer
From George Anson Survey of Piano Literature, Book I				
Minuet in E flat				Elkan-Vogel
BACH, JOHANN CHRISTIAN (1735-1782)				
Tempo di Minuetto, from Sonata, Op. 5, No. 1; from				
"New Recital Repertoire by Masters of the 17th, 18th,				
and 19th Centuries" (Mirovitch)				Elkan-Vogel
BACH, JOHANN SEBASTIAN (1685-1750)				
From "The Children's Bach" (Davies)				
Italian Air (No. 16)				
Allemande (No. 18)				(33,005) Oxford
Menuett F Major (BWV 820) (Herrmann)				
Courante (BWV 840)				(5180) Schott-Associated
BACH, WILHELM FRIEDEMANN (1710-1784)				
Allegretto, No. 11 in "From Bach to Beethoven," Vol. I				
(Rehberg)				Schott-Associated
BACH-MASON				
From "Short Preludes and Fugues," Part I, Page 3				Schirmer
Moderato tranquillo (No. 5), or Andantino (No. 11).				
BEETHOVEN, LUDWIG VAN (1770-1827)				
Bagatelle (Andante Cantabile), Op. 119, No. 3; from				
"The Earliest Original Pieces by Beethoven,"				
(Rowley)				(No. 1) Hinrichsen
Bagatelles, Op. 119, Nos. 8 and 9 (as a pair), from				
"Eleven New Bagatelles"				Peters
Scherzando, from Sonatina in G minor; from "Six Sonatinas				
by Beethoven" (Kohler-Ruthardt)				(1231) Peters
Sonata in G minor, Op. 49, No. 1 (first movement)				Schirmer
Sonatina in C Major (Van Dyck)				Schirmer
BYRD, WILLIAM (1542-1623)				
From "Easy Elizabethans" (Craxton)				
Callino Casturame				(33,701) Oxford
CIMAROSA, DOMENICO (1749-1801)				
From "Thirty-two Sonatas," Vol. I (Philipp)				
Sonata No. 2, or Sonata No. 5				Eschig-Associated
CLEMENTI, MUZIO (1752-1832)				
From "Rediscovered Masterworks," Vol. I. (Mirovitch)				
Arietta Rondo Waltz—Op. 38, No. I				
Monferrina No. 2 Monferrina No. 6				Marks
Sonatina, Op. 36, No. 4 (first movement) Any Standard Edition				

SUB-INTERMEDIATE—GRADE B—Continued:

DROZDOFF, VLADIMIR

Stevensoniana (Six Miniatures on R. L. Stevenson's "A Child's Garden of Verses") Omega
Windy Nights or Marching Song

HANDEL, GEORG FRIEDRICH (1685-1759)

Gigue of Suite XI, from "Handel Suites," Vol. II (4B) Peters
From "Aylesford Pieces" Schott-Associated
No. 3, or No. 14.
No. 9 with No. 10, as a pair.
From "Twenty Dances by Handel" (Frey) Schott-Associated
Rigaudon (No. 15) or
Bourree (No. 12) with Minuet, as a pair.
From "The Easiest Original Pieces by Handel" (Rowley)
Hornpipe in F major (No. 3) Hinrichsen

HAYDN, FRANZ JOSEF (1732-1809)

Sonata No. 5 in C major (first movement) . . Any Standard Edition
From "Bach to Beethoven," Vol. I (Rehberg)
Allegro (No. 14), or Vivace (No. 15) Schott-Associated
From "Haydn Selections" (Harris) Schmidt
Minuet No. 2.
From "New Book of Sonatinas," Vol. I (Frey)
Andante with Allegro (third and fourth movements),
of Sonatina in C major Schott-Associated

KIRNBERGER, JOHANN PHILLIP (1721-1783)

From "Kirnberger Collection" (Jonas)
Polonaise, G Major
Bourrée, A Major
Menuet, G-sharp Minor } as a pair
Menuet, E-flat Major }
Menuet, E-flat Major (page 21) Summy-Birchard

KUHLAU, FRIEDRICH (1786-1837)

From "Folk Themes and Variations" (Schaub)
Six Variations on an Austrian Folk Song, Op. 42, No. I. C. Fischer
Sonatina, Op. 55, No. 4 (first movement), Vol. I, or
Sonatina, Op. 88, No. 4 (first movement), Vol. II of
"Kuhla Sonatinas" C. Fischer

MARTINI, GIAMBATTISTA (1706-1784)

Giga, transcribed for the piano by Martucci Schmidt

MEHUL, ETIENNE NICOLAS

Sonata in A (Podolsky) C. Fischer

MOZART, WOLFGANG AMADEUS (1756-1791)

From "Six Viennese Sonatinas" (Guenther)
Sonatina No. 1—Adagio with Allegro
Sonatina No. 3—Rondo Heritage
From "Four Unknown Miniatures" (Werner)
Theme for Variations (K.383d)
Marche Funèbre (K.453a) (32,919) Oxford

MOZART, WOLFGANG AMADEUS (1756-1791)

From "Viennese Sonatinas" (Rowley) (No. 12) Hinrichsen
Menuetto, Trio, Adagio, and Finale, of Sonatina No. 6
Sonatina No. 4 in B-flat major, Andante Grazioso
"From Bach to Beethoven," Vol. II (Rehberg) Associated
Allegretto (No. 15).
From "Easy Dances by Mozart" (Rowley) Schott-Associated
Hide and Seek (No. 2).
Gavotte Joyeuse (No. 4)
Pantomime (No. 7).

SUB-INTERMEDIATE—GRADE B—Continued:

PACHELBEL, JOHANN (1653-1706)				
From "Listen to Yourself" Vol. II (Mirovitch)				
Sarabande				Leeds
SCARLATTI, DOMENICO				
From "Twelve Easy Scarlatti Sonatas" (Mirovitch)				
No. 4				Marks
TURK, DANIEL GOTTLÖB (1756-1813)				
From "Turk's Pieces for Piano Study," (Jonas)				
Minuetto (No. 22)				
Three, Five, Six and Seven Notes				Summy-Birchard
ZIPOLI, DOMENICO (1675-1726)				
From "The Sonatina Book II" (Zeitlin and Goldberger) .				Consolidated
Fugue				

LIST B:

BERENS, HERMANN (1826-1880)				
Allegro (first movement) of Sonatina in C major, Op. 81, No. 3,				
from "New Book of Sonatinas," Vol. II (Frey) Schott-Associated				
CHOPIN, FREDERIC (1810-1849)				
From "The First Chopin" (Kreutzer)				
Cantabile				
Polonaise G Minor				Boston
GADE, NIELS WILHELM (1817-1890)				
Boys' Merry-go-round				Schirmer
Scherzo in E major, Op. 19, No. 2; No. 49 in "New Book of Sonatinas,"				
Vol. II (Frey)				Schott-Associated
GRIEG, EDWARD (1843-1907)				
From "Lyrical Pieces"				Edition Peters
The Watchman's Song (No. 3), or Album-leaf (No. 7),				
Op. 12				(1269)
Folk Song (No. 2), or Skip-dance (No. 5), Op. 38				(2150)
From "Northern Dances and Folk Tunes," Op. 17				(1482)
Halling (No. 7); Sacred Song (No. 9); Holje Dale (No. 19).				
Norwegian Notebook for Piano (any two)				Peters
GURLITT, CORNELIUS (1820-1901)				
Any number from "Buds and Blossoms," Op. 107				
From "Album-leaves for the Young," Op. 101 Any Standard Edition				
Turkish March (No. 9); Waltz (No. 11);				
The Little Wanderer (No. 12); Hunting Song (No. 19).				
HELLER, STEPHEN (1813-1888)				
From "Oxford Piano Course,"				(93,905) Oxford
Prelude, Op. 81, No. 2, Book V				
From "Thirty Progressive Studies," Op. 46				Schirmer
Allegretto (No. 16), or Assai moderato (No. 22)				
HOFFMANN, HEINRICH KARL JOHANN (1842-1902)				
Elegy, Op. 77, No. 2: No. 36 in "New Book of Sonatinas,"				
Vol. I (Frey)				Schott-Associated
KIRCHNER, THEODOR (1823-1903)				
Allegro moderate; from Sonatina, Op. 70, No. 3, in C major:				
No. 42 in "New Book of Sonatinas," Vol. II				
(Frey)				Schott-Associated
KULLAK, THEODOR (1818-1882)				
From "Scenes from Childhood," Op. 62				Schirmer
Barcarolle (No. 7), or Mill by the Brook (No. 10).				
From "Scenes from Childhood," Op. 81				Schirmer
The Angel in the Dream (No. 7)				
The Little Rope Dancer (No. 12).				

SUB-INTERMEDIATE—GRADE B—Continued:

- MENDELSSOHN, FELIX (1809-1847)
 No. 3 of "Six Children's Pieces" (Kullak) (L558) Schirmer
- REINECKE, KARL (1824-1910)
 From "The Solo Book II" (Zeitlin and Goldberger)
 Berceuse Consolidated
- SCHMITT, JACOB (1803-1853)
 Andante with Allegretto (as a pair) from Sonatina in A major,
 Op. 207, No. 2; No. 3 in "New Book of Sonatinas,"
 Vol. I (Frey) Schott-Associated
- SCHUBERT, FRANZ (1797-1828)
 From "The Easiest Pieces for the Piano by Schubert"
 (No. 6) Hinrichsen
 Andante from Sonata in A minor, Op. 42 (Page 5)
 Allegretto (Page 6)
- SCHUMANN, ROBERT (1810-1856)
 From "Forest Scenes," Op. 82, (Bauer) Schirmer
 Pleasant Landscape
 From "Album-leaves," Op. 124 (Bauer) Schirmer
 Waltz (No. 4), or Little Cradle Song (No. 6)
 From "Album for the Young," Op. 68 (Vogrich)
 Knight Rupert (No. 12), or A-Maying We Will Go (No. 13)
- TCHAIKOVSKY, PETER (1840-1893)
 From "The Seasons," Op. 37a Schirmer
 April

LIST C:

- MOORE, DOUGLAS
 The Princess and the Pea From "Contemporary Piano Literature" Book 4
 PROKOFIEFF, SERGE
 Rain and the Rainbow (Clark and Goss) Summy-Birchard
- RIEGGER, WALLINGFORD
 Petite Etude Op. 62 From "Contemporary Piano Music by Distinguished Composers"
 SIEGMEISTER, ELIE
 Lonesome Song (Freed) Presser
- WAGENAAR, BERNARD
 Saltarello
- BARTOK, BELA
 From "Album of Selected Pieces for Piano" (Davis) E. C. Schirmer
 Mother, Dear Mother, I've Ripped My Boots (No. 16)
 The Dawn (No. 18)
 From "Contemporary Piano Literature" Book 5
 (Clark and Goss) Summy-Birchard
 Folk Tune
 Swineherd's Song } as a pair
 Ballad
- From "Mikrokosmos" Book III—No. 82 Boosey & Hawkes
 From "Ten Easy Pieces" (Agay) Leeds
 Sostenuto
- BAZELON, IRWIN A.
 From "Suite for Young People" Part I. Peer International
 Dance for a Tomboy
 Lullaby
- BENJAMIN, ARTHUR
 From "Three Little Pieces" Boosey & Hawkes
 White Note Tune No. 1
- BERNAL, MIGUEL JIMENEZ
 From Antigua Valladolid (The Ancient City) Peer International
 Toccata for the Right Hand Alone
 Double Minuet
 Gavotte
 Pleasantry

SUB-INTERMEDIATE—GRADE B—Continued:

BLAKE, DOROTHY GAYNOR		Willis
From "Through the Castle Gate Suite"	.	
The Dancers (Tarantelle)	.	
BLOCH, ERNEST		C. Fischer
From "Enfantines"	.	
With Mother (No. 3), or Pastoral (No. 7)	.	
BORTKIEWICZ, SERGEI		
Spanish Lady, Op. 54, No. 3, from "Marionettes"	.	Simrock-Associated
BOYKIN, HELEN		
Two Preludes, "Memories of MacDowell" and "In the Fields,"	.	
(to be played as a pair)	.	Schroeder & Gunther-Associated
CARRE, JOHN F.		J. Fischer
Whitecaps	.	
CHASINS, ABRAM		Consolidated
From "Piano Playtime"	.	
Holiday Bells	.	
By the Brook	.	
DAVIS, KATHERINE K.		J. Fischer
Hornpipe	.	
DEBUSSY, CLAUDE		Presser
Page de Album	.	
DIAMOND, DAVID		Elkan-Vogel
From "Album for the Young"	.	
Spring Song	.	
DONATO, ANTHONY		Southern
From "Recreations"	.	
The Surfboard	.	
The Motorboat	.	
The Squirrel Cage	.	
A Whim	.	
Table Tennis	.	
ECKSTEIN, MAXWELL		
Bayou Nocturne	.	C. Fischer
The Blue Fountain	.	C. Fischer
EZELL, HELEN INGLE		
Restless Brook	.	Schirmer
FIALA, GEORGE		
Prelude	.	BMI Canada-Associated
GEST, ELIZABETH		J. Fischer
Frere Jacques' Concert	.	
GIANNEO, LUIS		
From "Seven Children's Pieces"	.	Southern
Little Hat	.	
Rustic Dance	.	
GILLOCK, WILLIAM L.		
From "Lyric Preludes in Romantic Style"	.	
October Morning and Deserted Ballroom (as a pair)	.	
Dragon Fly	.	
Phantom Rider and Soaring (as a pair)	.	
Night Journey and An Old Valentine (as a pair)	.	
GLIERE, REINHOLD M.		
A Happy Life (Rondo)	.	Leeds
GNESSINA, E.		
March	.	Leeds
GOOSSENS, EUGENE		
Music Box, from "Kaleidoscope"	.	Chester, Ltd-Marks
Pikki's Lament	.	C. Fischer

SUB-INTERMEDIATE—GRADE B—Continued:

GRETCHANINOFF, ALEXANDER				
Pastorale (No. 1)	From			
Par un soir d'hiver (No. 7)	"Arabesques,"			
Une triste historiette (No. 9)	Op. 150	Eschig-Associated		
En Barque (No. 10)				
Father and Mother, Op. 109, No. 5, from "A Child's Day"	Marks			
My Dear Mother, Op. 119, No. 1, from "Grandfather's Book"				
From "Fleeting Thoughts," Op. 115	Schott-Associated			
A Happy Meeting (No. 3)				
Urgent Request (No. 5), with Appeal (No. 8), as a pair				
GRIFFIS, ELLIOT				
The Spider at My Window, Op. 9, No. 2	C. Fischer			
HANSON, HOWARD				
The Bell	C. Fischer			
HAUBIEL, CHARLES				
The Fairy Spinning Wheel	Composers Press			
HOSKINS, WILLIAM				
Nocturnelle	Mills			
ILJINSKY, ALEXANDRE				
Berceuse in G flat, Op. 13	C. Fischer			
JOACHIM, OTTO				
"12 Tone Pieces for Children" (Play any one)	BMI Canada-Associated			
KABALEVSKY, DMITRI				
From "Five Sets of Variations" Op. 51 (Maier)	Leeds			
Six Variations on a Ukrainian Folksong (Set 5)				
From "The Sonatina Book II" (Zeitlin & Goldberger)	Consolidated			
Sonatina Op. 27, No. 16				
From "Ten Children's Pieces" (Mirovitch)	Leeds			
Quick March				
LAST, JOAN				
From "Down to the Sea"	(33,918) Oxford			
Island Church				
Two Bagatelles	(33,924) Oxford			
LIADOV, ANATOL				
No. 1 of "The Toy Shop," Op. 2	Russian-American-Associated			
LONGMIRE, JOHN				
From "In the Castle"	Boosey & Hawkes			
The Castle Grounds				
The Minstrel's Gallery				
The Court Jester				
LUTZKY, E.				
From "The Student Pianist" Vol. II (Mirovitch)	Leeds			
Strange Adventure (A Little Polka)				
MACDOWELL, EDWARD				
Soubrette, No. 2 of "Marionettes," Op. 38	Any Standard Edition			
MASON, ISABEL				
Majeska Dance	Mills			
MELVIN, BETHEL				
Tanguito	Belwin			
MENOTTI, GIAN CARLO				
From "Poemetti"	Ricordi			
Bell at Dawn, or Winter Wind				
MILHAUD, DARIUS				
From "A Child Loves"	Leeds			
Mother				
Life				

SUB-INTERMEDIATE—GRADE B—Continued:

PHILIPP, ISIDOR				
From "Enfants"	.	.	.	<i>Lemoine-Elkan-Vogel</i>
Sleeping Time				
L'Hippopotame (No. 1)				
Le Kangourou (No. 6)				
PINTO, OCTAVIO				
From "Infantis"	.	.	.	<i>Schirmer</i>
Sleeping Time				
PISK, PAUL AMADEUS				
From the Ozarks	.	.	.	<i>C. Fischer</i>
PROKOFIEFF, SERGE				
From "Music for Children," Op. 65	.	.	.	<i>Leeds</i>
Regrets (No. 9)				
From "Music for Children" Op. 65, No. 10 (Wolman)	.	.	.	<i>Leeds</i>
Tag				
REEVES, RACHAEL				
Swing Sonatina	.	.	.	<i>Belwin</i>
RICHARDSON, ALAN				
From "Two Short Impromptus"	.	.	.	(32,917) <i>Oxford</i>
No. 2				
ROWLEY, ALEC				
From "Aquarelles"	.	.	.	<i>Boosey & Hawkes</i>
Cuckoo Fughetta				
From "Thirty Melodic and Rhythmic Studies," Vol. I.	.	.	.	(4383a) <i>Peters</i>
Agility (No. 14), or Nocturne (No. 16)				
SCHARWENKA, XAVIER				
Barcarolle, Op. 62, No. 4	.	.	.	<i>Schirmer</i>
SCHER, WILLIAM				
Green Lanterns	.	.	.	<i>C. Fischer</i>
SCOTT, CYRIL				
A Little Dancer from Spain	.	.	.	<i>Schott-Associated</i>
The Squirrel, from "The Zoo"				
SESSIONS, ROGER				
March	.	.	.	<i>C. Fischer</i>
Scherzino	.	.	.	<i>C. Fischer</i>
SHOSTAKOVICH, DMITRI				
From "Dances of the Dolls"	.	.	.	<i>Leeds</i>
Lyrical Waltz				
Gavotte				
Romance				
SIEGMESTER, ELIE				
From "American Kaleidoscope For Piano"	.	.	.	<i>Fox</i>
The Chase				
Bicycle Wheels				
From "The Children's Day"	.	.	.	<i>Leeds</i>
Playing Clown				
STEINER, ERIC				
Caprice in A Minor	.	.	.	<i>Belwin</i>
STEVENS, EVERETT				
Buck 'N' Wing	.	.	.	<i>J. Fischer</i>
Strange Sequence	.	.	.	<i>Witmark</i>
TANSMAN, ALEXANDRE				
From "Children at Play"	.	.	.	<i>Leeds</i>
Game				
From "Happy Time" Book II				
Lament	}	Play as a pair		
Perpetual Motion				
From "Piano Miniatures"	.	.	.	<i>Leeds</i>
Minuet (No. 1)				

SUB-INTERMEDIATE—GRADE B—Continued:

TANSMAN, ALEXANDRE	(continued)	
From "Piano in Progress" Book II		Marks
Chorale (No. 12)		
Barcarolle (No. 14)		
Intermezzo (No. 16)		
Going Ahead (No. 19)		
From "Pour les Enfants," Book II		Eschig-Associated
Meditation (No. 5)		
From "Pour les Enfants," Book III		
L'Espiegle (No. 7) with Ping Pong (No. 12) as a pair		
TAYLOR, EDNA		
From a Polish Village		C. Fischer
TOCH, ERNST		
From "Echoes from a Small Town," Op. 49 . . .		Schott-Associated
Choosing Sides (No. 8)		
Lonesome (No. 10)		
Vacation (No. 14)		
VILLA-LOBOS, HEITOR		
From "Guia Pratico Album," No. 8		Amsco
From "Guia Pratico Album," No. 9		
From Petizada (Children)		Peer International
My Mother Used to Lullaby Me Like This		
The Poor, Little Country Girl		
One, Two Angolinhas		
VOORMOLEN, A.		
From "Livre des Enfants pour Piano," Vol. I	Rouart, Lerolle-Ricordi	
La Petite Mendiante (No. 4)		
From "Livre des Enfants pour Piano," Vol. II		
Cornemuse Ecossaise (No. 4)		
WEYBRIGHT, JUNE		
Scherzo		Belwin
WRIGHT, N. LOUISE		
Windy Weather		Composers Press

NOTATIONS

INTERMEDIATE—GRADE A

(Age 12 to 14 years)

For students only who will not have reached their fourteenth birthday before July first of the year in which the auditions are held. Before registering be sure to read RULES GOVERNING PARTICIPATION IN THE AUDITIONS.

LIST A:

GIORNOVICHI, GIOVANNI MANE (1745-1804) Tempo di Gavotta from "Celebrated Concerto"	From "New Recital Repertoire by Masters of the 17th, 18th, and 19th Centuries" (Mirovitch) <i>Elkan-Vogel</i>
PACHELBEL, JOHANN (1653-1706) Fugue in C Minor (from the Magnificat) . . .	
REICHARDT, JOHANN FRIEDRICH (1752-1814) Aria	
TELEMANN, GEORG PHILIPP (1681-1767) Fantasie in B Flat Major	
ARNE, THOMAS AUGUSTINE (1710-1778) From "Purcell-Arne Album" (Scholes and Whitehead)	Boston
March from "Alfred," No. 14	
BACH, CARL PHILIPP EMANUEL (1714-1788) From "Old Masters for Young Players" (Kuranda) <i>Universal-Presser</i>	
Presto, No. 6	
From "The Second Bach" (Oswald Jonas)	<i>Summy-Birchard</i>
Presto, Bb Major	
BACH, JOHANN CHRISTOPH FRIEDRICH (1732-1795) From "The Sons of Johann Sebastian Bach" (Herrmann)	(No. 8) <i>Hinrichsen</i>
Rondo of Sonata in A Major	
BACH, JOHANN SEBASTIAN (1685-1750) Drei Menuette—Play Nos. 2 and 3 (pages 6 and 7) as a pair	
(Herrmann)	<i>Schott-Associated</i>
Sarabande (aus BWV 821)	
Courante (aus BWV 821)	
Allegro Scherzando (BWV 844)	
From "Festival Groups for Piano" (Von Sauer)	
Series 2	<i>Boosey & Hawkes</i>
Passepied (2nd English Suite)	
From "The Children's Bach" (E. H. Davies)	(33,005) <i>Oxford</i>
A Song of Love	
From "An Introduction to the Performance of Bach"	
Book I (Tureck)	(93,802) <i>Oxford</i>
Applicatio in C Major (S994)	
From "An Introduction to the Performance of Bach"	
Book III (Tureck)	(93,804) <i>Oxford</i>
Courante from the Suite in A Major	
Two-Part Inventions, No. 1, or No. 8	
Gayotte in G major, from the Fifth French Suite in G major	
Minuet in C minor, from the Second French Suite in C minor	
Polonaise in E major, from the Sixth French Suite in E major	
Polonaise in G minor	
Allemande (No. 17)	From
Courante (No. 18) . .	"Bach's Book for His Son Friedemann,"
Gigue (No. 19) . .	(Maier) <i>J. Fischer</i>
BACH-MASON	
Andante con moto, No. 4 of "Short Preludes and Fugues,"	
Part I, page 3	<i>Schirmer</i>

INTERMEDIATE—GRADE A—Continued:

BACH-MASON (continued)

- | | |
|---|---------------------------------|
| Moderato (No. 1) | From |
| Con moto (No. 2) | "Short Preludes and Fugues," |
| Vivace (No. 3) | Part II, Page 14 . . . Schirmer |
| Allegretto (No. 6) | |
| BEETHOVEN, LUDWIG VAN (1770-1827) | |
| Six Easy Variations on a Swiss Song in F major | Schirmer |
| Six Easy Variations in G major | |
| Sonata Op. 2, No. 1 (first movement) | |
| COUPERIN, FRANCOIS (1668-1733) | |
| From "Old Masters for Young Players" (Kuranda) | Universal-Presser |
| Fanfare (No. 4), or The Knitters (No. 7) | |
| DIBBIN, CHARLES (1745-1814) | |
| From "Festival Groups for Piano, Series I" | |
| (Benjamin) | Boosey & Hawkes |
| Country Dance | |
| HANDEL, GEORG FRIEDRICH (1685-1759) | |
| From "The Easiest Original Pieces for Piano by Handel" | |
| (Rowley) | (No. 8) Hinrichsen |
| Allegro of Suite VII | |
| From "Aylesford Pieces" | Schott-Associated |
| Passepied (No. 18) with Menuet (No. 19) as a pair | |
| From "Old Masters for Young Players" | |
| (Kuranda) | Universal-Presser |
| Allegro (No. 2) or Little Sonata (No. 3) | |
| Allegro from Suite X | |
| Sarabande from Suite XV | From |
| Allemande from Suite XVI | "Sixteen Suites by Handel" |
| Sarabande with Gigue of Suite XVI as a pair | (Ruthardt) (No. 4b) Peters |
| From "Twenty Dances by Handel" (Frey) | Schott-Associated |
| Menuet (No. 14) | |
| Bouree (No. 16) | |
| March (No. 20) | |
| Sonata in C (Eckstein) | C. Fischer |
| HAYDN, FRANZ JOSEF (1732-1809) | |
| Allegro (No. 2), or Little Sonata (No. 3) | Universal-Presser |
| Arietta con Variazione in E flat major (Haake) | C. Fischer |
| Sonata No. 11 in G major (first movement) | Any Standard Edition |
| KIRNBERGER, JOHANN PHILLIP (1721-1783) | |
| From "Kirnberger Collection" (Jonas) | Summy-Birchard |
| Polonaise, G Minor | |
| Menuett, E Major } play as pair | |
| Gavotte, D Major } | |
| Presto | |
| KREBS, JOHANN LUDWIG (1713-1780) | |
| From "New Book of Sonatinas," Vol. II (Frey) | Schott-Associated |
| Allegro in E flat major, No. 39 | |
| THE MODERN MUSIC MASTER (1731) | |
| From "Airs and Graces" (Craxton) | (38,003) Oxford |
| No. 2—A New Song | |
| MONN, GEORG MATTHIAS (1717-1750) | |
| From "Festival Groups for Piano" Series II | |
| (Benjamin) | Boosey & Hawkes |
| The Angry Man | |
| MOZART, WOLFGANG AMADEUS (1756-1791) | |
| Menuetto of Viennese Sonatina in B _b Major (No. 4) | |
| (Rowley) | (No. 12) Hinrichsen |
| Sonatina in C major—Andante and Rondo entire | |
| (Chittenden) | Schroeder & Gunther-Associated |

INTERMEDIATE—GRADE A—Continued:

MOZART, WOLFGANG AMADEUS (continued)

- | | |
|---|-------------------|
| Minuet in F major | J. Fischer |
| Rondo in D major (K485) (Klee) | Schirmer |
| Gavotte (No. 9) of "Easy Dances by Mozart,"
(Rowley) | Schott-Associated |
| "German Dances by Mozart" (Czerny) | (4450) Peters |
| Dance No. 4, 5, 8, 11, or 12 | |
| From "Six Viennese Sonatinas" (Guenther) | Heritage |
| Sonatina No. 2—Allegro and Menuetto | |
| Sonatina No. 3—Adagio and Menuetto | |
| Sonatina No. 4—Andante, Menuetto and Rondo | |
| Sonatina No. 5—Adagio and Menuetto | |
| Sonatina No. 6—Allegro, Menuetto and Finale | |
| "Twelve Waltzes by Mozart" | Universal-Presser |
| Waltz No. 7, or No. 8 | |

PURCELL, HENRY (1658-1695)

- | | |
|---|------------|
| From "Contemporaries of Purcell" (Rowley) . . . (No. 9) | Hinrichsen |
| Prelude in C Major, No. 1 | |

SCARLATTI, DOMENICO (1685-1757)

- | | |
|--|-------|
| From "Twelve Easy Scarlatti Sonatas" (Mirovitch) | Marks |
| No. 2, No. 5, No. 6, No. 9 | |

TURK, DANIEL GOTTLÖB (1756-1813)

- | | |
|--|----------------|
| From "Turk's Pieces For Piano Study" (Jonas) . . . | Summy-Birchard |
| Serene and Solemn (No. 25) | |
| To Catch a Deer (No. 26) | |
| Changing Fingers (No. 29) | |
| Crossing Hands (No. 30) | |
| For Sensitive Players Only (No. 38) } as a pair | |
| Very Solemn and Stirring (No. 35) } as a pair | |
| Tempo di Minuetto (No. 37) | |
| Noble Simplicity (No. 39) } | |
| Mournful Tune (No. 43) } as a pair | |
| For the Left Hand (No. 44) | |

WEBER, CARL MARIA VON (1786-1826)

- | | |
|--|--|
| From "Autograph Series of Unknown Classics" (Werner) G. Schirmer | |
| Seven Ecossaises | |
| No. 1; Nos. 2 and 3 as a pair; Nos. 4 and 5 as a pair; | |
| Nos. 6 & 7 as a pair | |
| Walzer in E Flat (either 1 or 2) | |

LIST B:

BERENS, HERMANN (1826-1880)

- | | |
|---|-----------------------|
| From "New Book of Sonatinas," | |
| Vol. II (Rowley) | No. 4 (12) Hinrichsen |
| Andantino of Sonatina in C major, Op. 81, No. 3 | |

CHOPIN, FREDERIC (1810-1849)

- | | |
|---|--------|
| From "The First Chopin" (Kreutzer) | Boston |
| Contredanse | |
| Mazurkas: Op. 24, No. 1 in G minor, or Op. 68, No. 1 in C major | |
| Waltzes: Op. 34, No. 2 in A minor, or Op. 69, No. 2 in B minor | |

FRANCK, CESAR (1822-1890)

- | | |
|---|--|
| Ave Maris Stella (No. 6) | From
"Eighteen Short Pieces"
(Mohr)
(4529) Peters |
| Poco Allegro (No. 8) | |
| Christmas Carol from Anjou (No. 11) | |
| Poco Maestoso (No. 12) | |
| Lento (No. 15) | |
| Allegretto (No. 16) | |

INTERMEDIATE—GRADE A—Continued:

- GRIEG, EDWARD (1843-1907)**
- From "Poetic Tone Pictures," Op. 3 (1853) Peters
 - Allegretto ma non troppo (No. 1)
 - Allegro moderato (No. 5)
 - From "Northern Dances and Folk Tunes," Op. 17 (1482) Peters
 - The Last Saturday Night (No. 15)
 - I Know a Little Maiden (No. 16)
 - "Lyrical Pieces" Edition Peters
 - The Watchman's Song, Op. 12, No. 3 (1269)
 - Popular Melody, Op. 12, No. 5 (1269)
 - Dance Caprice, Op. 28, No. 3 (1870)
 - Norwegian Dance (Halling), Op. 38, No. 4 (2150)
 - Sylphe, Op. 62, No. 1, Book I (2824a)
 - Brooklet, Op. 62, No. 4, Book II (2824b)
 - From Early Years, Op. 65, No. 1 (2859a)
 - Peasant's Song, Op. 65, No. 2 (2859a)
 - Sailor's Song, Op. 68, No. 1 (2924)
 - Once Upon A Time, Op. 71, No. 1 (2985)
 - Puck, Op. 71, No. 3 (2985)
- GURLITT, CORNELIUS (1820-1901)**
- "Album-leaves for the Young," Op. 101 Any Standard Edition
 - Loss (No. 15), Scherzo (No. 16), or Salto mortale (No. 20)
- HELLER, STEPHEN (1819-1888)**
- "Twenty-five Melodious Studies," Op. 45 (L176) Schirmer
 - A la Valse (No. 13), or Il Penseroso (No. 16)
 - "Thirty Progressive Studies," Op. 46 (L177) Schirmer
 - Andante Cantabile (No. 8), or Allegro Vivace (No. 20)
 - "Twenty-five Studies for Rhythm and Expression,"
 - Op. 47 (L178) Schirmer
 - Moderato (No. 20)
- JENSEN, ADOLF (1837-1879)**
- Intermezzo, Op. 33, No. 9 Presser
- MENDELSSOHN, FELIX (1809-1847)**
- From "Six Children's Pieces," Op. 72 (Kullak) (L558) Schirmer
 - No. 5, or No. 6
- MERKEL, GUSTAV A. (1827-1885)**
- Butterfly, Op. 81, No. 4 Schirmer
- RAVINA, JEAN HENRY (1818-1906)**
- Etude de Style in C major Schirmer
- SCHUBERT, FRANZ (1797-1828)**
- From "Masterpieces for the Young," Vol. VI (Hughes) . . . Schirmer
 - Scherzo in B flat
 - From "The Earliest Original Pieces of Schubert" (Rowley),
 - German Dances, Op. 33, play all four dances . (No. 6) Hinrichsen
- SCHUMANN, ROBERT (1810-1856)**
- About Strange Lands and People (No. 1)
 - The Knight of the Rocking-horse (No. 9)
 - Frightening (No. 11)
 - Entrance (No. 1)
 - Solitary Flowers (No. 3)
 - Roadside Inn (No. 6)
 - Spring Song (No. 15)
 - Roaming in the Morning (No. 17)
 - Roundelay (No. 22)
 - The Strange Man (No. 29)
 - War-Song (No. 31)
 - New Year's Eve (No. 43)
- "Scenes from
Childhood,"
Op. 15 . Schirmer
- "Forest Scenes,"
Op. 82 (Bauer) . Schirmer
- From
"Album for the Young,"
Op. 68 (Vogrich) Schirmer

INTERMEDIATE—GRADE A—Continued:

SHUMANN, ROBERT (continued)

- Fantasy Dance (No. 5), from "Album-leaves," Op. 124,
 (Bauer) Schirmer
 From "The Easiest Original Pieces by Schumann"
 (Rowley) (No. 7) Hinrichsen
 Gypsy Dance, Op. 118, No. 3
 From "Contemporaries of Schumann" (Herrmann)
 (No. 10) Hinrichsen

Theme, No. 1

- SMETANA, FRIEDRICH (1824-1884)**
 From "Album of Twelve Pieces" (Urban) Schirmer
 Chanson, Op. 2, No. 2

TCHAIKOVSKY, PETER (1840-1893)

- From "The Seasons," Op. 37a, March, May, July
 or September Schirmer

TRADITIONAL

- Deep River (Maier) Summy-Birchard

VOLKMAN, ROBERT (1815-1883)

- From "Contemporaries of Schumann" (Herrmann)
 (No. 10) Hinrichsen

Lovely Meadows, Op. 23, No. 9

LIST C:

- | | | |
|--|--|---------|
| MOORE, DOUGLAS | From "Contemporary Piano
Music By Distinguished
Composers" (Freed) | Presser |
| Prelude | | |
| NORDOFF, PAUL
"Appalachian Dance". | | |
| PORTER, QUINCY | From "Six Folk Dances
from Europe for
Piano Solo" . . . (38,005) Oxford | |
| Day Dreams | | |
| D'INDY, VINCENT
Bourée En Rondeau | | |
| SCHIOLER, VICTOR | | |
| Swedish Polska | | |
| BARTOK, BELA | | |
| From "Fifteen Hungarian Peasant Songs" | Boosey & Hawkes | |
| Assai Moderato, No. 11 | | |
| Mikrokosmos Book III | | |
| Nos. 83, 87, 92 | | |
| Book IV No. 119 | | |
| Book V No. 139 | | |
| From "Ten Easy Pieces" (Agay) | Leeds | |
| Evening in the Country | | |
| Dawn | | |
| BENTLEY, BERENICE BENSON | | |
| Restless Sea | Summy-Birchard | |
| BORTKIEWICZ, SERGI | | |
| From "Marionettes," Op. 54 | Simrock-Associated | |
| Punch, or Harlequin | | |
| BRIDGE, FRANK | | |
| Allegro Giusto, No. 4 of "Miniature Pastorales," | | |
| Vol. II | Boosey & Hawkes | |
| CARRE, JOHN F. | | |
| La Coquette | Remick-M.P.H. | |
| CASELLA, A. | | |
| From "Eleven Children's Pieces" | Universal-Presser | |
| Bolero, No. 4 | | |
| CHASINS, ABRAM | | |
| From "Piano Playtime" | Consolidated | |
| The Airplane | | |

INTERMEDIATE—GRADE A—Continued:

COPLAND, AARON	Sunday Afternoon Music	C. Fischer
DEBUSSY, CLAUDE	Little Shepherd from "Children's Corner" or Petit Negre	Durand-Elkan-Vogel
DIAMOND, DAVID	From "Album for the Young". The Day's End	Elkan-Vogel
FERNANDEZ, OSCAR L.	From "First Brazilian Suite" Old Song Serenade Naive Little Tale Woodland Fairy	Peer International
GARRETT, PERCIVAL	From "Three Dance Miniatures," Op. 57 . . . (No. 26)	Hinrichsen
	Mazurka, No. 2	
GILLOCK, WILLIAM L.	From "Lyric Preludes in Romantic Style" Seascape Winter Scene, and Serenade (as a pair) Fountain of Diana	Summy-Birchard
GLIERE, REINHOLD	From "Modern Russian Album" In the Fields, Op. 34, No. 7	Willis
	Prelude in D flat	Leeds
	From "Twelve Student Pieces" Op. 31 (Mirovitch) Prelude Nocturne Lullaby	Leeds
GREIM, HELEN A.	From "Program Pieces for the Older Child" Book II Hunting Song	Summy-Birchard
GRETCHANINOFF, ALEXANDER	From "Gouaches," Op. 189 Of Joyful Work (No. 1)	Leeds
	From "Arabesques," Op. 150 Chanson Populaire Russe (No. 3)	Eschig-Associated
	De bonne honneur (No. 4)	
	From "Fleeting Thoughts," Op. 15 Early Morn (No. 1)	Schott-Associated
	Fairy Tale (No. 6)	
GRIFFIS, ELLIOT	The Music Box	Carl Fischer
GROVLEZ, G.	Chanson du Chasseur	Galaxy
JAQUE, RENE	Dance (Danse) Rustic Dance (Fête Champêtre)	BMI Canada-Associated
JEWELL, L.	From "Oxford Piano Course," Book V, The Old Mill . (93,905)	Oxford
KABALEVSKY, DMITRI	From "Fifteen Children's Pieces" Op. 27 (Mirovitch) Novelette Scherzo	Leeds
	From "Five Sets of Variations" Op. 51, No. 4 (Maier) Seven Good-Humored Variations On An Ukrainian Folksong	Leeds
	From "Ten Children's Pieces" (Mirovitch) Fairy Tale A Quaint One Fleet Fingers The Horseman	Leeds

INTERMEDIATE—GRADE A—Continued:

KABALEVSKY, DMITRI (<i>continued</i>)						
From "Variations" for Piano, Op. 40 (Wolman)	Leeds					
D Major (Toccata) No. I						
LACK, THEODORE						
Chant du Ruisseau (Song of the Brook)	Schirmer					
LANE, E.						
From "Sleepy Hollow Sketches"	J. Fischer					
In Sleepy Hollow						
LEEDS, BENJAMIN						
From "Kaleidoscopes"	Boosey & Hawkes					
Nos. I, VII and IX						
MACDOWELL, EDWARD						
From "Woodland Sketches," Op. 51	Any Standard Edition					
From An Indian Lodge						
An Old Trysting Place						
A Deserted Farm						
From Marionettes, Op. 38, Prologue (No. 1)	Any Standard Edition					
MAYKAPAR, S.						
From "The Student Pianist" Vol. II.	Leeds					
Fairy Tale						
MENOTTI, GIAN CARLO						
From "Poemetti"	Ricordi					
The Shepherd, Nocturne, or The Stranger's Dance						
MOSZKOWSKI, MORITZ						
Etude in G major, Op. 18, No. 3, or						
Mazurka in G major, Op. 10, No. 3	Schirmer					
MOWREY, DENT						
From "Singing Keys" Book 4, Scaramouche	Summy-Birchard					
NAKADA, YOSHINAO						
From "Japanese Festival"	Leeds					
Children in the Mountain						
PALMGREN, SELIM						
Finlandish Dance	Boston					
PERSICETTI, VINCENT						
From "Little Piano Book" Op. 60.	Elkan-Vogel					
Interlude, Prologue (as a pair)						
Epilogue, Fugue and Gloria (as a group)						
PROKOFIEFF, SERGE						
From "Music For Children" Op. 65 (Summer Day Suite)	Leeds					
Evening						
Moonlight Meadows						
Tarantella						
REBIKOV, VLADIMIR						
From "Pictures for Children," Op. 37	International					
A Picture from the Ancient World						
A Joyous Moment						
Upon a Swing						
A Sad Story with a Happy Ending						
ROWLEY, ALEC						
Canzonetta	(No. 61) Hinrichsen					
SCHOLZ, ERWIN CHRISTIAN						
From "Caleidoscope" Book I	Döblinger-Associated					
Metaphor No. 1 and No. 2—play as a pair						
Metaphor No. 5 and No. 7—play as a pair						
SCOTT, CYRIL						
Water Wagtail (Bergeronnette), Op. 71, No. 3						
Sunday Morning, No. 11 in "New Piano Book"	Schott-Associated					

INTERMEDIATE—GRADE A—Continued:

SHOSTAKOVICH, DMITRI		
From "Dances of the Dolls" (Fredericks)	Leeds	
Polka		
Petite Ballerina		
SMIT, LEO		
Rondel, from "Rural Elegy"	Boosey & Hawkes	
SURINACH, CARLOS		
From "Tales From the Flamenco Kingdom"	Associated Music	
Pepper King		
Witch Dance		
TANSMAN, ALEXANDRE		
From "Children at Play"	Leeds	
Song		
Invention		
South American Dance		
From "Happy Time" Book III	Leeds	
Light Waltz		
From "Piano in Progress" Book II	Marks	
Lullaby		
From "Piano Miniatures"	Leeds	
Caprice		
From "Pour les Enfants," Vol. IV, Berceuse	Eschig-Associated	
From "Recreations"	Summy-Birchard	
(3) Valse		
TAYLOR, COLIN		
Puck	(33,056) Oxford	
THOMSON, VIRGIL		
A Day Dream	Carl Fischer	
TOCH, ERNST		
From "Echoes from a Small Town," Op. 49	Schott-Associated	
On the Way to School (No. 4)		
Poor Child (No. 7)		
Full of Fun (No. 9)		
Downtown (No. 12)		
From "Three Little Dances" Op. 85	Mills	
No. 2		
VILLA-LOBOS, HEITOR		
From "Guia Pratico," Album No. 8	Amsco	
Poor Blind Woman (No. 3)		
The Farmer's Daughter (No. 6)		
From "Guia Pratico" Album No. 9		
Constant (No. 5)		
VOORMOLEN, A.		
From "Livre des Enfants pour Piano," Vol. I	Rouart, Lerolle-Ricordi	
Histoire de Renard (No. 5)		
Mazurka des Souris (No. 7)		
La Premiere Hirondelle (No. 8)		
L'Oiseau Captif (No. 10)		

NOTATIONS

INTERMEDIATE—GRADE B

(Age—12 to 14 years)

For students who will not have reached their fourteenth birthdays before July first of the year in which the auditions are held. Before registering be sure to read RULES GOVERNING PARTICIPATION IN THE AUDITIONS.

LIST A:

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|---|-----------------------|
| BACH, CARL PHILIPP EMANUEL (1714-1788) | |
| Allegro molto in F minor | Schirmer |
| From "The Second Bach" (Jonas) | Summy-Birchard |
| (4) Presto, C Minor | |
| BACH, JOHANN SEBASTIAN (1685-1750) | |
| Aria di Postiglione | } as a pair (Hermann) |
| Menuett I (from Drei Menuette) | |
| 5180—Schott Associated | |
| From "An Introduction to the Performance of Bach" | |
| Book III (Tureck) | (93,804) Oxford |
| Suite in A Major: Courante | |
| Allemande in E major, from the "Sixth French Suite" | |
| Any Two-part Invention excepting Nos. 1 and 8 | |
| Siciliano, from Sonata No. 2 for Flute and Harpsichord | |
| (Hughes) | |
| "Kom susser Tod," Choral Prelude (Kelberine) | Schirmer |
| "Kom susser Tod," Choral Prelude (Kelberine) | Elkan-Vogel |
| BACH-MASON | |
| From "Short Preludes and Fugues," Part I (page 3) | Schirmer |
| Moderato (No. 9) | |
| From "Short Preludes and Fugues," Part II (page 3) | |
| Alegretto grazioso (No. 4) | |
| Allegro ma non troppo (No. 5) | |
| From "Short Preludes and Fugues," Part III (page 20) | |
| Little two-part Fugue in C minor | |
| BALBASTRE, CLAUDE (1729-1799) | |
| Noel with Variations (Ohi) | Summy-Birchard |
| BEETHOVEN, LUDWIG VAN (1770-1827) | |
| Allegro, first movement of Sonata Op. 14, No. 1 | |
| Rondo in C major, Op. 51, No. 1 | |
| Rondo in A major, from Various Compositions . Any Standard Edition | |
| Variations, "Nel cor piu non mi sento," from Paisiello's opera "La Molinara" (Lebert) | Schirmer |
| BEETHOVEN-SEISS | |
| No. 1 of "Contra Dances" | Schirmer |
| No. 1 of "German Dances" | |
| BOYCE, WILLIAM | |
| .Tempo di Gavotta (Craxton) | (32,021) Oxford |
| CIMAROSA, DOMENICO (1749-1801) | |
| From "Thirty-two Sonatas," Vol. I (Philipp) | Eschig-Associated |
| Sonata No. 4 | |
| CLEMENTI, MUZIO (1752-1832) | |
| From "Rediscovered Masterworks" Vol. I (Mirovitch) | Marks |
| Waltz—Op. 38, No. 2 | Monferrina No. 5 |
| Monferrina No. 3 | Monferrina No. 8 |
| Monferrina No. 7 | |
| Sonatina, Op. 36, No. 6 (first movement) | Any Standard Edition |
| Sonatina, Op. 38, No. 1 (first movement) | |

INTERMEDIATE—GRADE B—Continued:

- COUPERIN, FRANCOIS (1668-1733)
 La Bandoline (Rondeau) (Philipp) (8889) Century
- DAQUIN, LOUIS CLAUDE (1694-1722)
 Rondeau "Le Coucou," No. 12 in "From Bach to Beethoven,"
 Vol. 1 (Rehberg) Schott-Associated
 La Melodieuse (Rondeau) (Philipp) (8892) Century
- FISCHER, JOHANN K. F. (1650-1746)
 From "Festival Groups for Piano" (von Sauer). . . Boosey & Hawkes
 English Ballet
- HANDEL, GEORG FRIEDRICH (1685-1759)
 From "Sixteen Suites by Handel" (Ruthardt) Edition Peters
 Courante of Suite XVI, Vol. II (4b)
 Passacaglia of Suite VII, Vol. I (4a)
 Sarabande with Gigue (as a pair) from Suite XVI . . . (4b)
 From "Twenty Dances by Handel" (Frey) Schott-Associated
 Menuet: No. 19
- HANDEL-DESIVRAI
 Gavotte in B flat major Schirmer
- HAYDN, FRANZ JOSEF (1732-1809)
 First movement of one of the following Sonatas. Any Standard Edition
 Sonata in E minor, No. 3, Vol. I
 Sonata in D major, No. 7, Vol. I
 Sonata in G major, No. 10, Vol. I
 Sonata in F major, No. 20, Vol. II
 Allegro (first movement), or Andante with second Allegro
 (as a pair) of Sonatina in G major: No. 9 in "New Book
 of Sonatinas," Vol. I (Frey) Schott-Associated
 Finale, from Sonata in D major, No. 31: No. 6 of "The Easiest
 Original Pieces by Haydn" (Rowley). (No. 4) Hinrichsen
- KIRNBERGER, JOHANN PHILIPP (1721-1783)
 From "Kirnberger Collection" (Jonas). Summy-Birchard
 Aria and Variation
 Bourée, D Major } play as a pair
 Rigaudon }
- Allegro
 Moderato assai, from Sonata in G major: No. 52 in "New Book
 of Sonatinas," Vol. II (Frey) Schott-Associated
- MOZART, WOLFGANG AMADEUS (1756-1791)
 First movement of one of the following Sonatas. Any Standard Edition
 F major (K280) C major (K309)
 F major (K494) D major (K311)
 B flat (K383) E flat (K282)
 D major (K284) (Original Kochel number used)
 From "Six Viennese Sonatinas" (Guenther)
 Sonatina No. 2—Adagio } play as a pair Heritage
 Rondo }
- Waltz No. 5, or Waltz No. 6, of "Twelve Waltzes". Universal-Presser
- PURCELL, HENRY (1658-1695)
 Hornpipe, No. 7 in "Purcell-Arne Album" (Scholes
 and Whitehead) Boston
- SCARLATTI, DOMENICO (1685-1757)
 From "Twelve Easy Scarlatti Sonatas" (Mirovitch) Marks
 Nos. 7, 8, 10, 11

LIST B:

- BERENS, HERMANN (1826-1880)
 Allegro (last movement) of Sonatina in C major, Op. 81,
 No. 3; No. 33 in "New Book of Sonatinas," Vol. II,
 (Frey) Schott-Associated

INTERMEDIATE—GRADE B—Continued:

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| BRAHMS, JOHANNES (1833-1897) | |
| From "Brahms' Sarabandes and Gigues" | |
| (Herrmann) | |
| Sarabande in B minor, or Gigue in B minor | (No. 4) Hinrichsen |
| CHOPIN, FREDERIC (1810-1849) | |
| From "The First Chopin" (Kreutzer) | Boston |
| Album Leaf | |
| Largo | |
| Nocturne in G minor, Op. 15, No. 3 (Joseffy) | Schirmer |
| Mazurka, Op. 67, No. 4 (Joseffy) | |
| Mazurkas: Op. 63, No. 2 in F minor; or Op. 68, No. 3
in F major, from "The Easiest Original Pieces for
Piano by Chopin" (Rowley) | (No. 2) Hinrichsen |
| The Maiden's Wish | J. Fischer |
| Waltz, Op. 69, No. 1 | Schirmer |
| FRANCK, CESAR (1822-1890) | |
| Canon—Poco Allegretto (No. 7) | From "Short Pieces
by Cesar Franck" |
| Slow Dance (No. 10) | (Mohr) Peters |
| Allegretto amabile (No. 13) | |
| Allegretto moderato (No. 14) | |
| Canon—Andante (No. 17) | |
| GRIEG, EDWARD (1849-1907) | |
| Any one of the following "Lyrical Pieces" | Edition Peters |
| Elegy, Op. 38, No. 6 | (2150) |
| Solitary Traveler, Op. 43, No. 2 | (2154) |
| Elegy, Op. 47, No. 7 | (2421) |
| Scherzo, Op. 54, No. 5 | (2651) |
| Gratitude, Op. 62, No. 2 | (2824a) |
| Melancholy, Op. 65, No. 3 | (2859a) |
| Salon, No. 4, or Ballad, No. 5, Op. 65, Book II | (2859b) |
| Halling, No. 5; or Gone, No. 6, Op. 71 | (2985) |
| Humoresque, No. 3 of "Humoresques," Op. 6 | (1139) Peters |
| HANDROCK, JULIUS (1830-1894) | |
| Allegretto, from Spring Sonatina in F major, No. 17 in
"New Book of Sonatinas," Vol. I (Frey) | Schott-Associated |
| HELLER, STEPHEN (1813-1886) | |
| Sailor's Song, Op. 45, No. 14 of "Twenty-five Melodious Studies" | Schirmer |
| HOFMANN, HEINRICH K. (1842-1902) | |
| Ungarich, Op. 88, No. 4; No. 40 in "New Book of Sonatinas,"
Book II (Frey) | Schott-Associated |
| JENSEN, ADOLF (1837-1879) | |
| Etude, Op. 32, No. 1, Book I | (L764) Schirmer |
| KIRCHNER, THEODOR (1823-1909) | |
| From "Contemporaries of Schumann" (Rowley) (No. 10) | Hinrichsen |
| Reminiscence of "Eusebius," No. 5 | |
| LISZT, FRANZ (1811-1886) | |
| Consolation No. 1 (Joseffy) | Any Standard Edition |
| MENDELSSOHN, FELIX (1809-1847) | |
| From "Songs without Words" | Schirmer |
| No. 9—Consolation, Op. 30, No. 3 | |
| No. 16—Hope in A major, Op. 38, No. 4 | |
| No. 12—Venetian Boat Song, No. 2 in F sharp minor,
Op. 30, No. 6 | |
| SCHUBERT, FRANZ (1797-1828) | |
| "Moments Musicaux," Op. 94 (Niemann) | (3235) Peters |
| No. 2—Andantino in A flat major | |
| No. 4—Moderato in C sharp minor | |

INTERMEDIATE—GRADE B—Continued:

SCHUMANN, ROBERT (1810-1856)							
From "Album for the Young," Op. 68							Schirmer
In Memoriam	Vintage-Time						
Molto lento (No. 30)	Winter-Time						
From "Scenes from Childhood," Op. 15							Schirmer
Curious Story, No. 2							
From "Album-leaves," Op. 124 (Bauer)							
Gloomy Forebodings	Waltz (No. 4)						
Country Dance							
From "Forest Scenes" (Bauer)							Schirmer
Hunter on the Watch							
TCHAIKOVSKY, PETER (1840-1893)							
From "The Seasons," Op. 37a. August or October							Schirmer
WEBER, CARL MARIA VON (1786-1826)							
Andantino, Op. 10, No. 2, in "Master Series for the Young,"							
Vol. VI (Hughes)							Schirmer

LIST C.

BARTOK, BELA		
From "Album of Selected Pieces" (Davis)	.....	Schirmer
The Grasshopper's Wedding, No. 20		
Mikrokosmos	.....	Boosey & Hawkes
Book III, No. 91		
Book IV, Nos. 114 and 117 as a pair; Nos. 125, 128, 130, 133		
Book V, No. 138		
From "Roumanian Folk Dances".	.....	Boosey & Hawkes
No. 1—Joc cu Bâta		
No. 3—Pe Loc		
No. 4—Buciumeana		
From "Ten Easy Pieces" (Agay)	.....	Leeds
Dedication		
BLOCH, ERNEST		
Chanty, No. 2 of "Poems of the Sea"	.....	Schirmer
BRIDGE, FRANK		
Allegro ma non troppo, No. 5 of "Miniature Pastorales,"		
Vol. II	.....	Boosey & Hawkes
CHAMINADE, CECILE		
Pierette, Op. 41	.....	Schirmer
CHAVEZ, CARLOS		
From "10 Preludes," No. 1	.....	Schirmer
DEBUSSY, CLAUDE		
From "The Children's Corner," Serenade for a Doll	.....	Elkan-Vogel
DOLIN, SAMUEL		
Little Toccata	.....	BMI Canada-Associated
Sonatina		
FERNANDEZ, OSCAR L.		
From "Children's Visions"	.....	Peer International
Little Cortège		
Nocturnal Round		
Mysterious Dance		
From "First Brazilian Suite"	.....	Peer International
Sweet Cradle Song		
Lullaby of Memories	.....	Peer International
GARRATT, PERCIVAL		
Musette, No. 1 of "Three Dance Miniatures," Op. 57	.....	(No. 26) Hinrichsen
GILLOCK, WILLIAM L.		
From "Lyric Preludes in Romantic Style".	.....	Summy-Birchard
Moonlight Mood } as a pair		
Humming Bird }		

INTERMEDIATE—GRADE B—Continued:

- GLIERE, REINHOLD**
 From "Festival Groups for Piano" *Boosey & Hawkes*
 Melodie in A Flat
 From "Twelve Student Pieces" Op. 31 (Mirovitch) *Leeds*
 Reveries
 Folksong
 Waltz
 Mazurka
- GRANADOS, ENRIQUE**
 The Last Pavane (No. 3973) *Century*
- GRETCHANINOFF, ALEXANDER**
 Expectation (No. 9) } From
 Reminiscences (No. 10) } "Fleeting Thoughts,"
 Unrest (No. 14) } Op. 115 . *Schott-Associated*
 Nolette (No. 8), from "Arabesques," Op. 150 . *Eschig-Associated*
 Sonatina in F major, Op. 110, No. 2; No. 54 in "New Book
 of Sonatinas," Vol. II (Frey) *Schott-Associated*
- GRIFFIS, ELLIOT**
 From "A Set of Eight" *Composers Press*
 Brief Stanza
- HADLEY, HENRY**
 Marguerites, Op. 92, No. 2 *C. Fischer*
- HOVHANESS, ALAN**
 Mystic Flute, Opus 22 *Peters*
- JAQUE, RHENE**
 Jesting (Badinerie) *BMI Canada-Associated*
- JUON, PAUL**
 Berceuse, Op. 48, No. 2 *Boston*
- KABALEVSKY, DMITRI**
 From "Variations for Piano," Op. 40, No. 2 (Wolman) *Leeds*
 A Minor
- KHACHATURIAN, ARAM**
 From "Adventures of Ivan" (Mirovitch) *Leeds*
 No. 5—Ivan Is Very Busy (Etude)
 No. 7—Ivan And Natasha
- LABUNSKI, W.**
 Four Variations on a theme by Paganini *C. Fischer*
- MACDOWELL, EDWARD**
 From "Six Idyls After Goethe," Op. 28. Any Standard Edition
 To the Moonlight (No. 3)
 From "Marionettes," Op. 38 Any Standard Edition
 Witch (No. 4), or Epilogue (No. 8)
 From "Les Orientales," Op. 37 Any Standard Edition
 Claire de la Lune
 Reverie, Op. 19, No. 3 Any Standard Edition
 Shadow Dance, Op. 39, No. 8 Any Standard Edition
 From "Woodland Sketches," Op. 51 Any Standard Edition
 Will o' the Wisp, In Autumn, To a Water Lily
 From Uncle Remus, By the Meadow Brook, Told At Sunset
- MADETOJA, LEEVI**
 A Small Legend, Op. 31, No. 3, from "Radio City Album" . . . *Marks*
- MAYKAPAR, S.**
 From "The Student Pianist," Vol. II (Mirovitch) *Leeds*
 Toccatina
- MELARTIN, ERKKI GUSTOF**
 Old Cradle Song, from "Radio City Album" *Marks*
- MILHAUD, DARIUS**
 The Household Muse *Elkan-Vogel*
 A Suite of 15 Pieces (any one)

INTERMEDIATE—GRADE B—Continued:

ORNSTEIN, LEO							Boston
	From "Pigmy Suite," Op. 9						
	Evening Prayer (No. 5), or By the Brook (No. 7)						
PALMGREN, SELIM							Boston
	Waltz, from "Palmgren Album"						
PERSICETTI, VINCENT							
	From "Serenade No. 7, Op. 55"						Elkan-Vogel
	Nos. 4 and 5 as a pair (Sing and Chase)						
PINTO, OCTAVIO							
	From "Scenes Infantis"						Schirmer
	Hobby-horse, or Run! Run!						
REBIKOV, VLADIMIR							
	From "Pictures for Children," Op. 37						International
	Promenade of the Gnomes						
	From "Silhouettes," Op. 31						Schirmer
	Mother by the Cradle (No. 3), or The Fairy (No. 4)						
REISTRUP, JAMES							
	From "Tommelise"						Composers Press
	To the Swallow						
ROGERS, JAMES H.							
	Etude Melodique						Schirmer
ROREM, NED							
	From "A Quiet Afternoon"						Peer International
	A Quiet Afternoon					The Little Boy Found	
	A New Game					Lonesome Waltz	
	The Little Boy Lost					The Tiny Tin Dancers	
SANTA CRUZ, DOMINGO							
	From "Childhood Images," Series II						Peer International
	The Mischievous Boy						
SCHMIDT, HEINRICH							
	Alla Marcia, No. 10, in "New Piano Book"						Schott-Associated
SCHOLZ, ERWIN CHRISTIAN							
	From "Caleidoscope" Book I						Döblinger-Associated
	Metaphor 6 } as a pair						
	Metaphor 8 }						
SCHUTT, EDWARD							
	Etude Mignonne, in D major, Op. 16, No. 1						Schirmer
SCOTT, CYRIL							
	Song of the East						Elkin-Galaxy
SINDING, CHRISTIAN							
	Serenade in D flat major, Op. 33, No. 4						Schirmer
SMTI, LEO							
	Hymn, from "Rural Elegy"						Boosey & Hawkes
TANSMAN, ALEXANDRE							
	From "Happy Time" Book III						Leeds
	Iberian Mood						
TOCH, ERNST							
	Gray Skies (No. 13) with Sunbeams (No. 14) as a pair						
	Lonesome, No. 10 of "Echoes from a Small Town,"						
	Op. 49						Schott-Associated
	From "Three Little Dances," Opus 85						Mills
	No. 1, No. 3						
TURINA, JOAQUIN							
	From "Miniatures"						Schott-Associated
	Soldiers' Approach (No. 2)						
	La Aldea-Duerme (No. 3) with Fiesta (No. 5) as a pair						

INTERMEDIATE—GRADE B—Continued:

VILLA-LOBOS, HEITOR

- In My Back Yard (No. 1) "Five Pieces on Popular Children's Folk Tunes
 Go Pulpkin! (No. 2) "of Brazil," from
 Let's Go, Maruca (No. 3) "Guia Pratico Album,"
 The Little Doves (No. 4) No. 7 . . . Mercury-Presser
 Round the Circle (No. 5)
 Goodness! (No. 2) in "Guia Pratico," Album No. 8
 The Old Woman who had a daughter (No. 4) in
 "Guia Pratico" Album, No. 9 Amsco

VOORMOLEN. A.

NOTATIONS

SUB-JUNIOR—GRADE A
(Age—14 to 16 years)

For students only who will not have reached their sixteenth birthday before July first of the year in which the auditions are held. Before registering, be sure to read RULES GOVERNING PARTICIPATION IN THE AUDITIONS.

LIST A:

BACH, JOHANN CHRISTOPH FRIEDRICH (1732-1795)	Rondo, No. 48	From "New Book of Sonatinas"
HASSLER, JOHANN WILHELM (1747-1822)	. . . . .	(Frey) Vol. II
Sonatine (third movement): No. 45 (Frey)	.	<i>Schott-Associated</i>
BACH, C. P. E. (1714-1788)		
From "The Second Bach" (Jonas)	. . . . .	<i>Summy-Birchard</i>
Allegro, F Minor from Sonata VI i 8 Probestücke (1758)		
BACH, JOHANN CHRISTIAN (1735-1782)		
From "New Recital Repertoire by Masters of the 17th, 18th, and 19th Centuries" (Mirovitch)	. . . . .	<i>Elkan-Vogel</i>
Allegretto from Sonata, Op. 5, No. 1		
BACH, JOHANN SEBASTIAN (1685-1750)		
Courante from the G major Partita	. . . . .	<i>Schirmer</i>
Minuet No. 1, or Gigue, from the Partita in B flat major		
Sarabande from the First French Suite		
Minuet I and Trio from the Third French Suite		
Scherzo from the Third Partita	. . . . .	<i>(Urtext) Peters or Any Standard Edition</i>
Bach, Johann Sebastian (Herrmann)	. . . (5180)	<i>Schott-Associated</i>
Fantasia Aus BWV 905		
Sarabande BWV 839		
Bourrée Aus BWV 819		
Gigue Aus BWV 823		
BACH-MASON		
From "Short Preludes and Fugues".	. . . (L15)	<i>Schirmer</i>
Fugue No. VI (Allegro moderato), Part III (Page 20)		
BEETHOVEN, LUDWIG VAN (1770-1827)		
Adagio from Sonata in C minor (Pathetique), Op. 13	. . .	<i>Schirmer</i>
Andante (Theme and Variations), from Sonata Op. 14, No. 2, in G major		
Bagatelles, Op. 33: No. 1, No. 2, or No. 3		
Rondo from Sonata in E major, Op. 14, No. 1, in E major		
Sonata, Op. 10, No. 1 (first movement) in C minor		
BEETHOVEN-BUSONI		
Ecosaises . . . . .	. . . . . (L1509)	<i>Schirmer</i>
BEETHOVEN-SEISS		
No. 2 of "Three German Dances" . . . . .	. . . . .	<i>Schirmer</i>
CIMAROSA, DOMENICO (1749-1801)		
From "Thirty-two Sonatas," Vol. III (Philipp)	. . .	<i>Eschig-Associated</i>
Sonata No. 2		
HANDEL, GEORG FRIEDRICH (1685-1759)		
Prelude (No. 8)		
Allegro (No. 11)		
Allemande (No. 17)		
Sonata in A minor (No. 20)		
		From "Aylesford Pieces"
		<i>Schott-Associated</i>

SUB-JUNIOR—GRADE A—Continued:

HANDEL, GEORG FRIEDRICH (*continued*)

Allegro from Suite II	From	
Courante from Suite IV	"Sixteen Suites by Handel,"	
Sarabande from Suite VII	Vol. I (4A) Peters	
Gigue from Suite VII		
Courante from Suite XI	From	
Allemande from Suite XIII	"Sixteen Suites by Handel,"	
Sarabande from Suite XIII	Vol. II. (4B) Peters	
Courante from Suite XIII		
Chaconne, from "Masterpieces for the Young," Vol. II, (Hughes)		Schirmer
HAYDN, FRANZ JOSEF (1732-1809)		
Sonata in C sharp minor; Vol. I, No. 6 (first movement)		Schirmer
MOZART, WOLFGANG AMADEUS (1756-1791)		
Fantasy in D minor (K397)		Schirmer
Sonata in F major (K332) (first movement)		
Sonata in G major (K283) (first movement)		
SCARLATTI, DOMENICO (1685-1757)		
Sonata in B minor, No. 449 (Longo).		Ricordi
SCARLATTI-TAUSIG		
Pastorale		Schirmer

LIST B:

GOTZE, HEINRICH (1856-1906)	From "New Book of	
Andantino, Op. 8, No. 2; No. 55	Sonatinas," Vol. II	
KIRCHNER, THEODOR (1823-1903)	(Frey)	
Allegretto, Op. 70, No. 3, No. 42		Schott-Associated
BORODIN, ALEXANDER (1833-1887)		
Rêverie	From	
MUSSORGSKY, MODEST P. (1839-1881)	"Russian Masters"	
Gopak	(No. 3075) Rahter-Associated	
TSCHAIKOWSKY, PETER I. (1840-1893)	Nocturne, Op. 19, No. 4	
CHOPIN, FREDERIC (1810-1849)		
Mazurkas: Op. 7, No. 1 in B flat; Op. 68, No. 2 in A minor		
Nocturne: Op. 9, No. 2 in E flat major		
Preludes: No. 4 in E minor with No. 6 in B minor (as a pair)		
Waltz: Op. 70, No. 3 in D flat major		
FRANCK, CESAR		
From "Short Pieces" (Mohr)		(4529) Peters
Poco Allegro (No. 18)		
Poco lento (No. 8) with Allegretto (No. 9) (as a pair)		
GRIEG, EDWARD (1843-1907)		
One of the following "Lyrical Pieces"		Edition Peters
Arietta; Op. 12, No. 1, Book I		(1269)
Berceuse; Op. 38, No. 1, Book II		(2150)
Butterfly (No. 1), or At Home (No. 3), Op. 43		(2154)
Norwegian Dance; Op. 47, No. 6		(2421)
Shepherd Boy (No. 1), or March of the Dwarfs, (No. 3), Op. 54, Book V.		(2651)
The Secret (No. 4), or Home-sickness (No. 6), Op. 57, Book VI		(2657B)
At the Cradle, Op. 68, No. 5, Book II		(2924)
Summer Eve, Op. 71, No. 2, Book II		(2985)
"Album Leaves," Op. 28, No. 1 in A flat major		(1870)
"Northern Dances and Folk Tunes," Op. 17		(1482)
Dance from Jölster, No. 5		
HELLER, STEPHEN (1823-1903)		
From "Twenty-five Melodious Studies," Op. 45		(L176) Schirmer
Postlude; No. 15		

SUB-JUNIOR—GRADE A—Continued:

- LISZT, FRANZ (1811-1886)
 Consolation No. 2 in E major Any Standard Edition
- MENDELSSOHN, FELIX (1809-1847)
 From "Songs without Words" Schirmer
 Lost Happiness, No. 14 in C minor
 Fleecy Clouds, No. 20 in E flat major
 Funeral March, No. 27 in E minor
 Spring Song, No. 30 in A major
 From "Road to Piano Artistry," Book 9 (Scionti) C. Fischer
 Andante, Op. 16, No. 3
- RAFF, JOSEPH JOACHIM (1822-1882)
 Fabliau (Fable), Op. 75, No. 2 Schirmer
- SCHUBERT, FRANZ (1797-1828)
 Moments Musicaux, Op. 94, No. 6 (S235) Peters
 Impromptu, Op. 142, No. 2 in A flat
- SCHUMANN, ROBERT (1810-1856)
 From "Album Leaves," Op. 124 (Bauer) Schirmer
 Impromptu (No. 1)
 Waltz (No. 10)
 Waltz (No. 15)
 From "Scenes from Childhood," Op. 15 (Bauer) Schirmer
 Blindman's Buff (No. 3) with Pleading Child (No. 4)
 as a pair
 Important Event (No. 6)
 At the Fireside (No. 8)
 Romance in F sharp, Op. 28, No. 2

LIST C:

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| CASELLA, ALFREDO
Dance Songs | From "Six Folk Dances from Europe
for Piano Solos" (S8,005) Oxford |
| SZYMANOWSKI, KAROL
Cracovienne | |
- BARTOK, BELA
 From "Fifteen Hungarian Peasant Songs" Boosey & Hawkes
 Allegro (No. 7) or Allegro (No. 14)
 Mikrokosmos, Book VI Boosey & Hawkes
 Nos. 140, 145A, 145B (play one)
- BRIDGE, FRANK
 From "Three Lyrics" Augener-Galaxy
 Heart's Ease
 From "Three Sketches for Piano" Boosey & Hawkes
 Rosemary
- CASELLA, ALFREDO
 From "Children's Pieces" Universal-Presser
 Carillion, No. 9
- CHAVEZ, CARLOS
 From "10 Preludes" Schirmer
 No. 3, No. 5, No. 6
- COLERIDGE-TAYLOR, SAMUEL
 La Caprice de Nannette, or Un Sonnett d'amour, from
 "Petite Suite" Boosey & Hawkes
- DEBUSSY, CLAUDE
 Preludes, Vol. I, or separately Durand-Elkan-Vogel
 Danseuses de Delphes (No. 1) or
 Fille aux Cheveux de lin (Girl with the Flaxen Hair) No. 8
 From "Album of Claude Debussy Masterpieces" or separately. Marks
 D'un Cahier D'Esquisses
 Mazurka
 Reverie

SUB-JUNIOR—GRADE A—Continued:

DIAMOND, DAVID		
From "A Private World"		Southern
At the Bottom of the Sea	Stepping Stones	
Sifting and Sorting	A Mysterious Game	
A Private World	Stumbling Blocks	
Under the Open Sky		
FERNANDEZ, OSCAR L.		
Serenade of Prince Charming		Peer International
GARRATT, PERCIVAL		
From "Three Miniatures," Op. 57		(No. 26) Hinrichsen
Gavotte, No. 3		
GLIERE, REINHOLD		
From "Twelve Student Pieces," Op. 31 (Mirovitch)		Leeds
Romance		
Etude		
GOULD, ELIZABETH		
Snow-Whirl		Elkan-Vogel
HARRISON, JULIUS		
From "Festival Groups for Piano," Series I		
(Benjamin)		Boosey & Hawkes
Dance in the Cherry Orchard		
HINDEMITH, PAUL		
From "New Piano Book," Vol. III		Schott-Associated
No. 1 of Two Dances		
HOVHANESS, ALAN		
From "Mountain Idylls"		Associated
Moon Lullaby and Moon Dance (as a pair)		
Mountain Lullaby		
KABALEVSKY, DMITRI		
From "Sonatina, C Major, Op. 13, No. 1		Leeds
Allegro Assai e lusingando		
KOPTAGEL, YUKSEL		
Epitafio		Bote & Bock-Associated
KORNGOLD, ERICH W.		
From "Fairy Pictures," Op. 3		Schirmer
The Brownies, No. 4		
LAVALLEE, CALIXA		
Le Papillon		Schirmer
LIADOV, ANATOL		
The Musical Snuff Box, Op. 32		Leeds
MACDOWELL, EDWARD		
From "Marionettes," Op. 38: Lover (No. 3); Clown		
(No. 5); or Villain (No. 6)		Any Standard Edition
From "Six Idyls after Goethe," Op. 28		Any Standard Edition
In the Woods (No. 2)		
The Blue-bell (No. 6)		
From "Sea Pieces," Op. 55		
A. D. 1620, or The Song		
MCKAY, G. F.		
From "Compositions for Piano by American Composers, U.S.A., 1946"		Delkas-Leeds
An Outdoor Song		
MUCZYNSKI, ROBERT		
From "Six Preludes," Op. 6		Schirmer
Preludes No. 1, No. 2, No. 6		
PADEREWSKI, IGNACE		
Scherzino, Op. 10, No. 3		Schirmer
PALMGREN, SELIM		
May Night, Op. 22, No. 8		Boston

SUB-JUNIOR—GRADE A—Continued:

SUB-JUNIOR—GRADE B

LIST A:

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|--|--------------------------|
| BACH, JOHANN SEBASTIAN (1685-1750) | |
| Andante Aus BWV 969 (Herrmann) | (5180) Schott-Associated |
| From "An Introduction to the Performance of Bach," | |
| Book III (Tureck) | (93,804) Oxford |
| Suite in A Major Courante | |
| Sarabande from the Second English Suite, | |
| repeated with ornaments of same Sarabande | |
| Minuets I and II from the Fourth English Suite | |
| Sarabande from the Fifth English Suite | |
| Air from the Second French Suite | (Urtext) Peters or |
| Loure from the Fifth French Suite | Any Standard Edition |
| Courante from the Partita in E minor | |
| Gigue from the Fifth French Suite in G major | |
| Rondeau from the Partita in C minor | |
| BACH-MASON | |
| From "Short Preludes and Fugues," Part III, Page 20 . . . | Schirmer |
| Fugue—Allegro (No. V), or | |
| Prelude and Fughetta (No. VI) | |
| BACH-PIRANI | |
| Arioso (transcribed in the original key) | Schirmer |
| BEETHOVEN, LUDWIG VAN (1770-1827) | |
| Sonata, Op. 10, No. 2 (first movement) | |
| Sonata, Op. 27, No. 1 (first movement) | |
| Rondo (last movement) of Sonata in C minor, Op. 13 | |
| Rondo in C major, Op. 51, No. 1 | |
| Theme and Variations on an original theme in G major | |
| Präludium in F minor, from "Various Compositions" | |
| | Any Standard Edition |
| BEETHOVEN-SEISS | |
| No. 3 of "Three German Dances" | Schirmer |
| COUPERIN, FRANCOIS (1668-1733) | |
| Le Bevolet flottant (Diemer Ed. Book I) | Durand-Elkan-Vogel |
| CLEMENTI, MUZIO (1748-1801) | |
| From "Rediscovered Masterworks" Vol. III (Mirovitch) . . . | Marks |
| Sonata C Major (Larghetto & Allegro) | |
| The Hunt | |
| GRAUN, KARL HEINRICH (1701-1759) | |
| Gigue in B flat minor | Any Standard Edition |
| HANDEL, GEORG FRIEDRICH (1685-1759) | |
| From "Sixteen Suites by Handel," Vol. I | (4A) Peters |
| Prelude (original) from Suite I | |
| Allemande from Suite IV | |
| Courante from Suite VIII | |
| Overture: No. 1 of "Aylesford Pieces" | Schott-Associated |
| HAYDN, FRANZ JOSEF (1732-1809) | |
| First Movement of one of the following Sonatas: | Any Standard Edition |
| No. 3 in E flat major | No. 4 in G minor |
| No. 11 in G major | No. 14 in D major |
| No. 17 in E major | |
| MOZART, WOLFGANG AMADEUS (1756-1791) | |
| Sonata in F major (K547a) (first movement) | |
| Sonata, from Fantasia and Sonata in C minor (K457), | |
| (first movement) | Any Standard Edition |

SUB-JUNIOR—GRADE B—Continued:

LIST B:

- CHOPIN, FREDERIC (1810-1849)**
- Mazurkas: Op. 50, No. 2 in A flat; or Op. 63, No. 3 in C sharp minor
 - Prelude: Op. 28, No. 15 in D flat
 - Nocturne: Op. 55, No. 1 in F minor
- GRIEG, EDWARD (1843-1907)**
- One of the following "Lyrical Pieces" *Edition Peters*
 - Melody, Op. 38, No. 3 (2150)
 - Erotik (No. 5), or To Spring (No. 6), Op. 43 (2154)
 - Melancholie, Op. 47, No. 5 (2421)
 - Vision (No. 5), or Homeward (No. 6), Op. 62 (2824b)
 - At your feet, Op. 68, No. 3 (2924)
- "Album-leaves," Op. 28, No. 2 in F major *Schirmer*
- LISZT, FRANZ (1811-1886)**
- Consolation, No. 4 *Any Standard Edition*
- MENDELSSOHN, FELIX (1809-1847)**
- Praeludium in E minor *Schirmer*
 - Etude, Op. 104, No. 1 in B flat minor
 - From "Songs without Words"
 - No. 1—Sweet Remembrance, Op. 19, No. 1
 - No. 3—Hunting Song in A major; Op. 19, No. 3
- SCHUBERT, FRANZ (1797-1828)**
- Musette in B minor, from Fantasy or Sonata in G, Op. 78 *Schirmer*
 - Impromptu, Op. 90, No. 4 in A flat (8235) *Peters*
- SCHUMANN, ROBERT (1810-1856)**
- From "Album-leaves," Op. 124 (Bauer) *Schirmer*
 - Scherzando (No. 3) Slumber Song (No. 16)
 - Romance (No. 11) Message (No. 18)
 - Vision (No. 14)
 - From "Scenes from Childhood," Op. 15 (Bauer) *Schirmer*
 - Perfectly contented (No. 5); or Reverie, No. 7
 - Arabesque in C major, Op. 18 (Bauer) *Schirmer*
 - From "Autograph Series of Unknown Classics" (Werner) *Curwen-Schirmer*
 - Fantasiestück, Op. 12, No. 9
- SCHYTTE, LUDWIG T. (1827-1909)**
- Etude "Ghosts," Op. 15, No. 12, in B minor *Schirmer*
- SMETANA, BEDRICH (1824-1884)**
- From "Contemporaries of Schumann," No. 10 (Rowley) *Hinrichsen*
 - Album-Leaf, No. 14
- TCHAIKOVSKY, PETER (1840-1899)**
- From "The Seasons," Op. 37a *Schirmer*
 - January, or December

LIST C:

- BARTOK, BELA**
- Mikrokosmos, Book VI *Boosey & Hawkes*
 - Nos. 147, No. 149, No. 150, No. 151, No. 153
 - From "Fifteen Hungarian Peasant Songs" *Boosey & Hawkes*
 - Andante (No. 2)
 - Allegretto (No. 8) with Allegretto (No. 9)
 - (to be played as a pair)
 - Adagio, No. 1, of "Four dirges" *Delcas-Leeds*
 - Poarcă Romaneasca, No. 5 of "Roumanian Folk Dances" *Boosey & Hawkes*
 - Bear Dance, No. 21, in "Album of Selected Pieces for Piano," (Davis) *E. C. Schirmer*
 - Vol. II—also separately *Boosey & Hawkes*

SUB-JUNIOR—GRADE B—Continued:

- BEACH, MRS. H. H. A.
 From "Improvisations," Op. 148 Composers Press
 Allegro in G major, or Molto lento in G flat major
- CASTELNUOVO-TEDESCO, MARIO
 English Suite for Piano (play any 2 movements) Mills
- CHANLER, L.
 From "Compositions for Piano by American Composers—U.S.A. 1946" Delkas-Leeds
 Calm
- COLERIDGE-TAYLOR, SAMUEL
 From "Petite Suite de Concert" Boosey & Hawkes
 La Tarantelle Fretillante
- DEBUSSY, CLAUDE
 La plue que lente From "Claude Debussy Masterpieces" (Album)
 Nocturne in D flat also available
 Golliwogg's Cake Walk separately . Durand-Elkan-Vogel
- FULEIHAN, ANIS
 From "Compositions for Piano by American Composers, U.S.A., 1946" Delkas-Leeds
 To the Young Prince
- GERSHWIN, GEORGE
 From "Three Preludes" New World-M.P.H.
 Preludes No. 2, C Minor
- GLIERE, REINHOLD
 From "Twelve Student Pieces" Op. 31 (Mirovitch) Leeds
 Oriental Song
 Album Leaf
 Ballet Dance
- GOULD, ELIZABETH
 Blowing Bell Elkan-Vogel
- HAUBIEL, CHARLES
 From "Miniatures" Composers Press
 A Mystery
- HIER, ETHEL GLENN
 Dragon Flies, Op. 16 Willis
- HINDEMITH, PAUL
 From "New Piano Book," Vol. III Schott-Associated
 No. 2 of "Two Dances"
- HINTON, ARTHUR
 Etude Arabesque, Op. 29, No. 2 Stainer & Bell-Galaxy
- KABALEVSKY, DMITRI
 From "Sonatina," C Major, Op. 13, No. 1 Leeds
 Andantino and Presto
- KORNGOLD, ERICH W.
 From "Fairy Pictures," Op. 3 Schirmer
 The Brave Little Sailor, No. 6
 From "New Piano Book," Vol. II Schott-Associated
 Hornpipe, No. 5
- MACDOWELL, EDWARD
 Rigaudon, Op. 49, No. 2 Any Standard Edition
 Siesta, No. 2 of "Six Idyls after Goethe" Any Standard Edition
 Sweetheart, No. 7 of "Marionettes," Op. 38 Any Standard Edition
 From "Sea Pieces," Op. 55.
 To the Sea, or From a Wandering Iceberg . Any Standard Edition
 From "Six Poems after Heine," Op. 31 Any Standard Edition
 From a Fisherman's Hut (No. 1)
 The Shepherd Boy (No. 5)

Sub-Junior—Grade B—Continued:

MAILMAN, MARTIN		
From "Petite Partita"	•	Mills
Prelude		
Invention		
Arietta		
Toccatina		
Chorale		
Dance		
MILHAUD, DARIUS		
Touches Blanches (white keys), Touches Noires (black keys)	•	C. Fischer
MOSZKOWSKI, MORITZ		
Air de Ballet in G minor, Op. 35, No. 5	•	Schirmer
MUCZYNSKI, ROBERT		
From "Six Preludes," Op. 6, Prelude No. 3	•	Schirmer
PALMGREN, SELIM		
Dalliance, from "Palmgren Album"	•	Boston
The Swan		
PERSICCHETTI, VINCENT		
Variations for an Album	•	Mercury-Presser
From "Serenade No. 2," Op. 2	•	Elkan-Vogel
Tune		
Sonatina, No. 1 (Play first movement or second and third together)	•	Elkan-Vogel
POULENC, FRANCIS		
Fourth Nocture, C minor (available separately)	•	Heugel-Presser
PROKOFIEFF, SERGE		
From "Tales of an Old Grandmother," Op. 31	•	Leeds
Andante assi (No. 3), or Sostenuto (No. 4)		
QUILTER, ROGER		
From "Festival Groups for Piano," Series II		
(Benjamin)		
Shepherd Song, Op. 27, No. 1	•	Boosey & Hawkes
REBIKOV, VLADIMIR		
The Demon's Revel (Hirschfield)	•	Marks
SCHOLZ, ERWIN CHRISTIAN		
From "Caleidoscope," Book I	•	Döblinger-Associated
Metaphor No. 11		
SCOTT, CYRIL		
Allegro molto scherzando, No. 2 of "Two Pierrot Pieces,"		
Op. 64, or Passacaglia	•	Boosey & Hawkes
SCRIABIN, ALEXANDER		
Lento, No. 2 of "Twenty-four Preludes," Op. 11.	•	Marks
Allegro, No. 5 of "Two Preludes," Op. 16 (Potamkin).	•	Elkan-Vogel
From "Russian Masters" (8075)	•	Rahter-Associated
Mazurka, Op. 3, No. 3		
STARER, ROBERT		
Lullaby	•	Leeds
TANSMAN, ALEXANDRE		
From "Happy Time," Book III	•	Leeds
In Memory of George Gershwin "1925"		
Night Mood		
From "Recreations"	•	Summy
Dream		
TAYLOR, DEEMS		
Poem, No. 2 of "Two Studies in Rhythm"	•	J. Fischer

SUB-JUNIOR—GRADE B—*Continued*:

TURINA, JOAQUIN		
From "Minatures"	•	<i>Schott-Associated</i>
Sentimental (No. 6)		
La Vueta (The Return) (No. 8)		
From "At the Shoemakers"	•	<i>Schott-Associated</i>
Hans Sachs (No. 1)		
The Marquise's Silken Slippers (No. 2)		
The Shoes of the Ballet Dancer (No. 5)		
VILLA-LOBOS, HEITOR		
Alnitah, No. 1 of "The Three Maries"	•	<i>C. Fischer</i>
VOORMOLEN, A.		
From "Livre des Enfants pour Piano," Vol. II,		
Au Villain petit Canard (No. 11)	• . .	<i>Rouart, Lerolle-Ricordi</i>

N O T A T I O N S

JUNIOR
(Age—16 to 18 years)

For the student only who will not have reached his eighteenth birthday before July first of the year in which the auditions are held. Before registering be sure to read RULES GOVERNING PARTICIPATION IN THE AUDITIONS.

LIST A:

ALBENIZ, MATEO (17??-1831)		
Sonata, D Major		
ANGLES, PADRE RAFAEL (1730-1816)		
Sonata, F Major		
CASANOVAS, PADRE NARCISO (1747-1799)		
Sonata, F Major		
FREIXANET (1730-?)		
Sonata		
GALLES, PADRE JOSE (1761-1836)		
Sonata, C Minor		
RODRIGUEZ, PADRE FELIPE (1759-1814)		
Rondo, B-Flat Major		
SEIXAS, CARLOS (1704-1742)		
Toccata, C Minor		
Toccata, G Minor and Giga, D Minor (as a pair)		
SOLER, PADRE ANTONIO (1729-1783)		
Sonata, A Minor		
Sonata, D Major		
Sonata, D Minor		
BACH, C. P. E. (1714-1788)		
From "The Second Bach" (Jonas)		<i>Summy-Birchard</i>
Allegro Siciliano		
From Sonata IV, 18 Probestücke (1753)		
Sonata, G Major (play complete)		
Mixed Musical Collection (1754)		
Rondo, Eb Major		
Sixth Collection for Connoisseurs and Amateurs (1787)		
From "Six Sonatas by C. P. E. Bach" (von Bülow) . . .		<i>International</i>
Sonata No. 1 (first or last movement)		
BACH, JOHANN SEBASTIAN (1685-1750) (Herrmann)		
Aria Aus BWV 828		
Fuge BWV 961		
Allegro BWV Anh. 129		
Fantasie BWV 919		(5180) <i>Schott-Associated</i>
Any Three-Part Invention, excepting Nos. 9, 10 and 12		
From "The Well Tempered Clavichord," Vol. I; one of the following Preludes and Fugues:		
C minor; D major; F major; G minor; B flat minor; B flat major; E minor; A flat major		
Choral Prelude—"Sleepers Awake!" (Hess)		(32,301) <i>Oxford</i>
"Short Preludes and Fugues" (Kabalevsky)		<i>Leeds</i>
No. 1 in C major; or No. 3 in E minor, Vol. I		
Prelude of English Suite in A minor		
Fantasie in C minor		
Sarabande from the First English Suite		
Bourrée I and Bourrée II from the Second English Suite (as a pair)		
Gigue from the Second English Suite		
Sarabande from the Fourth English Suite		

JUNIOR—*Continued:*

- BACH, JOHANN SEBASTIAN (*continued*)
 Gavotte I and Gavotte II from the Sixth English Suite (as a pair)
 Sarabande from the Fifth French Suite (*Urtext*) Peters or
 Any Standard Edition
- BACH-MASON
 From "Short Preludes and Fugues," Part III (Page 20) . . . Schirmer
 Prelude and Fugetta (No. VII)
 Prelude and Fugue (No. VIII)
- BACH, WILHELM FRIEDRICH (1759-1845)
 From "Fugues and Polonaises" (750) Peters
 Fugue No. 1; No. 2; No. 3; or No. 4
 Polonaise No. 2; No. 3; No. 4; No. 5; or No. 9
- BEETHOVEN, LUDWIG VAN (1770-1827)
 First movement of any of the following Sonatas:
 Op. 2, No. 2 in A major; Op. 2, No. 3 in C major
 Op. 7 in E flat major; Op. 10, No. 3 in D major
 Op. 13 in C minor; Op. 14, No. 2 in G major
 Op. 22 in B flat major; Op. 28 in D major
 Gavotte in F major (Bauer) Schirmer
- CIMAROSA, DOMENICO (1749-1801)
 From "Thirty-two Sonatas," Vol. III (Philipp) . . . Eschig-Associated
 Sonata No. 10
- CLEMENTI, MUZIO (1748-1801)
 From "Rediscovered Masterworks," Vol. III (Mirovitch) . . . Marks
 Sonata, Eb Major, Op. 5, No. 3 (Play first movement (Presto)
 or second and third together)
- GLUCK-BRAHAM
 From "Iphigenia in Aulis" Schirmer
 Gavotte in A major
- HANDEL, GEORG FRIEDRICH (1685-1759)
 Harmonious Blacksmith (von Bülow) Schirmer
 Prelude—Suite No. III.
 Courante—Suite III From
 Gigue—Suite IV Sixteen Suites by Handel,
 Courante—Suite V Vol. I (Rudhardt) . . . (4A) Peters
 Allemande—Suite VIII
 Gigue—Suite VIII One of the following selections from Vol. II of above . . . (4B) Peters
 Courante—Suite IX
 Menuetto with Variations 1, 2, and 3—Suite X
 Allemande—Suite XI
 Gigue—Suite XIV
- HAYDN, FRANZ JOSEF (1732-1809)
 First movement of one of the following Sonatas: Any Standard Edition
 No. 1 in E flat No. 13 in F
 No. 8 in A flat No. 16 in G
 No. 9 in D No. 19 in D
 No. 12 in E flat No. 20 in F
- HAYDN-BAUER
 Presto—Finale; from String Quartet, Op. 33, No. 2 . . . Schirmer
- MOZART, WOLFGANG AMADEUS (1756-1791)
 Rondo in A minor Any Standard Edition
 Sonata in D major, (K576) (first movement)
 Sonata in A major, (K331) (first movement)
- PARADIES, PIETRO DOMENICO (1710-1792)
 Toccata in A major (Hughes) Schirmer
- SCARLATTI, DOMENICO (1685-1757)
 From 25 selected Sonatas Ricordi
 Sonata in A major, No. 9 (Longo 345)

JUNIOR—Continued:

LIST B:

- | | | |
|---|---|----------------------|
| ALABIEV-LISZT | The Nightingale (Deis) | Schirmer |
| BRAHMS, JOHANNES (1833-1897) | Intermezzo, Op. 117, No. 1 (von Sauer) | (3981) Peters |
| | Rhapsodie, Op. 79, No. 2 in G minor (von Sauer) | (3929) Peters |
| CHOPIN, FREDERIC (1810-1849) | Etudes: (Posth. without opus numbers), No. 1 in F minor;
No. 2 in D flat major; No. 3 in A flat major | |
| | From Manuscript Edition from the Collection of Artur Rubinstein | |
| | Fantaisie-Impromptu | |
| | Impromptu in A flat major | |
| | Mazurkas: Op. 23, No. 4 in B minor; Op. 50, No. 1 in G major;
Op. 17, No. 4 in A minor; Op. 33, No. 3 in C major; | |
| | Op. 59, No. 2 in A flat major | |
| | Nocturnes: Op. 9, No. 8 in B major; Op. 32, No. 1 in B major, or
No. 2 in A flat major; Op. 37, No. 1 in C minor; Op. 72
in E minor | |
| | Preludes: No. 21 in B flat; No. 17 in A flat; No. 18 in F minor | |
| | Polonaise: Op. 26, No. 1 in C sharp minor; Op. 40, No. 1 in A major | |
| | Waltzes: Op. 34, No. 1 in G flat major; Waltz (Posth.) in E minor | |
| CHOPIN-LISZT | The Maiden's Wish | Schirmer |
| CUI, CESAR (1835-1918) | From "Rediscovered Classics—Two Preludes" (Podolsky) . | Belwin Inc. |
| | Prelude in A Flat Major | |
| GOTZE, HERMANN (1836-1906) | From "New Book of Sonatinas," Vol. II, | |
| | No. 55 (Frey) | Schott-Associated |
| | Rondo of Sonata E flat major, Op. 8, No. 2 | |
| GRIEG, EDVARD (1843-1907) | "Lyrical Pieces" | Edition Peters |
| | Album-leaf in F major, Op. 47, No. 2 | (2121) |
| | Nocturne, Op. 54, No. 4 | (2651) |
| | Peace of the Woods; Op. 71, No. 4 | (2985) |
| | Valse Melancolique; Op. 68, No. 6 | (2924) |
| | Album-leaf; Op. 28, No. 1 | (1870) |
| | Sonata in E minor (first or last movement), Op. 7 | (2778) |
| LESCHETIZKY, THEODOR (1830-1915) | Arabesque in the form of an Etude, Op. 45, No. 1 | Schirmer |
| LISZT, FRANZ (1811-1886) | Consolations: No. 3 in D flat; No. 5 in E major;
or No. 6 | Any Standard Edition |
| MENDELSSOHN, FELIX (1809-1847) | Capriccio in F sharp minor | |
| | Etude in B flat minor, Op. 104, No. 1 | |
| | Fantasie, Op. 28 (first or last movement) | |
| | Rondo Capriccioso, Op. 14 | |
| | Scherzo in E minor, Op. 16, No. 2 | |
| | "Songs without Words" | Schirmer |
| | No. 10—The Wanderer, Op. 30, No. 4 | |
| | No. 18—Duet, Op. 38, No. 6 | |
| | No. 34—Spinning Song, Op. 67, No. 4 | |
| MENDELSSOHN-LISZT | On Wings of Song | Schirmer |
| RAFF, JOSEPH JOACHIM (1822-1882) | La Fileuse, Op. 157, No. 2 (Mason) | Schirmer |

JUNIOR—Continued:

- SCHUBERT, FRANZ (1797-1828)
 Moments Musicaux, Op. 94, No. 4 in C sharp minor . . . (3235) Peters
 Impromptu, Op. 90, No. 2 (Same volume as above)
- SCHUBERT-LISZT
 Hark, Hark the Lark Schirmer
- SCHUMANN, ROBERT (1810-1856)
 Fantasie Pieces, Op. 12 (Original Edition) (2671) Breitkopf-Associated
 Des Abends (No. 1), Warum? (No. 3)
 Grillen (No. 4), Ende von Lied (No. 8)
 Intermezzi, Op. 4, No. 2, or No. 6 Schirmer
 Novelletten, Op. 21, No. 1, or No. 4 (Sauer) (2308) Peters
 "Scenes from Childhood," Op. 15 (Bauer) Schirmer
 Almost too Serious (No. 10)
 Child Falling Asleep (No. 12) with
 The Poet Speaks (No. 13) as a pair
 "Forest Scenes," Op. 82 (Bauer) Schirmer
 The Haunted Spot (No. 4)
 Vogel als Prophet (No. 7)
 Farewell (No. 9)
- TCHAIKOVSKY, PETER (1840-1893)
 From "The Seasons," Op. 37a Schirmer
 February, June or November

LIST C:

- ALBENIZ, ISAAC
 From "Spanish Sketch Book" Boston
 Malagueña
- BARTOK, BELA
 From "Contemporary Piano Literature"
 Book 6 (Clark & Goss) Summy-Birchard
 Sonatina (Play any 2 movements)
 From "Mikrokosmos" Book VI Boosey & Hawkes
 No. 146, No. 148
 From "Fifteen Hungarian Peasant Songs" Boosey & Hawkes
 Allegretto (No. 12) with Poco più vivo (No. 13), as a pair
 Ballad
 Maruntel, No. 6 of "Roumanian Folk Dances" Boosey & Hawkes
- CALABRO, LOUIS
 Young People's Sonatine (1st movement
 or 2nd and 3rd movements) Elkan-Vogel
- CARPENTER, JOHN ALDEN
 Polonaise Americaine Schirmer
- CASTRO, JUAN JOSE
 Quasi Polka "Casi Polka" Southern
- CHABRIER, ALEXIS EMMANUEL
 Habanera Boston
- CHAVEZ, CARLOS
 From "Ten Preludes" Schirmer
 No. 2, No. 4, No. 7
- CRESTON, PAUL
 From "Compositions for Piano by
 American Composers—U.S.A. 1946" Delcas-Leeds
 Prelude, Op. 38, No. 2
- DEBUSSY, CLAUDE
 Arabesque in E major, or Arabesque in G major Elkan-Vogel
 Clair de Lune
 Ballade
 Dance

JUNIOR—Continued:

DIAMOND, DAVID						
From "Compositions for Piano by American Composers—U.S.A. 1946".						<i>Delkas-Leeds</i>
Prelude, No. 4						
From "A Private World"						<i>Southern</i>
No. 8 A Sad Story }						As a pair
No. 9 Go as You Please! }						
No. 10 Quickened Time }						As a pair
No. 11 Melancholy Invention }						
No. 12 A Poetic Dream }						As a pair
No. 13 A Happy Story }						
DOHNANYI, ERNST VON						
From "Dohnanyi Album"						<i>Marks</i>
Dedication with Postlude (as a pair)						
DUTTON, T.						
Danse Poetique						<i>J. Fischer</i>
FAURE, GABRIEL						
From "Faure Piano Pieces" (Philipp)						<i>Schirmer</i>
Improvisation, Op. 84, No. 5						
FRANCAIX, JEAN						
From "Cinq Portraits de Jeunes Filles"						<i>Schott-Associated</i>
La Tendre or La Pensive						
GANZ, RUDOLPH						
Little Elf						<i>Remick-M.P.H.</i>
GRETCHANINOFF, ALEXANDER						
Menuet and Trio (second movement) of Sonatina, Op. 110, No. 2 in F major						<i>Schott-Associated</i>
Allegretto (first movement) of Sonatina, Op. 110, No. 1 in F major						
GRIFFES, CHARLES T.						
The Lake at Evening, Op. 5, No. 1						<i>Schirmer</i>
GRIFFIS, ELLIOT						
From "Letters from a Maine Farm" Opus 9, No. 5						<i>C. Fischer</i>
The Girl on the Farm Below						
HARRIS, ROY						
Little Suite: Bells (No. 1), Sad News (No. 2), and Children at Play (No. 3) to be played as a group						<i>Schirmer</i>
HIER, ETHEL GLENN						
Prelude						<i>Composers</i>
IBERT, JACQUES						
The Little White Donkey						<i>Le Duc</i>
INGELBRECHT, D. E.						
From "La Nursery" (No. 181)						<i>Salabert-Ricordi</i>
A mon beau Chateau—No. 21, Book IV						
Quand j'étais petite fille—No. 2, Book VI						
KABALEVSKY, DMITRI						
Sonatina in G Minor, Op. 13, No. 2						<i>Leeds</i>
(Play 1st or 4th movements or 2nd and 3rd as a pair)						
KORNGOLD, ERICH W.						
From "Fairy Pictures," Op. 3						<i>Schirmer</i>
The Fairy King's Ball, No. 5						
KOSSENKO, WICTOR						
Etude Melancolique, Op. 8, No. 2 (Podolsky)						<i>Belwin</i>
LADMIRAUXT, PAUL						
From "Six Folk Dances from Europe for Piano Solo" (\$8,005) <i>Oxford</i> Breton Folk-Dance						
LECUONA, ERNESTO						
From "Danzes Afro-Cubanas"						<i>Marks</i>
La Comparsa						

JUNIOR—Continued:

JUNIOR—Continued:

SIBELIUS, JEAN		
From "The Land of a Thousand Lakes"	Boston	
Prelude—Air Castle, Op. 46, No. 1		
Evening Calm, Op. 42, No. 2		
Olden Days, Op. 46, No. 4		
Solitude, Op. 50, No. 3		
TANSMAN, ALEXANDRE		
From "Visit to Israel," Suite for Piano	Marks	
The Kibbutz		
The Holy City		
Yemenite Cradle Song		
Popular Dance (Hora)		
Notturno and The Ruins of Capernaum (as a pair)		
The sources of the River Jordan and		
The Desert of Negev (as a pair)		
The Mosque of Saint Jean D'Arc and		
The Lake of Tiberias (as a pair)		
TAYLOR, DEEMS		
Prelude, Op. 5, No. 1	J. Fischer	
TCHEREPNIN, ALEXANDER		
Bagatelles: Op. 5, No. 1, No. 3, or No. 9	Leeds	
From "Songs Without Words" Op. 82	(No. 6015) Peters	
No. 1 and No. 2 (as a pair)		
No. 3		
TURINA, JOAQUIN		
From "At the Shoemakers"	Schott-Associated	
Greek Sandals (No. 4)		
The Dainty Shoes of Her Ladyship (No. 6)		
Cadena De Seguidillas	(32,136) Oxford	
From "Circus"		
Jugglers (No. 2)	Schott-Associated	
Equestrienne (No. 3)		
Clowns (No. 5)		
From "Miniatures"	Schott-Associated	
The Village Sleeps (No. 3)		
Daybreak (No. 4)		
Market (No. 5)		
VILLA-LOBOS, HEITOR		
Alnitha, No. 2 of "The Three Maries"	C. Fischer	

NOTATIONS

SUB-SENIOR

For the student only who will not have reached his twentieth birthday before July first of the year in which the auditions take place. Before registering, be sure to read RULES GOVERNING PARTICIPATION IN THE AUDITIONS.

LIST A:

- BACH, CARL PHILIPP EMANUEL (1714-1788)**
Sonata No. 3 (first movement), or *International*
Sonata No. 5 (first movement or second movement)
from "Six Sonatas by C. P. E. Bach" (von Bülow)
- BACH, JOHANN SEBASTIAN (1685-1750)**
Jesu, Joy of Man's Desiring (32,049) *Oxford*
(Chorale from Cantata No. 147) (Myra Hess)
Passepied I & II (Herrmann) (5180) *Schott-Associated*
Praeludium und Fugghetta
Sarabande from the Third English Suite repeated with the
ornaments of same Sarabande
Sarabande and Double from the Sixth English Suite
Preambule from the Fifth Partita (*Urtext*) *Peters*
or Any Standard Edition
Sarabande from Suite in C Minor (Tureck) (32,924) *Oxford*
From "The Well Tempered Clavichord," Book II
Prelude and Fugue in E flat major, F minor
G major, or B minor
From "Short Organ Preludes and Fugues" (Kabalevsky) *Leeds*
Prelude and Fugue No. 2—Book I
Prelude and Fugue No. 6—Book II
"The Little" Organ Fugue in G minor (Samaroff) *Elkan-Vogel*
Prelude in G minor, from the Third English Suite
Three-Part Inventions, No. 9, 10, or 12
- BACH-BUSONI**
Organ Choral Prelude, "Awake, the Voice Commands,"
Vol. I, No. 2 (2459) *Breitkopf-Associated*
- BACH, WILHELM FRIEDRICH (1710-1784)**
From "Eight Fugues and Twelve Polonaises" (750) *Peters*
Fugue No. 5, No. 6, No. 7, or No. 8
Polonaise No. 1, No. 6, No. 7, No. 8, No. 10, No. 11, or No. 12
- BEETHOVEN, LUDWIG VAN (1770-1827)**
Polonaise, C Major, Op. 89 *Augener-Galaxy*
Sonata, Op. 26, in A flat major (first movement)
Sonata, Op. 27, No. 2, in C sharp minor (first movement)
Sonata, Op. 90, in E minor (first movement)
Rondo in G major, Op. 51, No. 2
Andante in F major, from "Various Compositions"
- CIMAROSA, DOMENICO (1749-1801)**
From "Thirty-two Sonatas," Vol. III (Philipp) . . . *Eschig-Associated*
Sonata No. 1
- CLEMENTI, MUZIO (1752-1832)**
From "Rediscovered Masterworks" Vol. III (Mirovitch) . . . *Marks*
No. 3 Sonata, F Minor, Op. 14, No. 3 (Any one movement)
- HANDEL, GEORG FRIEDRICH (1685-1759)**
From "Sixteen Suites by Handel," Vol. I (4a) *Peters*
Allemande of Suite No. III

SUB-SENIOR—Continued:

HANDEL, GEORG FRIEDRICH (*continued*)

- | | |
|--|-------------|
| From "Sixteen Suites by Handel," Vol. II | (4b) Peters |
| Allemande from Suite IX | |
| Allemande from Suite X | |
| Gigue from Suite XII | |

HAYDN, FRANZ JOSEF (1732-1809)

- | | |
|---|-----------------------------|
| Sonata No. 15 in C major (first movement) | <i>Any Standard Edition</i> |
| Sonata No. 18 in B flat major (first movement) | |
| Variations in F minor (Andante) | |

MOZART, WOLFGANG AMADEUS (1756-1791)

- | | |
|--|-----------------------------|
| Fantasia from Fantasia and Sonata (K475) | <i>Any Standard Edition</i> |
| Sonata in A minor (K310) (first movement) | |

SCARLATTI, DOMENICO (1685-1756)

- | | |
|------------------------------------|-------------------|
| Sonatas (Friskin) | (7396) J. Fischer |
| No. 1 in C major, No. 3 in G major | |
| No. 10 in D major | |

LIST B:

ARENSKY, ANTON B. (1861-1906)

- | | |
|--|----------|
| Etude in F sharp major, Op. 36, No. 13 | Schirmer |
|--|----------|

BRAHMS, JOHANNES (1833-1897)

- | | |
|--|----------------|
| Ballade: Op. 10, No. 1 in D minor | Schirmer |
| Intermezzi: Op. 76, No. 3 in A flat | (3800B) Peters |
| Op. 116, No. 6 in E major | |
| Rhapsody: Op. 119, No. 4 in E flat major | Schirmer |

CHOPIN, FREDERIC (1810-1849)

- | | |
|--|--|
| Berceuse in D flat major, Op. 57 | |
| Etudes: Op. 10, No. 5 in G flat major | |
| Op. 25, No. 2 in F minor | |
| Nocturnes: Op. 15, No. 1 in F major | |
| Op. 27, No. 1 in C sharp minor | |
| Polonaise: Op. 40, No. 2 in C minor | |
| Preludes: Op. 28, No. 3 in C with No. 11 in B, to be
played as a pair | |
| Waltzes: Op. 42 in A flat major | |
| Op. 64, No. 2 in C sharp minor | |

GLINKA-BALAKIREV

- | | |
|--------------------|----------|
| The Lark | Schirmer |
|--------------------|----------|

GLUCK-SGAMBATI-BAUER

- | | |
|-------------------------------|----------|
| Melody from "Orfeo" | Schirmer |
|-------------------------------|----------|

GRIEG, EDWARD (1843-1907)

- | | |
|--|---------------|
| From "Lyrical Pieces," Op. 65; No. 6 | (2922) Peters |
| Wedding Day at Troldhaugen | |

HENSELT, ADOLF VON (1814-1889)

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|---|----------|
| Were I a Bird, Op. 2, No. 6 (Jonás) | Schirmer |
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SCHUBERT, FRANZ (1797-1828)

- | | |
|---|----------|
| Impromptu, Op. 142, No. 3 in B flat major | Schirmer |
| Sonata in A major, Op. 120 (first or last movement) | |

SCHUMANN, ROBERT (1810-1856)

- | | |
|---|---------------------|
| Fantasiestücke, Op. 12, No. 2 "Aufschwung" | Schirmer |
| Nachtstück, Op. 23, No. 4 in F major | Schirmer |
| Novelletten, Op. 21, No. 7 in E major | (2308) Peters |
| Variations on an Original Theme
(composed in 1854) | (No. 70) Hinrichsen |
| Hunting Song, No. 8 of "Forest Scenes," Op. 82 (Bauer) | Schirmer |
| Fantasy Piece, No. 19 of "Album-leaves," Op. 124 (Bauer) | Schirmer |

SUB-SENIOR—Continued:

LIST C:

ALBENIZ, ISAAC							<i>International</i>
Sevilla							
ALEXANDER, HAIM							<i>Israeli-Leeds</i>
Six Israeli Dances (play any 2)							
BARBER, SAMUEL							<i>Schirmer</i>
From "Excursions," Op. 20							
In Slow Blues Tempo							
BARTOK, BELA							
From "Fifteen Hungarian Peasant Songs"							<i>Boosey & Hawkes</i>
Allegro, No. 15							
From "Four Dirges"							<i>Leeds</i>
Andante, No. 2							
BOWLES, PAUL							
From "Compositions for Piano by American Composers, U.S.A. 1946"							<i>Delkas-Leeds</i>
Dance							
CATURLA, A. G.							
Pastoral Lullaby							<i>C. Fischer</i>
DEBUSSY, CLAUDE							
Doctor Gradus ad Parnassum							<i>Elkan-Vogel</i>
La Cathedrale Engloutie							
Minstrels							
DELIUS, FREDERICK							
Three Preludes (play one)							(32,401) <i>Oxford</i>
DELLO-JOIO, NORMAN							
Nocturne in F sharp minor							<i>C. Fischer</i>
Prelude to a Young Musician							<i>Schirmer</i>
FAURE, GABRIEL							
Claire de Lune (Minuet), Op. 46, No. 2 (Maier)							<i>Schirmer</i>
From "Faure Piano Pieces" (Philipp)							
Berceuse, Op. 46, No. 1							
FRANCAIX, JEAN							
From "Cinq Portraits de Jeunes Filles"							<i>Schott-Associated</i>
La Capricieuse							
FULEIHAN, ANIS							
Dancing							<i>Southern</i>
Sonatina No. 2 (play any 2 movements)							<i>Delkas-Leeds</i>
GRANADOS, ENRIQUE							
From "Gitana de los Ojos Verdes"							<i>Marks</i>
Danza a Gitana							
GRETCHANINOFF, ALEXANDER							
From Sonatina, Op. 110, No. 1							<i>Schott-Associated</i>
Largo (second movement), or Finale (Allegro)							
From Sonatina, Op. 110, No. 2							
Allegro giocoso							
GRIFFES, CHARLES T.							
The Vale of Dreams, Op. 5, No. 2							<i>Schirmer</i>
GROVIEZ, GABRIEL							
Chanson de Chasseur							<i>Galaxy</i>
HIER, ETHEL GLENN							
Compania d'Asolo							<i>Composers Press</i>
HONEGGER, ARTHUR							
From "New Piano Book," Vol. III							<i>Schott-Associated</i>
Sarabande							

SUB-SENIOR—Continued:

HOVHANESS, ALAN	Fantasy on an Ossetin Tune	Peer International
	Macedonian Mountain Dance	Peters
INGELBRECHT, D. E.	From "La Nursery" (181), Book 4	Salabert-Ricordi
	Lebonne Adventure, No. 19	
IRELAND, JOHN	Sonatina for Piano (First movement or second and third together)	(32,036) Oxford
JACOB, GORDON	Suite for the Virginal (play any two contrasting) . .	(32,923) Oxford
JACOBI, FREDERICK	From "Compositions for Piano by American Composers, U.S.A. 1946"	Delcas-Leeds
	Moods	
JOSTEN, W.	From "Compositions for Piano by American Composers, U.S.A. 1946"	Delcas-Leeds
	Dancing Leaves	
JUON, PAUL	Naiads at the Spring (Etude), Op. 18, No. 1	Marks
KNORR, ERNST-LOTHAR VON	Sonatine, A minor	(261) Simrock-Associated
KORNGOLD, ERICH W.	From "Fairy Pictures," Op. 3	Schirmer
	The Enchanted Princess, No. 1	
MILHAUD, DARIUS	From "The New Piano Book," Vol. II	Schott-Associated
	Mazurka	
MOSZKOWSKI, MORITZ	Love Waltz, Op. 57, No. 5	(2907) Peters
MOUSSORGSKY, MODEST	From "Moussorgsky Album"	Boston
	Niana and I	
PALMER, ROBERT	From "Three Epigrams" (J. Kirkpatrick) . . .	Peer International
	No. I	
PALMGREN, SELIM	From "Palmgren Album"	Boston
	Intermezzo	
PENTLAND, BARBARA	Dirge	BMI Canada Limited-Associated
PHILIPP, ISIDOR	Feux Follets (Jack-O-Lanterns), Op. 24, No. 3	Schirmer
PHILLIPS, BURRILL	From "3 Divertimenti"	Elkan-Vogel
	Fancy Dance	
POULENC, FRANCIS	Pastorale	Mercury-Presser
PROKOFIEFF, SERGE	Second Sonatina, G major	Boosey & Hawkes
	Op. 54, No. 2 (Play any movement)	
RACHMANINOFF, SERGEI	Elegy in E flat minor, Op. 3, No. 1	Schirmer
	Fantasy Piece, No. 1 in G minor (Mirovitch)	Leeds
RAVEL, MAURICE	Pavane pour une infante defunte	Marks

SUB-SENIOR—Continued:

READ, GARDNER						
From "Compositions for Piano by American Composers, U.S.A. 1946"						<i>Delkas-Leeds</i>
Capriccio, Op. 27, No. 3						
RIMSKY-KORSAKOV-RACHMANINOFF						
The Flight of the Bumblebee						
RUBINSTEIN, BERYL						
Whirligig (Etude No. 2)						(93,205) <i>Oxford</i>
SCHOLZ, ERWIN CHRISTIAN						
Caleidoscope, American Rhythms for Piano, Book 2 (Play any one)						<i>Döblinger-Associated</i>
SCOTT, CYRIL						
Danse Negre						<i>Elkin-Galaxy</i>
SCRIABIN, ALEXANDER						
Impromptu, Op. 12, No. 2 (Podolsky)						<i>Belwin</i>
From "Sixteen Preludes" (Deis)						(Li684) <i>Schirmer</i>
Andante (No. 1) or Allegretto (No. 3), Op. 22						
Elevato, Op. 35, No. 2, or Lagubra, Op. 51, No. 2						
From "Twenty-four Preludes," Op. 11						<i>Marks</i>
Allegretto (No. 2), or Andante Cantabile (No. 5)						
From "Preludes"—Allegro						<i>New World</i>
SIBELIUS, JEAN						
From "The Land of a Thousand Lakes," Op. 49						<i>Boston</i>
Alla Gavotte (No. 7)						
Sunset (No. 8)						
From "Ten Pieces," Op. 76						<i>Augener-Galaxy</i>
Staccato No. 2						
In Mournful Mood, Op. 102, No. 5						
The Spruce, Op. 75, No. 2						
Valse Melancolique, Op. 54, No. 3						
SMIT, LEO						
From "Rural Elegy"						<i>Boosey & Hawkes</i>
Toccata						
TANSMAN, ALEXANDRE						
From "New Piano Book," Vol. III						<i>Schott-Associated</i>
Berceuse						
TCHEREPPIN, ALEXANDER						
Bagatelles: Op. 5, No. 2, No. 4, No. 5, or No. 10						<i>Leeds</i>
From "Songs Without Words," Op. 82						(6015) <i>Peters</i>
No. III, No. V						
TOCH, ERNST						
Ideas (Play anyone)						<i>Delkas-Leeds</i>
From "New Piano Book," Vol. II						<i>Schott-Associated</i>
Dance for Ruth						
The Juggler, Op. 31, No. 3						
TURINA, JOAQUIN						
From "Circus"						<i>Schott-Associated</i>
Trapeze Artists						
From "At the Shoemakers"						
The Shoes of the Toreador						
VILLA-LOBOS, HEITOR						
From "The Baby's Family," Series I						<i>Marks</i>
The Rubber Doll						
Available separately						<i>Amsco</i>
Mintika, No. 3 of "The Three Maries"						<i>C. Fischer</i>
WARLOCK, PETER						
Folk-Song Preludes (Play Nos. 1 and 2 as a pair, Nos. 3 and 4 as a pair, No. 5)						<i>Augener-Galaxy</i>
YARDUMIAN, RICHARD						
Three Preludes (Play any two)						<i>Elkan-Vogel</i>

“Music is at once the product of feeling and knowledge; for it requires from its disciples, composers, and performers alike, not only talent and enthusiasm, but protracted study and reflection.”

BERLIOZ

SOME THOUGHTS ON EDITIONS FOR THE ARTIST STUDENT

RUDOLF SERKIN

The Music Education League is privileged to present to artist-students and the teachers responsible for their guidance this thought-provoking article by a great artist and master teacher of our day.

“Which edition is the best? — what kind of edition should one use?” It is surprising that there exists such a degree of confusion about this very important question — a question which involves the basic approaches to studying and teaching. Should we learn and study the works of the classical masters from editions which follow as accurately as possible the will of the composers, without any additional markings by anyone; or do we need the advice of interpreters to tell us how a piece should be felt and played?

Many professional musicians today, probably most of us, have been brought up using heavily edited versions in which the suggestions of the editor often were undistinguishable from the original markings. The editor might have been an artist famous for the performance of the works edited by him and in many cases it is valuable and interesting to see how such men have tried to put down in writing their ideas about interpretation. Very often, these editions are based on already edited versions, until a thick layer of added markings makes the composer’s original intentions almost unrecognizable.

On the other hand we have new editions available, which contain the original markings without anything added. And between these, there are the “compromise editions,” where the editor makes some effort to distinguish between his own and the composer’s markings.

How can we make a choice? I feel it has been bad for us as musicians and as teachers, to depend on suggestions by editing musicians. We should learn to obey the commands of the composer as they are given to us by their own markings. Of course, no musician who has the right to be so called would ever attempt to play just the notes and the original markings. But how can we ever develop our own or the student’s imagination, if we simply rechew again and again what other performers might have felt a long time ago! Does anyone think that contemporary performers of Beethoven’s works played them with less imagination than we do today because of lack of edited editions? There are no shortcuts in honest studies; everyone has to struggle to try to understand what the composers intended.

Concerning fingerings there are many different approaches to piano technique, each of them right in its own way. Most teachers

will work out a fingering suitable for each student, because fingering, like gloves, should fit each individual pair of hands.

It would be good to have the piano works by Brahms, Chopin and all the other romantic composers, the way they themselves had them published. In case of doubt about the definite intention, a footnote could inform us of the variants.

The same is true with Beethoven's piano music. Moreover, whoever has had the opportunity to see the original markings by Mozart will have been surprised by the richness and variety of his phrasing and dynamics. And in the works where those markings might be missing, we should have learned enough from the other works to apply the right phrasing and dynamics. One thing we should always remember: music is always full of life and variety and unless there is a special marking for some particular effect (for instance *sempre PP*, or *sotto voce*), the natural rise and fall of a phrase is expected from the performer and the lack of marking should actually stimulate our imagination and allow us greater freedom.

If we study the keyboard works by Bach, we will find hardly any dynamic or tempo indications and almost no directions as to phrasing. Although Bach did not write for our modern piano, I personally believe that his music can and should be performed on our modern instruments: his music is not limited to the sonorities of the instruments of his time. But one has to adhere to certain principles of style, otherwise enthusiasm may carry one beyond the boundaries of good taste. These principles can be learned only through a knowledge of the advantages and limitations of Bach's instruments. We can study principles of phrasing in the Sonatas and Partitas for Violin alone and Suites for Cello alone. Markings are not frequent there, but there are enough to teach us the great variety and unexpectedness in phrasing that we should try to apply when we play the music of the Master of the Masters.

I am aware that there must be many who disagree with me and who feel that "interpretive" editions are necessary. What I am trying to say is simply, that although there is naturally a certain value in listening to the advice of the performers of the past as expressed in such editions, nevertheless, we should not use them as a basis for our studies and our teaching. I think we should have confidence in our ability to understand and to receive music directly; we should turn to the editor of a work only *after* we have made it our own.

Philadelphia, March, 1963.

SENIOR
(Age—20 to 22 years)

For the student only who will not have reached his twentieth birthday before July first of the year in which the auditions take place. Before registering be sure to read RULES GOVERNING PARTICIPATION IN THE AUDITIONS.

LIST A:

- BACH, CARL PHILIPP EMANUEL (1714-1788)
From "Six Sonatas by C. P. E. Bach" (von Bulow) . . . International
Sonata No. 2: (first and second, or
second and third movements)
Sonata No. 6: (first and last movements)
- BACH, JOHANN SEBASTIAN (1685-1750) . . . Any Standard Edition
From "The Well Tempered Clavichord," Vol. I:
Any Prelude and Fugue, except those in C minor, D major,
E minor, F major, G minor, B flat minor, and A flat major
From "The Well Tempered Clavichord," Vol. II:
Any Prelude and Fugue, except those in
E flat major, F minor, G major, and B minor
From "Short Preludes and Fugues" (Kabalevsky) Leeds
Prelude and Fugue No. 1, Vol. I
Prelude and Fugue No. 5, No. 7, or No. 8, Vol. II
Italian Concerto (first movement) Any Standard Edition
From "An Introduction to the Performance of Bach,"
Book II (Tureck) (93,803) Oxford
Prelude and Fugue in A minor
- BACH-LISZT
Organ Prelude and Fugue in A minor Augener-Galaxy
- BEETHOVEN, LUDWIG VAN (1770-1827)
Sonatas: First movement of one of the following:
Op. 31, No. 1 in G major
Op. 31, No. 2 in D minor
Op. 31, No. 3 in E flat major
Op. 53, in C major (Waldstein)
Op. 78 in F sharp major
Rondo a capriccio in G major, Op. 129 (von Bulow) . . . Schirmer
Rondo in G major, Op. 51, No. 2 (Lebert) Schirmer
Variations on an Original Theme in F major from "Various Compositions"
- HANDEL, GEORG FRIEDRICH (1685-1759)
From "Sixteen Suites by Handel," Vol. I (4A) Peters
Fugue in E minor from Suite IV
- HAYDN, FRANZ JOSEF (1732-1809)
Variations in F minor (Dunhill) Augener-Galaxy

LIST B:

- ARENSKY, ANTON (1861-1906)
From "Russian Masters" Rahter-Associated
Melodie in logaodischen Metrum, Op. 28, No. i
- BRAHMS, JOHANNES (1833-1897)
Ballade: Op. 118, No. 3 in G minor Schirmer
Intermezzio: Op. 117, No. 2 in B flat minor (Sauer) : (3931) Peters
Op. 118, No. 2 in A major (Deis) Schirmer
Rhapsody: Op. 79, No. 1 in B minor (Sauer) : (3929) Peters
Scherzo: Op. 4, E flat minor (Whiting Album) : (Li347) Schirmer

SENIOR—Continued:

CHOPIN, FREDERIC (1810-1849)	. . . . .	Any Standard Edition
Etudes:	Op. 10, No. 4 in C sharp minor No. 8 in F minor No. 12 in C minor	
	Op. 25, No. 3 in F major No. 5 in E minor No. 7 in C sharp minor	
Ballade:	Op. 47, in A flat major	
Impromptus:	Op. 36 in F sharp major Op. 51 in G flat major	
Nocturne:	Op. 15, No. 2 in F sharp	
Preludes:	Op. 28, No. 16 in B flat minor Op. 28, No. 22 in G minor <i>with</i> No. 23 in F major (as a pair)	
Polonaise:	Op. 26, No. 2 in E flat minor	
Scherzo:	Op. 31, in B flat minor	
CHOPIN-LISZT		
	Chant Polonaise, "My Joy," Op. 74, No. 5 (Joseffy)	. . . Schirmer
FRANCK, CESAR (1822-1890)		
	Prelude, Fugue, and Variations (Pean)	. . . . . Elkan-Vogel
GLUCK-SAINT-SAENS		
	Caprice (without fugue) based on airs from "Alceste"	. Schirmer
LISZT, FRANZ (1811-1885)		
	Etude de Concert in D flat—"Un sospiro" (Pauer)	. . . Schirmer
	Rhapsodie, No. 11—"Au Baron Fery Orczy".	. . . . . Schirmer
MENDELSSOHN, FELIX (1809-1847)		
	Any one of "Six Preludes and Fugues" (Scharwenka)	. International
RUBINSTEIN, ANTON (1829-1894)		
	Barcarolle in G major (Fourth Barcarolle)	. . . . . Schirmer
SAINT-SAENS, CAMILLE (1835-1921)		
	Allegro Appassionata, Op. 70	. . . . . Durand-Elkan-Vogel
SCHUBERT, FRANZ (1797-1828)		
	Impromptus: Op. 142, No. 4 in F major (Allegro Scherzando)	(3235) Peters
	No. 3 in B flat (Andante con variazioni)	
SCHUMANN, ROBERT (1810-1856)		
From		
"Kreisleriana,"	Op. 16 (play any number)	. . . (L95) Schirmer
Romances:	Op. 28, No. 3 in B major	. . . . Schirmer
Novelletten:	Op. 21, No. 3 in D major No. 5 in D major No. 6 in F sharp minor No. 8 in F sharp minor	. . . . (L92) Schirmer
Fantasiestücke:	Op. 12, No. 5 "In der Nacht" No. 6 "Fabel" No. 7 "Traumeswirren"	. . (L92) Schirmer
Papillons, Op. 2	. . . . .	Augener-Galaxy
SCHUMANN-LISZT		
	Frlingsnacht (transcription)	. . . . . Schirmer
STRAUSS-DOHNANYI		
From "Zigeuner Baron"	Two Waltzes, Schotz waltzer or	
From "Die Fledermaus"	Edizioni Suvini Zerboni Waltz	. Marks
WEBER, CARL MARIA VON (1786-1826)		
	Perpetuum mobile—Rondo from Sonata, Op. 24	. . . . Schirmer

SENIOR—Continued:

LIST C:

LIAKOW, ANATOL K.		
Impromptu		
MEDTNER, NIKOLAI K.		
Arabeske Op. 7, No. 1		
PROKOFIEFF, SERGE J. S.		
Soaring Op. 4, No. 2		
RACHMANINOFF, SERGE J. W.		
Moment Musical Op. 16, No. 5		
STRAWINSKY, IGOR		
Etude, Op. 7, No. 3		
ALBENIZ, ISAAC		
Seguidilla, Op. 232, No. 5		Marks
BARBER, SAMUEL		
From "Excursions," Op. 20		Schirmer
Un poco allegro (No. 1)		
Allegro molto (No. 4)		
BARTOK, BELA		
Lento; No. 3 of "Four Dirges"		Leeds
BAUER, MARION		
From "New Hampshire Woods," Op. 12		Schirmer
White Birches (No. 1)		
Pine Trees (No. 3)		
BRIDGE, FRANK		
The Dew Fairy; No. 2 of "The Hour Glass"		Augener-Galaxy
CHABRIER, EMMANUEL		
Scherzo-Waltz		Marks
CHAVEZ, CARLOS		
From "Ten Preludes"		G. Schirmer
No. VIII, No. IX, No. X		
COPLAND, AARON		
The Cat and the Mouse		Boosey & Hawkes
DEBUSSY, CLAUDE		
Jardin sous la pluie		Durand-Elkan-Vogel
Reflets dans l'eau		
Prelude in A minor; from "Pour le Piano Suite" .		Jobert-Elkan-Vogel
DELIBES-DOHNANYI		
Naila Waltz		Rozsavolgyi-Marks
DOHNANYI, ERNST VON		
Fugue for Left Hand Alone		Associated
Rhapsodie in F sharp minor, Op. 11, No. 2		Rozsavolgyi-Marks
FAURE, GABRIEL		
First Barcarolle; Op. 26, from "Faure—Piano Pieces"		
(Philippe)		
Second Impromptu in F minor; Op. 31		Schirmer
Hamelle-Marks		
FRANCAIX, JEAN		
From "Cinq Portraits de Jeunes Filles"		
La Pretentieuse		Schott-Associated
GINASTERA, ALBERTO E.		
From "Twelve American Preludes," Vol. I		C. Fischer
Preludes Nos. 4 and 5 (as a pair)		
GODOWSKY, LEOPOLD		
Phonoramas (Javanese Cycle): Any one from Book I, or Book II		C. Fischer
GRETCHANINOFF, ALEXANDER		
Sonata No. 2 in F major: Finale—Allegro		Schott-Associated
(Third movement)		

SENIOR—*Continued:*

GRIFFES, CHARLES T.						
From "Three Tone Pictures," Op. 5	Night Winds	...	...	Schirmer		
From "Roman Sketches," Op. 7	The White Peacock	...	...	
GUARNIERI, CAMARGO						
Maria Lucia	...	...	...	Mercury		
Ficaras Sosinba (You will be left alone)						
HARRIS, ROY						
From "American Ballads," Set I	Cod Liver Ile	...	...	C. Fischer		
HAUBIEL, CHARLES						
From Mezzotints	...	...	...	Composers Press		
Elves Spinning						
From Portraits	...	...	...	Composers Press		
Idyllio						
HINDEMITH, PAUL						
From "New Piano Book," Vol. II	Dance	...	...	Schott-Associated		
HOVHANESS, ALAN						
Sonata Op. 145 (First movement or second and third as a pair)	...	...	...	(No. 6290) Peters		
IRELAND, JOHN						
Ragmuffin	...	...	...	Boosey & Hawkes		
IVES, CHARLES E.						
Some Southpaw Pitching	...	...	...	Mercury-Presser		
JAQUE, RHENE						
Suite Pour Piano (Play No. 1, No. 4, No. 5 or No. 2 and No. 3 as a pair)	...	...	BMI	Canada-Associated		
KABALEVSKY, DMITRI						
Four Preludes (Sheldon)	...	...	...	Leeds		
No. 1 and No. 2 as a pair; No. 3, No. 4.						
Sonata No. 3, F Major, Op. 46 (Sheldon)	...	...	...	Leeds		
(Play any one movement)						
24 Preludes, Op. 38 (Smit)	...	...	...	Leeds		
(Play 1 long or any 2 short)						
KENNAN, KENT						
From "Three Preludes for Piano"	...	...	...	Schirmer		
Prelude No. 1.						
LEES, BENJAMIN						
From "American Composers Series"	...	...	Boosey & Hawkes			
Fantasia						
MACDOWELL, EDWARD						
Etude de Concert in F sharp minor; Op. 36						
Polonaise, Op. 46, No. 12	...	...	Breitkopf-Associated			
Sonata Eroica, Op. 50 (third movement) (Hughes)	...	...	Schirmer			
Sonata Tragica, G Minor, Op. 45 (Play first or fourth movements or second and third as a pair)	...	...	Schirmer			
MALIPIERO, G. FRANCESCO						
From "Poemetti Lunari"	...	...	Salabert-Ricordi			
Salmodiando (No. 1) with Mestamento, ma non lento (No. 2) Mestamente (quasi senza ritmo) (No. 5)						
MASON, DANIEL GREGORY						
From "Compositions for Piano by American Composers, U.S.A. 1946"	...	...	Delkas-Leeds			
Color Contrasts						
MOSZKOWSKI, MORITZ						
Caprice Espagnol, Op. 37	...	...	Schirmer			
The Juggleress	...	...	Boston			
En Automne (In Autumn), Op. 36, No. 4	...	...	Schirmer			
PALMER, ROBERT						
From "Three Epigrams" (J. Kirkpatrick)	...	...	Peer International			
No. III						

SENIOR—Continued:

PALMGREN, SELIM	Berceuse, Gavotte, and Musette (as a group), or Serenade, from "Palmgren Album"	Boston
PERSICHETTI, VINCENT		
	Poems For Piano, Op. 4, Vol. I	Elkan-Vogel
	Unroll the Flicker's Rousing Drum	
	Soft is the Collied Night	
	Gather for Festival Bright Weed and Purple Shell	
	Wake Subtler Dreams, and Touch Me Nigh to Tears	
	Ravished Lute, Sing to Her Virgin Ears	
	Whose Thin Fraud I Wink at Privily	
	Sixth Piano Sonata, Op. 39 (Play first or fourth movements or second and third as a pair)	Elkan-Vogel
	Eighth Piano Sonata, Op. 41 (Play first movement or second and third as a pair)	Elkan-Vogel
PHILLIPS, BURRILL	Toccata	Elkan-Vogel
PISTON, WALTER		
	From "Compositions for Piano by American Composers, U.S.A. 1946"	Delcas-Leeds
	Improvisation	
POULENC, FRANCIS	Toccata	Chester-Marks
PROKOFIEFF, SERGE		
	Episodes, Op. 12 (Freundlich) (Play any one except No. 7 Prelude)	Leeds
	First Sonatina, E minor, Op. 54, No. 1 (Play any one movement)	Boosey & Hawkes
	Visions Fugitives, Op. 22 (Freundlich) (Play any two)	Leeds
RACHMANINOFF, SERGEI		
	Fantasy Piece, No. 2 in D minor (Mirovitch)	Leeds
	Preludes: Op. 32, No. 5 in G major; Op. 23, No. 5 in G minor	Schirmer
RAVEL, MAURICE		
	Sonate	Durand-Elkan-Vogel
	Toccata du Tombeau de Couperin	Durand-Elkan-Vogel
RIEGGER, WALLINGFORD		
	Toccata	Boosey & Hawkes
SCHUMAN, WILLIAM		
	From "Contemporary Piano Music by Distinguished Composers" (Freed)	Presser
	Three Piano Moods	
	Lyrical	
	Pensive	
	Dynamic	
SCRIABIN, ALEXANDER		
	Andante; No. 2 of "Sixteen Preludes," Op. 27	Schirmer
	Etude; Op. 2, No. 1, in C sharp minor (Album No. 8)	Marks
	Lento; No. 15 of "Twenty-four Preludes," Op. 11	Marks
SHEPHERD, ARTHUR		
	Lento Amabile	Presser
SHOSTAKOVICH, DMITRI		
	Two Preludes, Op. 34	Leeds
SIBELIUS, JEAN		
	From "The Land of a Thousand Lakes," Op. 46	Boston
	Pastorale, No. 5	
	Love Sorrow, Op. 57, No. 2	

SENIOR—Continued:

TANSMAN, ALEXANDRE		
From "Four Impressions" (Play complete)	.	Leeds
Prelude	Nocturne	
Invention	Burlesque	
Four Piano Moods (Play No. 1 and No. 2 as a pair, No. 3 and No. 4 as a pair)	.	Delkas-Leeds
TCHEREPNIN, ALEXANDER		
Bagatelles, Op. 5, Nos. 6 and 7 (as a pair), or No. 8	.	Leeds
First Nocturne, Op. 2, No. 1	.	Boosey & Hawkes
TURINA, JOAQUIN		
From First Suite—"Coins de Seville"	.	Schott-Associated
Soir d'ete sur la terrasse (No. 1)		
Rondes (No. 2)		
Dances de "Seises" dans la Cathedrale (No. 3)		
A los Toros (No. 4)		
VILLA-LOBOS, HEITOR		
From "Guia Pratico," Album No. 1 (play any number)	.	Amsco
VAUGHAN WILLIAMS, R.		
The Lake in the Mountains	.	(32,069) Oxford

N O T A T I O N S

OPEN
ARTISTS' CLASS—NO AGE LIMITS

This class is open to artists and teachers regardless of age; but only those who are well matured musically and technically should attempt the difficult program of the Open Class in which a very high standard of performance is required. To make it possible for student performers who are beyond the Senior Class age, but not sufficiently advanced for the Open Class, to enjoy the benefits of the auditions, they will be accepted in the Adult Special Class as non-competitors, or if former winners in a lower class, as entries in the Gold Certificate Winners audition. Entrants in this class have the privilege of substituting any work of Artist Class difficulty provided it has not been previously listed in any grade and is approved by the Auditions Committee.

LIST A:

BACH, CARL PHILIPP EMANUEL (1714-1788)

- From "Six Sonatas by C. P. E. Bach" (von Bulow) . . . *International*
No. 3 (Second and Third movements)
No. 4 (First and Second, or Second and Third movements)
No. 5 (Second and Third movements)

BACH, JOHANN SEBASTIAN (1685-1750)

- Chromatic Fantasie and Fugue
Partita in C minor, to the end of the Two-Part Fugue
Partita in E minor—Toccata only
From "An Introduction to the Performance of Bach,"
Book III (Tureck) (93,804) *Oxford*
Aria and Ten Variations in the Italian Style
Thema all' Imitatio Gallina Cucca
AU BWV 963 (Herrmann) (5180) *Schott-Associated*
From "Organ Toccata in C major, No. 1" (Hess) . . (32,039) *Oxford*
Adagio

BACH-BUSONI

- Organ Choral Prelude, "Rejoice beloved Christians,"
Book I, No. 4 *Breitkopf-Associated*
Organ Choral Prelude, "In Thee is Joy,"
Book II, No. 8 *Breitkopf-Associated*

BACH-LISZT

- Organ Fantasie and Fugue in G minor *Schirmer*

BEETHOVEN, LUDWIG VAN (1770-1827)

- Sonatas: First movement, only:
Op. 57 in F minor (*Appassionata*)
Op. 81a in E flat major (*Les Adieux*)
Op. 110 in A flat major
Thirty-two Variations in C minor

BUXTEHUDE, DIETRICH (1637-1707)

- Organ Prelude and Fugue in D minor (*Prokofieff*) *Leeds*

OPEN—Continued:

LIST B:

BRAHMS, JOHANNES (1833-1897)

- Organ Prelude and Fugue in A minor (Persichetti) . . . Elkan-Vogel
Capriccios: Op. 76, No. 1 in F sharp minor Schirmer
No. 2 in B minor
No. 8 in C major
Intermezzi: Op. 118, No. 6 in E flat minor Schirmer
Op. 119, No. 3 in C major
Rhapsodie: Op. 119, No. 4 in E flat major
Romance: Op. 118, No. 6 in F major

CHOPIN, FREDERIC (1810-1849)

- Ballades: Any one excepting Op. 47 in A flat major
Barcarolle: Op. 60 in F sharp major
Etudes: Op. 10, No. 1 in C major, No. 2 in A major
No. 3 in E major, No. 6 in E flat minor
No. 7 in C major, No. 9 in F major
No. 10 in A flat major, No. 11 in E flat
Op. 25, No. 1 in A flat, No. 4 in A major
No. 6 in G sharp minor, No. 8 in D flat
No. 9 in G flat major, No. 10 in B minor
Nocturnes: Op. 27, No. 2 in E flat, Op. 37, No. 2 in G major
Op. 48, No. 1 in C minor
Op. 62, No. 1 in B major, or No. 2 in E major
Polonaises: Op. 44 in F sharp minor
Op. 53 in A flat major
Preludes: Op. 28, No. 8 in F sharp minor
Op. 28, No. 19 in E flat major, or No. 24 in D minor
Scherzi: Op. 20 in B minor
Op. 39 in C sharp minor
Op. 54 in E major

LISZT, FRANZ (1811-1886)

- Etude de Concert in F minor (Fraemcke) Schirmer
Feux Follets (Fire flies) Any Standard Edition
Gnomenreigen (Dance of the Gnomes), No. 2 of "Waldesrauschen"
La Campanella (transcription of Paganini Etude) . Augener-Galaxy
Mephisto Waltz (Episode from Lenau's "Faust") (L1649) Schirmer
Polonaise No. 2 in E major (Joseffy) Schirmer
Rakoczy March Augener-Galaxy

MENDELSSOHN, FELIX (1809-1847)

- Prelude and Fugue in E minor, Op. 35, No. 1 Schirmer
Variations Serieuses in D major, Op. 54 Schott-Associated

RUBINSTEIN, ANTON (1829-1894)

- Staccato Etude in C major, Op. 23, No. 2 Schirmer

SAINT-SAENS, CAMILLE (1835-1921)

- Etude en form d'une Valse, Op. 52, No. 6 . . . Durand-Elkan-Vogel
Toccata, Op. 72, No. 3 Durand-Elkan-Vogel

SMETANA, BEDRICH (1824-1884)

- At the Seashore—Concert Etude (Joseffy) Schirmer

SCHUMANN, ROBERT (1810-1856)

- Sonata, Op. 11 in F sharp minor (first movement) Schirmer
Sonata, Op. 22 in G minor (first movement)
Novellette, Op. 21, No. 2 in D major (2308) Peters
Faschingsschwank, Op. 26 (first, third, or fourth mov.) . . Schirmer

TCHAIKOVSKY, PETER (1840-1893)

- Theme and Variations, Op. 19, No. 6 (No. 54) Hinrichsen

OPEN—Continued:

LIST C:

BORTKIEWICZ, SERGEJ E.				
Prelude, Op. 33, No. 10 . . .				
FEINBERG, SAMUEL E.				
Etude, Op. 11, No. 2 . . .				
TCHEREPPNIN, ALEXANDER N. . . .				
Canzona, Op. 28				
ALBENIZ, ISAAC				
From "Albeniz Album" (any number except Malagueña)				Boston Marks
From "Iberia Suite," No. 2				
Triana				
BARBER, SAMUEL				
From "Excursions," Op. 20				Schirmer
Allegretto, No. 3				
BARTOK, BELA				
No. 4 of "Four Dirges"				Delkas-Leeds
BEN-HAIM, P.				
Melody and Variations				Israeli-Leeds
BLOCH, ERNEST				
Sonata (Any movement)				Mills
BRIDGE, FRANK				
From "The Hour Glass"				Augener-Galaxy
The Midnight Tide				
From "Three Lyrics"				Augener-Galaxy
The Dainty Rogue, No. 2				
BUSH, GEOFFREY				
Four Pieces (Play No. 1, No. 4 or No. 2 and No. 3 as a pair)				Augener-Galaxy
CARPENTER, JOHN ALDEN				
Danza				Schirmer
CASTRO, JUAN JOSE				
Toccata				Southern
CHAUSSON, ERNEST				
From "Quelques Dances pour Piano"				Rouart, Lerolle-Ricordi
Forlane, No. 3				
CHAVEZ, CARLOS				
Seven Pieces for Piano				Mills
Polygons				
Unity				
Solo, 36, Blues (as a group)				
Fox, Landscape (as a pair)				
COOK, PETER				
Forlana				Composers Press
COPLAND, AARON				
Piano Variations				Boosey & Hawkes
CORTES, RAMIRO				
Suite for Piano (play entire suite)				Elkan-Vogel
COWELL, HENRY				
Six Ings (Play any two)				Associated
CRESTON, PAUL				
6 Preludes, Op. 38 (Play any two)				Leeds
DEBUSSY, CLAUDE				
La Soiree dans Grenade from Estampes				Durand-Elkan-Vogel
L'Isle joyeuse				
Poissons d'or				
DELLO-JOIO, NORMAN				
Sonata No. 3—any movement				C. Fischer

OPEN—Continued:

DELIUS, FREDERICK				
Irmelin (Prelude) (Fenby)	.....	<i>W. Rogers-Boosey & Hawkes</i>		
DOHNANYI, ERNST VON				
Capriccio in F minor, Op. 28	.....	<i>Rozsavolgyi-Marks</i>		
Introduction and Fugue, Op. 17				
Rhapsodie in C major, Op. 11, No. 3				
FAURE, GABRIEL				
From "Album of Fauré Pieces" (Philipp)	.....	<i>Schirmer</i>		
Fourth Barcarolle, Op. 44				
Sixth Barcarolle, Op. 70				
Fourth Nocturne, Op. 36				
Impromptu, Op. 35, No. 1 of "Three Impromptus"	.....	<i>International</i>		
FRANCAIX, JEAN				
Scherzo (1932)	.....	<i>Schott-Associated</i>		
FULEIHAN, ANIS				
Air and Fugue on White Keys	.....	<i>Southern</i>		
From The Aegean (Play complete or any two sections)	.....	<i>Southern</i>		
Sonatina No. I (First movement or second and third as a pair)	.....			<i>Leeds</i>
GABRILOWITSCH, OSSIP				
Caprice Burlesque, Op. 3	.....	<i>J. Church-Presser</i>		
GIANNINI, VITTORIO				
From "Contemporary Piano Music by Distinguished Composers" (Freed)	.....	<i>Presser</i>		
Prelude and Fughetta				
From "Variations on a Cantus Firmus"	.....	<i>Elkan-Vogel</i>		
Moderato—Variations 1-10				
Aria—Variations 11-12				
Toccata—Variations 13-22				
Interlude—Variations 23-24				
GINASTERA, A.				
From "Twelve American Preludes," Vol. I (Any one except Nos. 4 and 5)	.....	<i>C. Fischer</i>		
GODOWSKY, LEOPOLD				
Phonoramas (Javanese Cycle) Any one from Book III or Book IV	.....	<i>C. Fischer</i>		
GRIFFES, CHARLES T.				
Barcarolle, Op. 6, No. 1	.....	<i>Schirmer</i>		
Scherzo, Op. 6, No. 3				
The Fountain of the Acqua Paola, Op. 7, No. 2				
HARRIS, ROY				
"American Ballads," Any one from Set I, excepting Nos. 4 and 5	.....	<i>C. Fischer</i>		
HAUBIEL, CHARLES				
From "Portraits"	.....	<i>Composers Press</i>		
Capriccio				
From "Solaris"	.....	<i>Composers Press</i>		
Toccata				
IVES, CHARLES E.				
Sonata No. 1	.....	<i>Peer International</i>		
Play any two contrasting movements				
Sonata No. 2 (Concord)	.....	<i>Associated</i>		
Play one movement				
KABALEVSKY, DMITRI				
Sonata No. 2, Eb major, Op. 45 (Sheldon)	.....	<i>Leeds</i>		
Rondo, Op. 59 (Required Repertoire International Piano Competition, Moscow, U.S.S.R.)	.....	<i>Leeds</i>		
KENNAN, KENT				
From "Three Preludes for Piano"	.....	<i>Schirmer</i>		
No. 2, No. 3				

OPEN—Continued:

KRAMER, A. WALTER	
Cypresses (Opus 47, No. 2)	(93,207) Oxford
LIAPUNOFF, SERGE M.	
Nuit d'ete, Op. 11, No. 5 of "Twelve Etudes"	Leeds
MACDOWELL, EDWARD	
Sonata Eroica, Op. 50	Schirmer
Play any two contrasting movements	
Sonata No. 4 (Keltic), Op. 59	Any Standard Edition
Play any two contrasting movements	
MALIPIERO, G. FRANCESCO	
From "Poemetti Lunari"	Salabert-Ricordi
No. 7—Agiatissimo	
MOSZKOWSKI, MORITZ	
Les Vagues (The Waves)	
MOUSSORGSKY, MODEST	
From "Moussorgsky Album"	Boston
Scherzino (The Seamstress)	
PALMER, ROBERT	
From "Three Epigrams" (J. Kirkpatrick)	Peer International
No. 2	
PALMGREN, SELIM	
From "Palmgren Album"	Boston
The Dragonfly, or The Sea	
PERSICCHETTI, VINCENT	
Poems for Piano, Op. 5, Vol. II (any one)	Elkan-Vogel
And Warm Winds Spilled Fragrance into Her Solitudes	
To Whose More Clear Than Crystal Voice the Frost	
Had Joined a Crystal Spell	
Sleep, Weary Mind; Dream, Heart's Desire	
Dust in Sunlight, and Memory in Corners	
Make Me Drunken with Deep Red Torrents of Joy	
Third Piano Sonata (First movement or second and third as a pair)	Elkan-Vogel
Fourth Piano Sonata (Any movement)	Elkan-Vogel
Fifth Piano Sonata (First movement or second and third as a pair)	Elkan-Vogel
PHILIPP, ISIDOR	
Caprice, Op. 14	Schirmer
Caprice de Concert, after the Waltz by Johann Strauss	
PONCE, MANUEL M.	
Prelude and Fugue on a Theme by Handel	Peer International
PROKOFIEFF, SERGE	
Four Etudes, Op. 2 (Sheldon)	Leeds
No. 1, D minor	No. 3, C minor
No. 2, E minor	No. 4, C minor
Toccata, Opus 11 (Sandor)	Leeds
RACHMANINOFF, SERGEI	
Preludes: Op. 23, No. 2 in B flat minor; No. 3 in D minor; No. 6 in E flat major;	
Op. 32, No. 12 in G sharp minor	
Two Etudes-Tableaux (Mirovitch)	Leeds
No. 1, Op. 33; No. 3, C minor	
No. 2, Op. 33; No. 5, D minor (Play either)	
RAVEL, MAURICE	
Jeux d'eau	Schirmer
Alborada del Grasioso, No. 5 of "Suite Miroire"	
Ondine	
RESPIGHI, OTTORINO	
One of "Three Preludes" (very difficult)	Universal-Presser

OPEN—Continued:

NOTATIONS

STUDENTS PIANO CONCERTO COMPETITION

RULES GOVERNING PARTICIPATION

1. Only students of teacher-members of the Music Education League may participate. Entrants must be citizens of the United States of America. Foreign born applicants are required to present evidence of their United States citizenship. Each applicant must send a photostat of his birth or baptismal certificate along with the official entry form provided by the Music Education League.
2. Only performers without previous public orchestral experience are eligible to enter the competition.
3. The Competition is divided into two age-group sections:

Section I: For students who will not have reached their fourteenth birthday by July 1st of the year in which the competition takes place.

Section II: For students who will not have reached their seventeenth birthday by July 1st of the year in which the competition takes place.

4. At the first hearing, each competitor receives constructive oral criticism from the judges. Written criticism of each of the judges is mailed to the performer following the audition. The first hearing is held at the time stated in the season's announcement. The second audition is held approximately one month after the first audition.
5. Concerti must be played from memory at both auditions. Entrants must provide their own accompanists. Teachers may not accompany their own students. Each entrant is given two hearings unless in the opinion of the judges there are participants in the competition for whom a second hearing does not seem advisable. The decision of the judges is final.
6. Winners perform with a non-professional or semi-professional orchestra in a public auditorium in New York City.

SECTION I (*Under 14 years*)

CONCERTO REPERTOIRE

BACH, J. C.

Concerto, E flat major, Op. 7, No. 5	Peters
Concerto, D major, Op. 13, No. 2	
Concerto, B flat, Op. 13, No. 4	

HAYDN

Concerto, D major. First movement	(L1700) Schirmer
Concerto, F major. Play all	Peters
Concertino (Divertimento), C major	Associated
Concerto in C	Peters

MOZART

Concerto No. 14, E flat (Chamber Concerto), K449, First movement	Peters
Larghetto from Piano Concerto, D major, K587 (Benoy)	(27,924) Oxford

ROWLEY

Concerto, D major, Op. 49	Peters
Miniature Concerto, G major	Boosey & Hawkes

SECTION II (*Under 17 years*)

CONCERTO REPERTOIRE

BACH, J. S.

Concerto, F minor, First movement	Breitkopf-Associated
Concerto, A major, First movement	

BEETHOVEN

Concerto No. 1, C major, Op. 15. First movement	Schirmer
	or Any Standard Edition

FRANCAIX

Concertino	(3288) Schott-Associated
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KABALEVSKY

Concerto No. 3, "Youth"	Leeds
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MENDELSSOHN

Concerto, G minor, Op. 25	Schirmer
Concerto, D minor, Op. 40. First movement	
Capriccio Brillante	Schirmer
Serenade and Allegro Giocoso, Op. 43	Augener-Galaxy

MOZART

Rondo, D major, K382	Schirmer
Concerto No. 23, A major, K488, First movement	

YOUNG ARTISTS INSTRUMENT AND VOCAL COMPETITION

This Competition previously held each year from 1950-1957 will be sponsored again by the Music Education League at times of special announcement. It provides for the highly gifted, who have not yet made a solo or orchestral public debut, a New York appearance with a professional orchestra. The competition is open only to American citizens between the ages of 20-25, with an additional two year age allowance for those who have served in the Armed Forces. Rules governing participation will be issued at time of announcement.

YOUNG ARTISTS CONCERTO AND SOLO PROGRAMS

Competitors must be prepared to perform two concerti by composers from different periods chosen from the classic, romantic and contemporary concerto repertoire listed below. In addition, the participants are required to perform two sixty minute solo programs. The repertoire for the solo programs should consist of the following: an important work of Bach, or Scarlatti sonatas; a sonata of Mozart, or one from the middle or late period of Beethoven; a long work, or a group of shorter pieces by Chopin, including preludes and études; a composition by Debussy and an important work of virtuoso caliber by one of the prominent contemporary American composers, or by Prokofieff, Bartók or Hindemith.

YOUNG ARTISTS COMPETITION CONCERTO REPERTOIRE

Group I

BACH, J. S.

Concerto in D minor Breitkopf-Associated

BEETHOVEN

Concerto No. 1, C major, Op. 15
Concerto No. 2, B flat, Op. 19
Concerto No. 4, G major, Op. 58
Concerto No. 5, E flat, Op. 73 (Emperor)

HAYDN

Concerto, D major (L1700) Schirmer
Peters

MOZART

Concerto, D minor (K466)
Concerto, C major (K467)
Concerto, E flat major (K482)
Concerto, D major (Coronation) (K537) (L665) Schirmer

YOUNG ARTISTS COMPETITION (*continued*)

Group II

CHOPIN

- Concerto No. 1, E minor, Op. 11
 Concerto No. 2, F minor, Op. 21

FRANCK

- Variations Symphoniques (Philipp) (L140) Schirmer

GRIEG

- Concerto, A Minor Schirmer

LISZT

- Concerto No. 1, E flat major
 Concerto No. 2, A major

MENDELSSOHN

- Concerto No. 1, G minor, Op. 25 Schirmer
 Concerto No. 2, D minor, Op. 40 Schirmer

SCHUMANN

- Concerto, A minor, Op. 54 Any Standard Edition
 Introduction and Concert Allegro, Op. 134

Group III

BARBER

- Concerto Schirmer

BARTOK

- Concerto No. 3 Boosey & Hawkes

BLOCH

- Scherzo Fantastique Boosey & Hawkes

DEBUSSY

- Fantasie for Piano and Orchestra Durand-Elkan-Vogel

DOHNANYI

- Variations on a Nursery Rhyme, Op. 25 Associated

FRANCAIX

- Concerto (3670) Schott-Associated

GERSHWIN

- Rhapsody in Blue New World-MPH
 Concerto in F

HINDEMITH

- Kammermusik No. 2, for Piano and Orchestra,
 Op. 36, No. 1 Schott-Associated

KHACHATURIAN

- Concerto Leeds

YOUNG ARTISTS COMPETITION (*continued*)

MACDOWELL

Concerto No. 1, A minor, Op. 15	Breitkopf-Associated
Concerto No. 2, D minor, Op. 23	(L1462) Schirmer

POULENC

Concerto, C major (1949)	(EAS15303) Salabert-Ricordi
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PROKOFIEFF

Concerto No. 3, or Concerto No. 5	Boosey & Hawkes
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RACHMANINOFF

Concerto No. 2, C minor	Schirmer
Concerto No. 3, D minor	Schirmer
Concerto No. 4, G minor	Foley
Rhapsody on a Theme of Paganini	Foley

RAVEL

Concerto in G major	Durand-Elkan-Vogel
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SAINT-SAENS

Concerto No. 2, G minor, Op. 22	Durand-Elkan-Vogel
Concerto No. 3, B flat, Op. 29	
Concerto No. 4, C minor, Op. 44	
Concerto No. 5, F major, Op. 103	

SAUGUET

Concerto	Eschig-Associated
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SCHUMAN, W.

Concerto for Piano and Chamber Orchestra	Schirmer
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SHOSTAKOVICH

Concerto for Piano and Orchestra	Leeds
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STRAUSS, R.

Burlesque in D minor	Marks
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STRAVINSKY

Capriccio	Breitkopf & Haertel-Associated
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TANSMAN

Concerto No. 1	Eschig-Associated
Concerto No. 2	

Or by permission of the Music Education League any concerto by a contemporary composer which has earned recent critical acclaim.

NOTATIONS

AUDITION PROCEDURES FOR PIANO ENSEMBLE CLASSES

1. All Ensemble Groups are given two hearings: a first audition in which the entrants receive written and oral criticism and a final audition in which they receive a final performance rating. To perform at the Annual Winners Concerts the highest rated group in each age group of each classification must achieve a rating of at least 96%.

2. *Duet and Duo Classes: (1 Piano — 4 Hands); (2 Pianos — 4 Hands)*

A group that has won the highest award in a former season may not enter again as partners in the same age group of the class in which they won, but may enter again in at least one age group higher; or each partner may become a member of any ensemble in a higher age group of any class.

3. *Quartet Class: (2 Pianos — 8 Hands)*

Winning groups of four members may not enter again in the same age group with the same four players; one performer at each instrument must be new; but the original four may enter in any higher age group.

4. *Trio Class: (1 Piano — 6 Hands)*

Any member of a winning group of three players wishing to enter again in the same age group must choose two new partners but the original three may enter in any higher age group.

5. *Concerning age limits:* Students shall not reach the age limit of the class in which they are entered before July 1st of the year in which the auditions are held.

Duet and Duo Classes: Sub-Elementary under 8 years
Elementary 8 to 11 years
Sub-Intermediate 10 to 13 years
Intermediate 12 to 15 years
Junior 14 to 17 years
Senior 17 to 20 years
Open Class 20 years and over — no age limit.

Trio Class:

Elementary under 9 years
Sub-Intermediate 9 to 12 years
Intermediate 12 to 15 years
Junior 15 to 18 years

Quartet Class:

*Elementary under 9 years
Sub-Intermediate 9 to 12 years
Intermediate 12 to 15 years
Junior 15 to 18 years
Senior 18 to 21 years
Open Class 21 years and over — no age limit.*

6. *Ensemble Special Class:* This is a competitive class for groups in which dissimilarity of ages prevents their placement within prescribed age group classes. Students entered in this class may choose their ensemble selection from any grade in the Syllabus. To perform at the Annual Winners Concerts, the highest rated group must achieve a performance rating of at least 96%.
7. All Ensemble entries of each teacher are submitted by the teacher on special ensemble forms which are supplied by The Music Education League upon request. One form is used for each group. When returned to the League, it must contain all the information requested, and it must be accompanied by the total registration fee for the entire ensemble. The League reserves the right to request the birth certificates of ensemble members should it wish to do so.
8. The awards for individual members of ensemble groups are the same as those for soloists.
9. Ensemble performers, who are not also registered as soloists, are not required to take the theory and ear-training examinations, but may do so if they wish for the additional registration fee required for theory and ear-training tests only.

PIANO ENSEMBLE PROGRAM

ONE PIANO—FOUR HANDS

Sub-Elementary—Under 8 years

APPROACH TO MUSIC, BOOK III (Swinstead)	<i>Boosey & Hawkes</i>
Gaelic Lullaby with Ca' the Ewes (as a pair)	
Frere Jacques, The Keel Row or All Through the Night	
APPROACH TO MUSIC, BOOK V (Swinstead)	<i>Boosey & Hawkes</i>
Play any one except No. 23	
BACH, JOHANN SEBASTIAN Musette	From "Easy to Play Classics" (Mittler) Marks
BEETHOVEN, LUDWIG VAN Chorus from "Ninth Symphony"	
HANDEL, GEORG FRIEDRICH Largo	
HAYDN, FRANZ JOSEF Theme from "Surprise Symphony"	
FROST, BERNICE Come and Play	From "14 Piano Duets" (Scher) Schirmer
GODDARD, WILDE MAE The Big Bass Drum	
HOFSTAD, MILDRED Copy-Cat	
JESSE, MARY RUTH The Busy Mill Wheel	
Yo Ho, for the Sailor Boy	
MCHALE, MARGERY Icicles	
OBENCHAIN, VIRGINIA The Church Mouse	
RAEZER, CORA MAE Wee Folks' March	
VAN NORT, ISABEL The Ice Skater's Frolic	
With Frills and Bows	
WILLIAMS, MADGE Aeroplane Stunts	From "Bach Chorales" (Crosby) Play Chorales one page or two half-pages in length
The Yo-Yo	
BACH, JOHANN SEBASTIAN From "Our First Duet Book." Play one	<i>Schroeder & Gunther-Associated</i>
BLAKE, DOROTHY GAYNOR From "Tunes for Two." Play one	<i>Presser</i>
Spring Dance	<i>Willis</i>
BRAHMS, JOHANNES Lullaby (Barth)	<i>Schroeder & Gunther-Associated</i>
BRUCKNER, ANTON From "Three Little Pieces for Piano Duet" (Werner) . . . (34,712)	<i>Oxford</i>
No. I Moderato	
DIABELLI, ANTON From "Melodic Pieces," Op. 149 . . . (2442)	<i>Peters or (L186) Schirmer</i>
Play one	
From "Famous Symphony Themes" (Kasschau). Play one	<i>Schroeder & Gunther-Associated</i>

ONE PIANO—FOUR HANDS—SUB-ELEMENTARY—Continued
 DIABELLI, ANTON—Continued

"A Folk Holiday" (Bishop)	C. Fischer
This Old Man Bridge of Avignon	
Vidalita Minka	
Mayday Carol	
GARROW, LOUISE	
From "Rhythms for Two"	Schroeder & Gunther-Associated
Senorita Pepita	
GRAHAM, ROBERT	
Maverick Trail	Elkan-Vogel
KOLINSKI, MIECZYSLAW	
"At the Court of Old King Cole"	(P2797) C. Fischer
Around the Maypole	(P2796)
At the Court of Old King Cole	(P2797)
By the Campfire	(P2798)
MACGREGOR, HELEN	
Singing in the Moonlight	Willis
MARTIN, ELIZABETH B.	
From "Tuneful Talks for Two Players"	Summy-Birchard
Play two one-page selections or one two-page number	
MERRILL, MARY B.	
From "Duetunes." Any two short or one	
long piece	Schroeder & Gunther-Associated
PROCTOR, ALICE	
Lullaby	Elkan-Vogel
Holiday Bells	
SCHWAM, OSCAR	
From "Young Musicians." Play one	(L174) Schirmer
STRAVINSKY, IGOR	
From "Eighteen Original Piano Duets" (Balogh) . . .	(1764) Schirmer
	Balalaika

ONE PIANO—FOUR HANDS

Elementary—Age 8 to 11

Minuet with Rigaudon (as a pair)	From "Ancient Dances" Book I (Dorelle) Boosey & Hawkes
Danse Villageoise	
MITTLER, FRANZ	
Barnyard Polka	
MOZART, WOLFGANG AMADEUS	
Aria from "Magic Flute"	From "Easy to Play Classics" (Mittler) Edward B. Marks
SCHUBERT, FRANZ	
Theme from "Unfinished Symphony"	
TCHAIKOVSKY, PETER	
Theme from "Symphonie Pathetique"	
BEETHOVEN, LUDWIG VAN	
"Ecosseise"	From "Third Duet Book" (Diller-Quaile) Play one
GOSSEC, FRANCOIS JOSEPH	
"Tambourin" or "Gavotte in G major"	
SCHUBERT, FRANZ	
"Waltzes"	Schirmer

ONE PIANO—FOUR HANDS—ELEMENTARY—*Continued*

AARON, MICHAEL Circus Clown . . .	From “20 Piano Duets” (Scher)	Schirmer
EZELL, HELEN INGLE River Boat . . .		
McDOUGLE, ANN Little Ballad . .		
ANDRE, JOHANN ANTON From “Six Sonatinas,” Op. 45 (Goldberger & Zeitlin)	Summy-Birchard Nos. 1, 2, 3, 4	
BACH, JOHANN SEBASTIAN From “Duets for Little People” (Knox). Play one	Boston	
BRUCKNER, ANTON From “Three Little Pieces for Piano Duet” (Werner) . . . (34,712)	Oxford	
	No. II, No. III	
“CLASSICAL DUETS” Book I (GRAY) Schumann, Robert, Waltz	Boosey & Hawkes	
DELLO JOIO, NORMAN From “Family Album” (Play any two.)	Marks	
	Family Meeting Prayer Time	
	Play Time Bed Time	
	Story Time	
DIABELLI, ANTON Diabelli March (Opus 149, No. 28) (Steiner)	Belwin	
DIALA, GEORGE Dance	BMI Canada-Associated	
ECKSTEIN, MAXWELL The Gingersnap Brigade (Riegger)	Flammer	
18TH CENTURY MUSIC OF COLONIAL AMERICA (WRIGHT) Composer unknown		
Two 18th Century Cotillions “Gimcrack” and “The Marionettes”		
HOPKINSON, FRANCIS My Days Have Been so Wondrous Free	Boston	
	“A Folk Holiday” (Bishop)	
	Frog Went A-Courting	
	Weggis Fair	Play any two.
	Greensleeves	
	Roselil	C. Fischer
“14 PIANO DUETS”	Scher	
Jesse, Mary Ruth Old Uncle Joe Plays a Cake-Walk Tune	Schirmer	
“Four Hand Collection” (Oesterlie). Play one . . . (L1148)	Schirmer	
GARROW, LOUISE From “Rhythms for Two”	Schroeder & Gunther-Associated	
	Peasant Dance and Fancy Polka (as a pair)	
	Dude Ranch Dandy	
GODOWSKY, LEOPOLD From “Miniatures” (Second Suite)	C. Fischer	
	Arietta and Sarabande (as a pair)	
GRETCHANINOFF, ALEXANDER From “10 Easy Pieces for Children” (Wolman)	Leeds	
	Ballad	
	On the Green Meadow	
GRIFFITHS, DAVID Serenade	Elkin-Galaxy	

ONE PIANO—FOUR HANDS—ELEMENTARY—Continued

KEENAN, GERTRUDE

Off to Donegal and Back (Haake and McConathy) . . . (P2008) C. Fischer

LAST, JOAN

From "Two and a Piano" (Set four) (34,710) Oxford

A Summer Day }

Roundelay }

Swing High, Swing Low }

Play as a group

From "Two and a Piano" (Set five) (34,711) Oxford

Song of the River }

Soaring }

Old-Time Polka }

Play any two

LEE, E. MARKHAM

From "Alice in Wonderland" Suite, Book I. Play one . . . (34,020) Oxford

The White Rabbit Whisks Along

Alice Gets Smaller and Smaller

Alice Gets Bigger and Bigger

Resting Against a Buttercup

The Cheshire Cat

Off with His Head!

From "The Ingle Nook" Elkin-Galaxy

Four Duets. Play one

MOZART, WOLFGANG AMADEUS

From "Pianoforte Album," No. 1 (Johnson) . . (387-A) Hinrichsen-Peters

"PIANO FOR TWO" BOOK II (JONAS)

Schumann, Robert

Waltz from "Children's Ball," Op. 130, No. 2 . . . Summy-Birchard

PROCTER, ALICE

Squares To-night Elkan-Vogel

Swing-Tune

From "Fun for Two" Elkan-Vogel

Play any two pieces except No. III

SCHER, WILLIAM

Happy Go Lucky C. Fischer

TATE, PHYLLIS

From "Let's Play Duets." Play one (34,033) Oxford

WALTON, WILLIAM

From "Duets for Children," Book I (34,012) Oxford

The Three-Legged Race

The Silent Lake

Pony Trap

From "Duets for Children," Book II (34,013) Oxford

Puppet's Dance

Swing Boats

WRIGHT, N. LOUISE

From "Together," Book I. The Band Summy-Birchard

ONE PIANO—FOUR HANDS

Sub-Intermediate—Age 10 to 13

PURCELL, HENRY				
Minuet No. 1 and Minuet	No. 2 (as a pair)			
HAYDN, JOSEF				From "Music of Old Days"
Minuetto	Play as a pair			<i>Universal-Presser</i>
MOZART, WOLFGANG AMADEUS				
Gavotte and Menuetto .				
SCHUBERT, FRANZ				
Waltz		From		
WEBER, CARL MARIA VON	"Classical Duets" Book I			
Arioso	(Gray)	Boosey & Hawkes		
Minuet in B _b				
EARLY COMPOSERS			Boosey & Hawkes	
No. 3—Gavotte				From
No. 18—Gavotte				"Ancient Dances"
No. 5—Sarabande	No. 7—Minuet			Book II
No. 6—Valse	No. 8—Courante			(Dorelle)
No. 9—Ländler	No. 14—Sicilienne			
ANDRE, JOHANN ANTON				
From "Six Sonatinas," Op. 45 (Goldberger & Zeitlin) .				<i>Summy-Birchard</i>
No. 5 and No. 6				
Approach to Music, Book VII (Swinestead). Play one .				<i>Boosey & Hawkes</i>
COUNT VON WALSTEIN				
Theme and Variations				
GROSSMITH				
You should see me dance the Polka				
SWINSTEAD, FELIX				
Sunny Day				
UNKNOWN				
Landler				
VON GLUCK, WILHELM				
Minuet in F, from "Orfeo"				
From "The Student Pianist," Vol. III (Mirovitch)				<i>Leeds</i>
The Cuckoo, Opus 34, No. 2				
BEETHOVEN, LUDWIG VAN				
From "Nine Deutsche Tanze." Play one (Bittner)				(3399) <i>Peters</i>
BIZET, GEORGE				
From "Eighteen Original Piano Duets" (Balogh) .		(Vol. 1764)		<i>Schirmer</i>
From "Jeux d'Enfants," Op. 22				
"The Doll" (Berceuse) or				
"Little Husband, Little Wife"				
BORTKIEWICZ, SERGE				
From "Russian Melodies and Dances," Op. 31				<i>Rahter-Associated</i>
No. IV				
CLEMENTI, MUZIO				
From "Six Sonatas" (Zeitlin & Goldberger)		(L1796)		<i>Schirmer</i>
Op. 14 No. 1—Allegretto, first movement				
or Allegro, third movement				
Op. 14 No. 2—Allegro, first movement				

ONE PIANO—FOUR HANDS—SUB-INTERMEDIATE—Continued

CUMMINGS, RICHARD

"Holidays"	<i>Boosey & Hawkes</i>
Prelude	<i>March</i>
Sarabande	<i>Waltz-Musette</i>
Lullaby	

DIABELLI, ANTONIO

From "Sonatinas on Five Notes," Op. 163 (Mattienssen)	<i>Peters</i>
Sonatina No. 1} Play First Movement or	
Sonatina No. 2} Second and Third Movements of either	

GAYNOR, JESSIE L.

From "Together" Book II	<i>Summy-Birchard</i>
The Guitar	

GODOWSKY, LEOPOLD

From "Miniatures" (Second Suite)	<i>C. Fischer</i>
Cradle Song	
Bagatelle	

GRETCHANINOFF, ALEXANDER

From "Ten Easy Pieces for Children" (Wolman)	<i>Leeds</i>
On the Mountain and Serenade (as a pair)	
Ballade and Lost in the Woods (as a pair)	

HANDEL, GEORG FRIEDRICH

Suite from the Water Music (Richardson)	<i>(34,706) Oxford</i>
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HEDGES, ANTHONY

Hornpipe Rondo	<i>Elkin-Galaxy</i>
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LEE, E. MARKHAM

From "Alice in Wonderland" Suite, Book II. Play one	<i>(34,021) Oxford</i>
The March Hare	
In the Beautiful Garden	
Doleful Mock Turtle	
The Lobster Quadrille	
Sleepy Dormouse	
Will You, Won't You?	

LEWIS, URSULA

From "Children's Suite"	<i>Elkan-Vogel</i>
Dance, or The Doll's Cradle Song	

MOSZKOWSKI, MORITZ

Spanish Dance, Op. 12, No. 1	<i>(2125) Peters</i>
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MOZART, WOLFGANG AMADEUS

From "Eine kleine Nachtmusik"	<i>(3078) Peters</i>
Menuetto with Trio	

From "Pianoforte Album of Original Compositions," No. 1
Andante grazioso (K240, No. 2) *(367-a) Hinrichsen-Peters*

"PIANO DUETS FROM THE CLASSICS" *Schroeder & Gunther-Associated*
(Kasschau). Play one

MUCZYNSKI, ROBERT

From "American Songs" (Play any two in contrast)	<i>Associated Music</i>
Wayfaring Stranger	<i>Billy Boy</i>
Camptown Races	<i>Pop! Goes the Weasel</i>
Turkey in the Straw	<i>Comin' Round the Mountain</i>

PERSICCHETTI, VINCENT

Serenade No. 8 (Play second and third movements as a pair)	<i>Elkan-Vogel</i>
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PURCELL, HENRY

From "Suite for Pianoforte Duet" (Dunhill)	<i>(34,710) Oxford</i>
No. 3—Bourree, No. 5—Minuet, No. 8—March	

From "The Virtuous Wife" (Dunhill)	<i>(34,028) Oxford</i>
March	

ROUGNON, PAUL

Coucou	<i>M. Senart-Ricordi</i>
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ONE PIANO—FOUR HANDS—SUB-INTERMEDIATE—Continued

ONE PIANO—FOUR HANDS

Intermediate—Age 12 to 15

BACH, JOHANN SEBASTIAN Chorale from Cantata No. 147	From Approach to Music, Book VII (Swinstead) Play any one <i>Boosey & Hawkes</i>
BEETHOVEN, LUDWIG VAN Sonata, Op. 6, First movement	
BOCCERINI, LUIGI Minuet in A major	
HANDEL, GEORG FRIEDRICH Bourree	
MENDELSSOHN, FELIX Andante Tranquillo from Organ Sonata in A	
CLEMENTI, MUZIO Sonata in C major . . .	From Classical Album “Twelve Original Pieces for Four Hands”
HAYDN, FRANZ JOSEF Il maestro e lo scolare . .	
KUHLAU, FRIEDRICH Sonatina in G major . .	
WEBER, C. M. VON Sonatina in C major . .	
Romanza } as a pair Menuet } as a pair Adagio } as a pair Mazurka } as a pair	

ONE PIANO—FOUR HANDS—INTERMEDIATE—Continued

KUHLAU, FRIEDRICH Rondino		
MOZART, WOLFGANG AMADEUS Minuet and Trio		From “Classical Duets for Piano” (Grey) . . . Boosey & Hawkes
SCHUBERT, FRANZ Minuet and Trio		
WEBER, CARL MARIA VON Andante con Variazioni		
SCHUMANN, ROBERT Abenlied Op. 85, No. 12 } Walzer Op. 109, No. 3 } Play as a pair		From “Tunes for Four Hands” (Beer) (No. 10191E)
WEBER, CARL M. VON Mazurka Op. 10, No. 4 Rondo Op. 10, No. 6 Sonatine Op. 3, No. 1		Universal-Presser
ANDRE, JOHANN ANTON Divertimento, A minor (Zeitlin & Goldberger)		(6059) Peters
	Play either movement	
ARENSKY, ANTON Waltz, Op. 34, No. 4 in F major (Mirovitch)		Leeds
BACH, JOHANN SEBASTIAN From “Classical (Original) Duets” (Rehberg) (2528) Schott-Associated Rondo in F major		
BACON, ERNEST From “Sassafras” The Blue of Heaven Sassafras		Lawson-Gould-Schirmer
BARGIEL, W. From “Recital Pieces” (Oesterle) Ländler		(L1143) Schirmer
BARTOK, BELA From “Pieces and Suites” (Suchoff) Evening in the Country		Fox
BEETHOVEN, LUDWIG VAN From “Tunes for 4 Hands” (Beer) (10190E) Universal-Presser Marsch, Op. 45		
Gavotte in F major (Bauer) Gavotta, One of “Two 18th Century Dances” (Penny) (34,004) Oxford		Schirmer
From “Four Original Compositions by Beethoven for Four Hands” No. 1—Sonata, Op. 6, in D major No. 3—Variations in C major Eight Variations—Original composition, revised by A. Ruthardt. Play all except No. VI: (285-b)		Peters Universal-Associated
BORTKIEWICZ, SERGE From “Russian Melodies and Dances,” Op. 31 No. I, No. III, No. V		Rahter-Associated
CHAMINADE, CECILE From “Piano for Two,” Book I (Jonas) Rigaudon, Op. 55, No. 6		Summy-Birchard
CLEMENTI, MUZIO From “Six Sonatas” (Zeitlin & Goldberger) (1796) Schirmer Sonata Op. 14, No. 2. Second Movement, Allegro Assai Sonata Op. 14, No. 3. First Movement, Allegro or Second Movement, Rondo		

ONE PIANO—FOUR HANDS—INTERMEDIATE—Continued

DIABELLI, ANTON

Five Sonatinas (Klee)	(L187)	Schirmer
Sonatina, Op. 24, No. 1—play entire		
Sonatina, Op. 24, No. 2—play entire		
Sonatina, Op. 54—play entire		
Sonatina, Op. 58—play Rondo only		
Sonatina, Op. 60—play Polonaise only		
Three Sonatas—Op. 32, Op. 33 and Op. 37. Play a		
First Movement or Second and Third Movements		Omega
Sonatinas on Five Notes, Op. 163 (Martiensson)	(2440-b)	Peters
No. 3, No. 4, No. 5 or No. 6. Play a First Movement or Second and Third Movements		

DUSSEK, JAN LADISLAUS

Sonata No. 1, C major, Op. 67, No. I (Zeitlin & Goldberger) (Andantino con moto or Rondo)		Elkan-Vogel
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DVORAK, ANTON

Slavonic Dance, Op. 46, No. 8 (von Doenhoft)	(1028)	Schirmer
Slavonic Dances, Op. 72 (von Doenhoft)	(1029)	Schirmer
Play any one of Op. 72 except No. 10		or 1764

ELGAR, EDWARD SIR

Sarabande and Bourrée (Elkin)		Elkin-Galaxy
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FUCHS, ROBERT

From "Recital Pieces" (Oesterle)	(L1143)	Schirmer
Dream Visions, Op. 48, No. 4		

GADE, N. W.

From "Recital Pieces" (Oesterle)	(L1143)	Schirmer
Piano Piece in March-Form, Op. 18, No. 1		

GRIEG, EDWARD

From "Three Norwegian Dances," Op. 35 (play one)	(2056)	Peters
From "Peer Gynt Suite," Vol. II		
Solveig's Song		

Valse Caprice, Op. 37, No. 2	(L1143)	Schirmer
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HAYDN, FRANZ JOSEF

From "Easy Original Piano Duets" (Zeitlin & Goldberger)		Consolidated
Minuet, F major		

HOVHANESS, ALAN

Child in the Garden, Op. 168		Peters
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LECUONA, ERNESTO

From "Andalucia Suite" (Guenther)		Marks
Gitanerias		

MASSENET, JULES

From the Ballet "Le Cid" (Oesterle)		Schirmer
Aragonaise		

MENDELSSOHN, FELIX

Canzonetta		Augener-Galaxy
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MILHAUD, DARIUS

From "Suite Francaise." Play two		Leeds
Normandie	Ile-de-France	
Bretagne	Alsace-Lorraine	
Provence		

MILFORD, ROBIN

Lullaby	(34,039)	Oxford
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MOSZKOWSKI, MORITZ

From "Recital Pieces"	(L1243)	Schirmer
Hungarian Dance, Op. 11, No. 3		
Spanish Dances, Op. 12	(L255)	Schirmer
Play No. 2, No. 3 or No. 4 (No. 3 published separately)	(2125-g)	Peters

ONE PIANO—FOUR HANDS—INTERMEDIATE—Continued

MOZART, WOLFGANG AMADEUS

Contra Dance, one of "Two 18th Century Dances" (Penny) (34,004) Oxford
 Sonatina in C major (Berkowitz) Elkan-Vogel
 "Two Easy Sonatinas" (Herrmann) (4456) Peters

Sonatina No. 1. Play either Allegro Spirito or

Andante, Menuetto and Contra Danse

Sonatina No. 2. Play First Movement or "Andante

Grazioso, Menuetto and Trio" or the Last Movement

From "Sonata in C major K.19d" (Ferguson) (34,040) Oxford
 Allegro
 Rondo

MUNN, WILLIAM O.

From "20 Piano Duets" (Scher) Schirmer
 The Singing Tower

PURCELL, HENRY

From "The Old Bachelor Suite" (Dunhill) (34,700) Oxford
 No. 1—Rondeau No. 6—Jig
 No. 2—Slow Air No. 7—Second Hornpipe
 No. 4—First Hornpipe

RODGER, IRENE

From "Together," Book II Summy-Birchard
 Moon Mist

ROGERS, JAMES H.

Alpine Song, Op. 36, No. 3 Willis

SCHUBERT, FRANZ

From "Dances for Piano Duet" (Freundlich) Heritage
 Two Ländlers and Two German Dances (as a pair), pp 7 & 9
 Four Ländlers (play as a group) (pp 11 & 13)

From "Piano for Two, Book II" (Jonas) Summy-Birchard
 Polonaise, Op. 61, No. 4

From "Hungarian Divertimento"

March

From "Selected Original Compositions," Vol. 1 . . . (L1778) Schirmer
 Allegro, Moderato and Andante

Marche Militaire, Op. 51, No. 1,

D major (155a) Peters or (L1778) Schirmer

Marche Heroique, Op. 27, No. 1 (155a) Peters or (L1778) Schirmer

From "Classical Duets" (Rehberg) (2528) Schott-Associated
 March (post. with "Landler")

SCOTT, CYRIL

Danse Negre Elkan-Vogel

WILKINSON, PHILIP G.

From "Rural Scenes" Augener-Galaxy
 The Bumpy Cart

ONE PIANO—FOUR HANDS

Junior—Age 14 to 17

AGAY, DENES	Dance Toccata	Fox
ARENSKY, ANTON	From "Six Recital Pieces," Op. 34 (The Student Pianist, Vol. III Mirovitch)	Leeds
	No. 1—Fairy Tale	
	No. 6—Fugue on a Russian Theme	
BACH, JOHANN SEBASTIAN	From Cantata No. 147	(34,009) Oxford
	Chorale "Jesu, Joy of Man's Desiring" (Hess), further arr. for duet	
	From Church Cantata No. 22	(34,022) Oxford
	Chorale "Sanctify us by Thy Goodness" (Cohen)	
	Sheep May Safely Graze (Howe)	(34,002) Oxford
	From "Three Sonatas" (Weismann)	(4516) Peters
	Sonata No. 1 }	
	Sonata No. 2 }	Play any one complete
	Sonata No. 3 }	
BEETHOVEN, LUDWIG VAN	From "Four Original Compositions for Four Hands" (Ruthhardt)	(799) Universal-Presser
	Three Marches, Op. 45. Play two	
	Six Variations on a Song in D major	Peters
	Polonaise in F, Op. 42 (Oesterle)	Schirmer
BIZET, GEORGES	"L'Arlesienne"—Two Concert Suites. (de Vilbas)	(L358) Schirmer
	Play any two movements of either	
	From "Piano for Two," Book I (Jonas)	Summy-Birchard
	Carousel Horses, Opus 22	
BORTKIEWICZ, SERGE	From "Russian Melodies and Dances," Op. 31	Rahter-Associated
	No. II or No. VI	
BRAHMS, JOHANNES	"Hungarian Dances." Play any dance from either volume	Schirmer
	Book I—Dances 1 to 10 (L257)	(2100) Peters
	Waltz in A major, Op. 39, No. 15 (Rehberg)	Schott-Associated
CLEMENTI, MUZIO	From "Six Sonatinas" (Zeitlin & Goldberger)	Schirmer
	Sonata, Op. 16, No. 1 (play complete)	
	Sonata, Op. 16, No. 2 (play complete)	
DEBUSSY, CLAUDE	Clair de Lune (Curcio)	Boston
DVORAK, ANTONIN	From "Brahms and Dvorak for Two" (Jonas)	Summy-Birchard
	Legende	
	From "Slavonic Dances," Op. 46 (von Doenhoff)	(L1028) Schirmer
	Any dance except No. 8	
	From "Slavonic Dances," Op. 72 (von Doenhoff)	(L1029) Schirmer
	Play Dance No. 10	
GRIEG, EDWARD	From "Peer Gynt Suite" No. 1	(2432) Peters
	Morning Mood or Anitra's Dance	
	In the Hall of the Mountain King, No. 1, Op. 46	
	Norwegian Bridal Procession, Op. 19, No. 2	(2719) Peters
	Norwegian Dance, Op. 35, No. 4	(2056d) Schirmer
	From "Symphonic Pieces," Op. 14, Play No. 2	(1439) Peters

ONE PIANO—FOUR HANDS—JUNIOR—*Continued*

HANDEL, GEORG FRIEDRICH

Air from "The Faithful Shepherd" (Lawton and Peckett) *Augener-Galaxy*
 Arrival of the Queen of Sheba, from "Solomon" (107) *Hinrichsen*
 From "Water Music" Suite (Duck) (No. 46) *Hinrichsen-Peters*
 Bourree, Hornpipe, Andante, Air and Finale

JENSEN, ADOLF

From "Recital Pieces" (Oesterle) (1143) *Schirmer*
 Notturno

LAMBERT, CONSTANT

From "Trois Pièces Nègres pour les touches blanches" . . . (34,001) *Oxford*
 Aubade
 Siesta

MACDOWELL, EDWARD

"Three Poems," Op. 20 Presser
 Ballade, or
 A Tale of Knightly Times with Night by the Sea

MENDELSSOHN, FELIX

From "Athalia" Schirmer
 War March of the Priests

MEYERBEER, GIACOMO

From "Le Prophète" Schirmer
 Coronation March

MOSZKOWSKI, MORITZ

"Four Polish Dances," Op. 55. Play one (2777) Peters
 No. 1—Mazurka No. 3—Polonaise
 No. 2—Mazurka No. 4—Krakowiak

Spanish Dance, Op. 12, No. 5

From "Piano for Two," Book I (Jonas) Summy-Birchard
 German Dance

MOZART, WOLFGANG AMADEUS

From "Eine Kleine Nachtmusik" (3078) Peters
 Romance
 From "Original Compositions" Any Standard Edition
 Sonata in D major (K381). Play entire Sonata

PADEREWSKI, IGNACE

Polish Melody, Op. 12, No. 2. (L1143) Schirmer

PLEYEL, IGNAZ JOSEPH

Sonata, G minor (Zeitlin & Goldberger) (6058) Peters
 Play First Movement only

PROKOFIEFF-GUENTHER

From "Peter and the Wolf" Marks
 Triumphal March

RACHMANINOFF, SERGEI

From "Eighteen Original Piano Duets" (Balogh) . . . (L1764) Schirmer
 Russian Song, Op. 11, No. 8
 From "Six Pieces," Op. 11 (Guntheil) Boosey & Hawkes
 Valse No. 4

RAVEL, MAURICE

From "Ma mere l'Oye" (Durand) Elkan-Vogel
 Any three numbers

REGER, MAX

From "Tunes for 4 Hands" (Beer) . . . (10191E) Universal-Presser
 Waltz, Op. 22, No. 1, E major }
 Waltz, Op. 22, No. 5, B major } As a group
 Waltz, Op. 22, No. 6, E major }

ONE PIANO—FOUR HANDS—JUNIOR—*Continued*

RIMSKY-KORSAKOFF-ENDERS

From "Tsar Saltan" Schirmer
The Flight of the Bumblebee

SAINT-SAENS, CAMILLE

From "Eighteen Original Piano Duets" (Balogh) . . . (1764) Schirmer
Pas Redouble

SCHUBERT, FRANZ

From "Six Grand Marches," Op. 40. Play one (155a) Peters
Military March, Op. 51, No. 2 in G major } As a pair
Military March, No. 3 in E_b major }

Grande Marche funebre d'Alexandre I, Op. 55 (155b) Peters
Fugue, Op. 152 in E minor (155c) Peters
Overture, Op. 34 (155d) Peters
From "Four Polonaises," Op. 75. Play one (L1778) Schirmer

SCHUMANN, ROBERT

Am Springbrunnen, Op. 85, No. 9 (L1148) Schirmer
Croatian March (No. 5) }
Tournament March (No. 7) } From
By the Fountain (No. 9) } "12 Pieces" (L825) Schirmer
Ghost Stories (No. 11) }

TCHAIKOVSKY, PETER

From "Nutcracker Suite," Op. 71a (Langer & Sternberg) (L1859) Schirmer
Miniature Overture Dance of the Reed Flutes } Play one
March Waltz of the Flowers }
Dance of the Candy Fairy Trepak } Play two
Arab Dance Chinese Dance }

ONE PIANO—FOUR HANDS

Senior—Age 17 to 20

GLIERE, REINHOLD		From
Scherzo, Op. 48, No. 11		"Eighteen Original Piano Duets"
MOUSSORGSKY, MODEST		(Balogh) . . . (L1764) Schirmer
Sonata, first movement		
BACH, JOHANN CHRISTIAN		
Sonata No. I, Allegro and Rondo (Weissmann)	. . . . .	(4516) Peters
BIZET, GEORGES		
"Jeux d'Enfants" (Herrmann)	. . . . .	(60,830) Peters
Four numbers required—two from Group I with two from Group II.		
Group I		Group II
No. 1—La Troupie		No. 3—La Chevaux de Bois
No. 2—La Poupee		No. 4—Trompette et Tambour
No. 5—Colin-Maillard		No. 7—Le Ball
No. 6—Petit Mari, Petite Femme		
BRAHMS, JOHANNES		
From "Liebeslieder Walzer," Op. 52A	. . . . .	(6908) Augener-Galaxy
Nos. 1, 4, 6, 9, 11, 12 (as a group)		
Hungarian Dances, Book II	. . . . .	(L439) Schirmer or (2100b) Peters
Dances 11 to 21. Play one		
"Sixteen Waltzes," Op. 39 (Thuner)	. . . . .	Peters
Play any combination of five waltzes appearing in this edition		
GRIEG, EDWARD		
Fantaisie, Op. 11	. . . . .	Augener-Galaxy
Symphonic "Piece," Op. 14, No. I	. . . . .	(1439) Peters Corp.
LAMBERT, CONSTANT		
From "Trois Pieces Nègres pour les touches blanches" . . .	(34,001)	Oxford
Nocturne		
MENDELSSOHN, FELIX		
Any movement of "Scotch Symphony," Op. 51	. . . . .	(6978) Augener-Galaxy
From "Original Compositions for Piano Duet"	. . . . .	(1723) Schirmer
No. 1—Andante and Variations, Op. 83a, or		
No. 2—Allegro Brilliant, Op. 92		
MOZART, WOLFGANG AMADEUS		
From "Classical Duets" (Rehberg) (K.V. 351)	. . . . .	(S2528) Associated
Sonata No. 2 in B _b (K.V. 358). First movement or Second		
and Third movements	. . . . .	(No. 12) Peters
Sonata in F major. First movement only	. . . . .	(L1735) Schirmer
Fantasy No. 1 in F minor (K. 594)	. . . . .	(L1735) Schirmer
From "Original Compositions"	. . . . .	(No. 12) Peters
Sonata No. 3 in F major (K.V. 497)		
(First movement or Second and Third movements)		
Sonata No. 4 in C major (K.V. 521)		
(First movement or Second and Third movements)		
Variations in G major (K.V. 501)		
Fugue in G minor (K.V. 401)		
From "Overtures to Mozart's Operas"	. . . . .	(No. 135a) Peters
Overture to The Marriage of Figaro		
Overture to Don Juan		
Andante with Five Variations	. . . . .	Schirmer
RACHMANINOFF, SERGEI		
Italian Polka	. . . . .	Foley
SCHUBERT, FRANZ		
From "Original Compositions"	. . . . .	(Vol. 155a) Peters
Theme and Variations, Op. 10		
(Theme, Variations 1 and 7, and Finale), or		
(Variations 2, 3, 4, 5, 6 and Finale)		

ONE PIANO—FOUR HANDS—SENIOR—Continued

SCHUBERT, FRANZ — Continued

- Variations on an Original Theme, Op. 35
(Theme and any three Variations)
From "Original Compositions" (Vol. 155b) Peters
Divertissement in E minor, Op. 63
Marche Heroique in E minor, Op. 66
Variations sur un theme de Harold, Op. 82, No. 1
(Theme and Variations No. 8)
Variations (Original theme), Op. 82, No. 2
Rondeau Brillant, Op. 84, No. 2
From "Original Compositions" (Vol. 155c) Peters
Rondeau, Op. 138 in D major, Op. 138
- SCHUMANN, ROBERT**
Six Oriental Pictures (Impromptus),
Op. 66 (Dorffeel) (2347a) C. F. Peters
Play No. 1, No. 5 or No. 6 or
Play No. 2, No. 3 and No. 4, as a group
- STRAVINSKY, IGOR**
From "Petrouchka" (Guenther) Marks
Danse Russe
- WALTON, WILLIAM**
From "Suite Facade." Any number except Spanish Night. (34,011) Oxford

ONE PIANO—FOUR HANDS

Open—Age 20 and over

BRAHMS, JOHANNES

- Variations on a Theme by Robert Schumann,
Op. 23 (No. 5110) Augener-Galaxy

HINDEMITH, PAUL

- Sonata (1938) Schott-Associated

MOZART, WOLFGANG AMADEUS

- Fantasy No. 2 in F minor (K.V. 608) (L1735) Schirmer
Sonata, C major (K. 521) Any Standard Edition

RAVEL, MAURICE

- "Ma mere l'Oye" (Mother Goose Suite) Elkan-Vogel
Play any three or more numbers

SCHUBERT, FRANZ

- Fantaisie, Op. 103 (No. 6968B) Augener-Galaxy
Military March in D major, Op. 51, No. 1 (Tausig) Schirmer
From "Original Compositions" (Vol. 155c) Peters
Deux Marches Characteristique in C, Op. 121. (Play either Marche)
Selected Original Compositions, Book I (L1778) Schirmer
Grande Sonata, Op. 30; play First Movement or Second and Third
Andantino Varie, Op. 84, No. 1
Grande Rondeau, Op. 107—Book II (L1779) Schirmer
Allegro (Lebensstürme), Op. 144
Fantasie, Op. 108
Divertissement à la Hongroise, Op. 54
Grande Duo, Op. 140
Any one movement

WALTON, WILLIAM

- From "Second Suite Facade" (34,011) Oxford
Spanish Night

ONE PIANO—SIX HANDS

Elementary—Under 9

GREIM, HELENE A.

Goblins	(P2042)	C. Fischer
March of the Lead Soldiers	(P2082)	C. Fischer
From "Six National Dance Tunes"		Schirmer
Irish Jig (Irish)		
Kamarinskaia (Russian)		

KEENAN, GERTRUDE

The Kilties are Coming	(P2094)	C. Fischer
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MOSZKOWSKI, MORITZ

Waltz (Gurlitt)		Schirmer
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NOEL, HENRI

March (Benford)		Schirmer
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ROWLEY, ALEC

From "Festival Series of Piano Trios"		Curwen-Schirmer
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Bells

Tambourin

STREABROG, LOUIS

Waltz, Op. 100, No. 2		Schirmer
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TRADITIONAL

Two Nursery Rhymes (Williams)		Willis
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 Oh Dear! What Can the Matter Be? with

 Twinkle, Twinkle, Little Star (play as a pair)

ONE PIANO—SIX HANDS

Sub-Intermediate—Age 9 to 12

DELIBES, LEO

From "Sylvia," Pizzicato (Sartorio)		Presser
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MEWS, DOUGLAS

From "Pastorale and Polka"		Augener-Galaxy
Pastorale		

MOZART, WOLFGANG AMADEUS

From "Symphony in E flat," Menuet (Herbert) . . .	(P2556)	C. Fischer
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NOEL, HENRI

Waltz (Benford)		Schirmer
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OFFENBACH, JACQUES

From "The Tales of Hoffmann." Barcarolle (Lazarus) . . .		Presser
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SCHUBERT, FRANZ

Ballet Music, from "Rosamunde"		Presser
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ONE PIANO—SIX HANDS

Intermediate—Age 12 to 15 years

JOHNSON, THOMAS A.		
From "Festival Series of Piano Trios"	Curwen-Schirmer
Scherzo		
MEWS, DOUGLAS		
From "Pastorale and Polka"	.....	Augener-Galaxy
Polka		

ONE PIANO—SIX HANDS

Junior—Age 15 to 18 years

RACHMANINOFF, SERGEI		
Romance (Burgess)	.....	Leeds

NOTATIONS

TWO PIANOS—FOUR HANDS

Sub-Elementary—Under 8 years

COKELY, CECILIA

- | | | |
|------------------------------|------------|-------------------|
| Mister Little Toad | (No. 9369) | J. Fischer & Bro. |
| FROST, BERNICE | | |
| Cart Wheels | (No. 8948) | J. Fischer & Bro. |
| GEST, ELIZABETH | | |
| Snow Bird | (No. 9374) | J. Fischer & Bro. |
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TWO PIANOS—FOUR HANDS

Elementary—8 to 11 years

BACH, JOHANN SEBASTIAN

- | | |
|--|--------------------|
| From "Four Courtly Dances" (Spencer). Play one | Schirmer |
| Minuet in G major | Musette in G major |
| Minuet in G minor | Minuet in G major |

From "Four Dance Measures" (Lee). Play two (35,501) Oxford

BENSON, ESTHER C.

The Merry-Go-Round (P2014) C. Fischer

BIARD, ESTHER

Cat Tails (Frothingham) (P2540) C. Fischer

BILBRO, MATHILDE

"Partners" (Waltz) Schroeder & Gunther-Associated

BLAKE, DOROTHY GAYNOR

Song of the Rain Willis

DITTEHAVER, SARAH LOUISE

Street Fair (P2905) C. Fischer

DUNGAN, OLIVE

Sand-Doodle Dance with The Panda (as a pair) Boston

FLANNER, MARY

Any one of the following arrangements Flammer

Cadet Roussel

Little River Flowing

There Was a Tailor Had a Mouse

GRETCHANINOFF, ALEXANDER

Military Song (Gest) (8956) J. Fischer

KEENAN, GERTRUDE

Country Dance (Haake and McConathy) (P2538) C. Fischer

MARTIN, ELIZABETH B.

Dance of the Puppets, Second part by

Frances Frothingham (P2538) C. Fischer

REBIKOV, VLADIMIR I.

From "Silhouettes," Op. 31 (Reeder). Play one (1790) Schirmer

Children Skating Playing Soldiers

Little Girl Rocking Her Dolly Shepherd Playing on His Pipe

Strolling Musicians The Lame Witch Lurking in the

Forest

STEVENS, EVERETT

Jo-Jo the Juggler (8958) J. Fischer & Bro.

TWO PIANOS—FOUR HANDS—ELEMENTARY—Continued

TODD, E. COX		
Swiss Village	(9876)	<i>J. Fischer & Bro.</i>
WEBER, CARL MARIA VON		
Sonatina in C (Steiner)		<i>Belwin</i>
WHEELER, M.		
From "Seven Folk Tunes." Play one		<i>Boston</i>
TRADITIONAL FOLK SONGS (Clark)		
Bandura (Ukrainian Folk Song)		<i>Flammer</i>
TRADITIONAL		
"Italian Dance" (MacGregor)		<i>Schirmer</i>

TWO PIANOS—FOUR HANDS

Sub-Intermediate—10 to 13 years

AARON, MICHAEL		
Dance of the Dwarfs, or Wood Nymphs Frolic (Bowen)		<i>Flammer</i>
ANSON, GEORGE		
"Two's Company." Any two in contrast		<i>Elkan-Vogel</i>
BACH, JOHANN SEBASTIAN		
From "The Anglo-French Series" (Tate)	(85,041)	<i>Oxford</i>
March in D		
Polonaise in G } As a pair		
Sarabande in E minor		
BAIRD, ESTHER		
"Cat Tails" (Frothingham)	(P2540)	<i>C. Fischer</i>
BEETHOVEN, LUDWIG VAN		
From "Twelve Twin Tunes" (Orem)		<i>Summy-Birchard</i>
Turkish March		
DIABELLI, ANTON		
Diabelli March, Opus 149, No. 28 (Steiner)		<i>Belwin</i>
DURAND, AUGUST		
Chaconne, Op. 62	(P2401)	<i>C. Fischer</i>
GEST, ELIZABETH		
Frére Jacques' Concert	(8955)	<i>J. Fischer</i>
GURLITT, CORNELIUS		
From "Eight Melodious Pieces," Op. 174	(L1619)	<i>Schirmer</i>
Rondo in D major, Op. 175, No. 1 or		(L739)
Rondo in E flat major, Op. 175, No. 2		(L740)
JUDD, PERCY		
From "Tales and Tunes"		<i>Elkin-Galaxy</i>
Procession, No. 4		
MOZART, WOLFGANG AMADEUS		
From "Mozart—Easy Sonatinas"	(4456)	<i>Peters</i>
Sonatina No. 1		
From "Don Giovanni" (Dungan)		<i>Boston</i>
Minuet		
From "Flute Quartet" (Steiner)		<i>Schroeder & Gunther-Associated</i>
Minuet in D major		

TWO PIANOS—FOUR HANDS—SUB-INTERMEDIATE—Continued

NEVIN, MARK		
“Shepherd’s Hoe-Down”	Schroeder & Gunther-Associated	
RAVEL, MAURICE		
“Ma mere l’Oye”—Five Children’s Pieces.		
Play No. 1	Durand-Elkan-Vogel	
ROLFE		
From “Twelve Twin Tunes” (Orem)	Summy-Birchard	
Vale of Song		
RODGERS, IRENE		
From “Twice Told Themes,” Book I (Cobb)	Summy-Birchard	
Moon Mist		
SCHUBERT, FRANZ		
Rondo “Frolic of the Three Blind Mice” (Coburn)	Summy-Birchard	
WRIGHT, N. LOUISE		
Butterfly (Weybright)	Schirmer	

TWO PIANOS—FOUR HANDS

Intermediate—Age 12 to 15

ALBENIZ, ISAAC		
Tango in D major	Boston	
BACH, JOHANN SEBASTIAN		
Air on the G String (Moore)	Boosey & Hawkes	
From “Suites for Orchestra” (Steiner)	Schirmer	
Rondo in B minor, from Suite No. 2		
Gigue in D major, from Suite No. 3		
Bourree, D major, from Suite No. 3		
Minuet in D major, from Suite No. 4		
Passepied in C major	Schroeder & Gunther-Associated	
Sicilienne (Maier)	J. Fischer	
From “A Cantata” (Owen)	Summy-Birchard	
Sonatina		
BEETHOVEN, LUDWIG VAN		
From “The Anglo-French Series,”		
Bagatelle, G minor (Baynon)	(35,048) Oxford	
March, from String Quartet, Op. 132 (Steiner)	Elkan-Vogel	
Minuet in E flat major (Ogle)	Schroeder & Gunther-Associated	
BLAKE, DOROTHY GAYNOR		
Irish Dance	Willis	
BOYCE, WILLIAM		
From “The Oxford Easy Two-Piano Series,”		
Tempo Di Gavotta (Craxton)	(35,900) Oxford	
BRAHMS, JOHANNES		
Chorale Prelude, Op. 122, No. 8 “A Rose Breaks into Bloom”		
(MacKinnon)	(No. 41860C) Schirmer	
CARRE, JOHN F.		
Whitecaps	J. Fischer & Bro.	

TWO PIANOS—FOUR HANDS—INTERMEDIATE—Continued

COUPERIN, FRANCOIS		
Fanfare	Boosey & Hawkes	
The Little Windmills (Gest)		Schirmer
DUNFORD, NANCY R.		
Fanfare and March	(P2903)	C. Fischer
DUNGAN, OLIVE		
From "Tropic Night Suite" (Gould)	(P2035)	C. Fischer
White Jasmine, No. 1		
DURAND, AUGUSTE		
Chaconne, Op. 62 (Roques)	(F2401)	C. Fischer
FOSTER, STEPHEN		
From "Twice Told Themes," Book I (Blake)		Summy-Birchard
Camptown Races		
FRANCAIX, ALFRED		
From "Trois Pieces Faciles"		M. Senart-Ricordi
Les pepite Jongleurs or Valse Noble		
FRESCOBALDI, GIROLAMO		
From "Fiore Musicali" (Williams) . . .	Schroeder & Gunther-Associated	
Canzona No. 1		
GLUCK, CHRISTOPH VON		
From "Alceste." Dance in G minor (Bowden)	Schroeder & Gunther-Associated	
From "Iphigenia." Two Dances. (Play both)		
GRAINGER, PERCY		
Country Gardens, arr.	(No. 22)	Schirmer
GURLITT, CORNELIUS		
From "Eight Melodious Pieces," Op. 174.		Schirmer
Any except No. 1 & No. 2		
HABERBIEBER, E.		
Magic Bells (Osborn)	Schroeder & Gunther-Associated	
HANDEL, GEORG FRIEDRICH		
From "The Oxford Easy Two-Piano Series."	(S5,503)	Oxford
Suite from "Water Music." (Tate)		
(Omit Hornpipe No. 2)		
HAYDN, FRANZ JOSEF		
From "String Quartet," Op. 1, No. 6 (Steiner)		Elkan-Vogel
Presto in C sharp		
From "Trio in G major" (Second piano part by Francis Moore)	Schroeder & Gunther-Associated	
Gypsy Rondo		
KEENAN, GERTRUDE		
Country Dance	(P2016)	C. Fischer
KREISLER, FRITZ		
Miniature Viennese March (Grant)		Foley
Liebesfreud (Maier)		Foley
MASSENET, JULES		
Argonaise		J. Fischer
MENDELSSOHN, FELIX		
From "String Quartet," Op. 12 (Steiner)		Schirmer
Canzonetta		
MOZART, WOLFGANG AMADEUS		
From the Sonatina in F for Piano and Violin	(P1968)	C. Fischer
Minuet (Maier)		
OLSON, ROBERT G.		
From "Suite in Brief"		Summy-Birchard
Waltz		

TWO PIANOS—FOUR HANDS—INTERMEDIATE—Continued

PROKOFIEFF, SERGE		
From "The Classical Symphony" (Bampton)	.....	Boston
Gavotte		
RACHMANINOFF, SERGEI		
Italian Polka (Brant)	.....	Foley
SCHUBERT, FRANZ		
Frolic of the "Three Blind Mice," Op. 137, No. 1 (Coburn)	.....	Summy-Birchard
Marche Militaire, Op. 51, No. 1 (Wagner)	.....	Schirmer
From "Symphony No. 5," B flat major	.....	Schirmer
Minuet		
STOYE, PAUL		
From "Twice Told Themes" Book I	.....	Summy-Birchard
Polka March		
STRAUSS, JOHANN		
Tales from the Vienna Woods (Wallis)	.....	Boston
TCHAIKOVSKY, PETER		
Andante Cantabile, Op. 11	.....	Boston
THOMSON, VIRGIL		
Walking Song (Gold & Fizzdale)	.....	Schirmer
TRADITIONAL		
Pop, Goes the Weasel (Warner)	.....	Summy-Birchard
WILLIAMS, JEAN		
Mitzie Polka	.....	Schroeder & Gunther Associated

TWO PIANOS—FOUR HANDS

Junior—Age 14 to 17

ARENFSKY, ANTON		
Suite in Canon Form, Op. 65	.....	(L1482) Schirmer
Play four as a group.		
From "The Two Piano Series" (Bartlett & Robertson)	..	(35,050) Oxford
Scherzo		
BABIN, VICTOR		
From "Three Fantasies On Old Themes"	.....	Augener-Galaxy
Hebrew Slumber Song		
BACH, JOHANN SEBASTIAN		
Allegro of Sonata in C minor for Violin and Piano (Maier)	.....	(P1967) C. Fischer
From "Suite No. 3 for Orchestra" (Steiner)	.....	Schirmer
Bourree in D major		
Gigue, D major		
Chorale in F minor (Philipp)	.....	Hachette-Salabert-Ricordi
Pastorale (after the Goldberg Variation) (Maier)	..	(7659) J. Fischer
From "Five Organ Sonatas" (Babin)	.....	Boosey & Hawkes
Sonata No. 1, E flat major — 1st movement		
Sonata No. 4, E minor — 1st movement		
Third Sonata in D minor — 1st movement (Babin)	..	Boosey & Hawkes
Wachet auf Ruft und die Stimme (Sleepers Awake) (Bartlett and Robertson)	.....	(35,803) Oxford
Sheep may safely graze (Howe)		
Chorale Prelude: "In Thee is Gladness" (Hull)	..	(P2627) C. Fischer
Little Organ Fugue, G minor (Williams)	.. (No. 65)	Hinrichsen-Peters

TWO PIANOS—FOUR HANDS—JUNIOR—*Continued*

BACH, JOHANN SEBASTIAN— <i>Continued</i>				
From "The Anglo-French Series"				(35,043) Oxford
Prelude and Fugue in D minor (from Eight Short Preludes & Fugues) (Miller)				
From "Suite No. 3 for Orchestra"				
Gavotte, D major (Steiner)				Elkan-Vogel
From "The Two-Piano Series" (Bartlett & Robertson)				(35,306) Oxford
Thy Birthday is Come. (Howe)				
BACH, WILHELM FRIEDEMANN				
From "Concerto, E flat major" (Dougherty & Ruzicka)				Associated
Andante				
BENJAMIN, ARTHUR				
Jamaicalypso (Setting of a Jamaican Folk Song)				Boosey & Hawkes
Jamaican Rumba				Boosey & Hawkes
BESLEY, MAURICE				
The Second Minuet (Samuelson)				Boosey & Hawkes
BIZET, GEORGES				
From "Jeux d'Enfants"				(35,010) Oxford
Galop (Lovell)				
BRAHMS, JOHANNES				
Chorale Prelude, Op. 122, No. 7 "O God, thou Holy God" (Mackinnon)				
(No. 41861C) Schirmer				
Waltzes, Op. 39 (Hughes) Play any three in contrast.				Schirmer
BUSONI, FERRUCCIO				
Duettino Concertante (after Mozart) — original edition				Breitkopf-Associated
BYRD, WILLIAM				
The Bells (Penny)				(35,026) Oxford
CHAMINADE, CECILE				
Andante, Op. 59 (Adams)				Schirmer
Le Matin				Enoch-Boosey & Hawkes
CHOPIN, FREDERIC (LISZT)				
From "The Two Piano Series" (Bartlett & Robertson)				(35,051) Oxford
Chant-Polonais (Benbow)				
COWELL, HENRY				
From "Celtic Set"				Schirmer
Play Reel, Cacine or Hornpipe				
DETT, R. NATHANIEL				
From "Twice Told Themes" Book III.				Summy-Birchard
Juba Dance from suite "In the Bottoms" (Hesselberg)				
FIELD, JOHN				
From Sonata Op. 1, No. 1, Eb major				(35,056) Oxford
Rondo (Penny)				
FROBERGER, JOHANN J.				
Partita "Auf Die Mayerin" (Williams)				Schroeder & Gunther-Associated
"Toccata" (Williams)				
GODOWSKY, LEOPOLD				
Alt-Wien (Old Vienne)				Schirmer
GOSSEC, FRANCOIS JOSEPH				
Tambourin (Gest)				Elkan-Vogel
GOTTSCHALK, LOUIS MOREAU				
Bamboula (West Indies Drum Dance) (Gest)				Elkan-Vogel
"Banjo Fantasy" (adapted from "The Banjo") (Russell)				Summy-Birchard
GRIEG, EDWARD				
From "The Two Piano Series" (Bartlett & Robertson)				(35,105) Oxford
Nocturne				
GRUEN, RUDOLPH				
Scherzo				Associated

TWO PIANOS—FOUR HANDS—JUNIOR—Continued

GUION, DAVID W.		
From "Walkin' to the Pasture"	Schirmer	
Sheep and Goat		
HILL, EDWARD BURLINGAME		
From "Jazz Studies"	Schirmer	
No. 1.		
MENDELSSOHN, FELIX		
From "The Anglo-French Series"	(35,102) Oxford	
Scherzo in E minor Op. 16, No. 2 "The Fairy Trumpets" (Baynon)		
MOSZKOWSKI, MORITZ		
Five Spanish Dances, Op. 12 (Wolff) Play one.	(L1777) Schirmer	
Z莫扎特, WOLFGANG AMADEUS		
Allegro, Violin Sonatina in C minor (Maier)	(P1967) C. Fischer	
Overtures: "Don Juan" or "Marriage of Figaro"	J. Fischer	
PIRANI, EUGENIO		
Gavotte, Op. 34	(S2807) Schirmer	
POLDINI, EDUARD		
Marche Mignonne, Op. 15, No. 2 (Coburn)	Schirmer	
RACHMANINOFF, SERGEI		
Valse, Op. 11, No. 4	Boosey & Hawkes	
RAFF, JOACHIM		
The Mill (Anson)	Elkan-Vogel	
RAVEL, MAURICE		
From "Ma mere l'Oye" (Five Children's Pieces) . . .	Durand-Elkan-Vogel	
Play any three of Nos. II, III, IV & V.		
RIMSKY-KORSAKOFF, NIKOLAI		
Cradle Song (Babin)	Boosey & Hawkes	
ROBINSON, STANFORD		
Rondo	Boosey & Hawkes	
SAINT-SAENS, CAMILLE		
From "Septuor," Op. 65	Durand-Elkan-Vogel	
Minuet and Gavotte		
SCARLATTI, DOMENICO		
Siciliano (Schwartz)	Elkan-Vogel	
SCHAUM, JOHN W.		
"Mountain Concerto" for two pianos	Belwin	
SCHUBERT, FRANZ		
Moment Musicale, Op. 94, No. 3 (Barth) Schroeder & Gunther-Associated		
From "The Two Piano Series" (Bartlett & Robertson) (35,104) Oxford		
The Trout (Bartlett)		
STRAUSS, RICHARD		
Der Rosenkavalier, Concert Waltz (Singer)	Boosey & Hawkes	
TCHAIKOVSKY, PETER		
Any number from "The Nutcracker Suite," except		
Arab Dance. (Most are printed separately)	Schirmer	
From "The Serenade for Strings" Op. 48	Boosey & Hawkes	
Waltz (Babin)		
THIMAN, ERICH H.		
The Sussex Milkmaids	Boosey & Hawkes	
TRIMBLE, JOAN		
Buttermilk Point (Reel)	Boosey & Hawkes	
TRADITIONAL		
El Cefiro (The Zephyr-Mexican Folk Song) (Gest)	Elkan-Vogel	
The Bailiff's Daughter (Fuleihan)	C. Fischer	
WIGHAM, MARGARET		
"Concerto for Two Pianos." (Play all)	Row-C. Fischer	

TWO PIANOS—FOUR HANDS

Senior—Age 17 to 20

		Marks
ALBENIZ, ISAAC Sevilla (Gunther)	.....	Schirmer
ARENSKY, ANTON From "Suite," Op. 15	.....	Forberg-Peters
Romance and Waltz (Play as a pair or Waltz alone.)		
Silhouetten, Op. 23. Play No. 1 and 2 as a pair; . . . (F25)		
Nos. 3 and 4 as a pair; or No. 5 alone.		
BACH, JOHANN SEBASTIAN From "Five Organ Sonatas" (Babin)	.....	Boosey & Hawkes
Sonata No. 1, E flat major—second and third movements.		
Sonata No. 4, E minor—second and third movements.		
Sonata No. 5, C major—first, second and third movements.		
From "Eleven Chorale Preludes from the Little Organ Book"		
(Duncan) (L1724)		Schirmer
Divide into two groups—the first six chorales as one group; the second five chorales as a group.		
Chorale Prelude: "Jesu, Joy of Man's Desiring" (Hess)	}	As a pair
Organ Prelude: "Rejoice beloved Christians" (Scionti)	}	(35,018) Oxford (1260) Ricordi
Church Cantata: "Now Comes the Gentle Saviour" (Luboshutz)		(73,40) J. Fischer
From "The Two-Piano Series"	.....	(35,204) Oxford
Gigue in C major (Ross)		
From "The Wise Virgins"	.....	(35,412) Oxford
Ah! How Ephemeral (Walton)		
BACH, WILHELM FRIEDEMANN Sonata in F major (Brahms)	.....	(4284) Peters
BIZET, GEORGES Farandole, from "L'Arlesienne Suite" (Eastdale)	.....	(35,205) Oxford
BLOCH, ERNEST No. 1 of "Evocations," Symphonic Suite for Orchestra.		
(No. 37738c)		Schirmer
BRAHMS, JOHANNES Waltzes, Op. 39. Nos. 1 and 4 as a pair	.....	(No. 3667) Peters
CARMICHAEL, JOHN Tourbillon (Valse Brillante)	.....	Augener-Galaxy
COUPERIN, FRANCOIS Butterflies (Les Papillons) (Berkowitz)	.....	Elkan-Vogel
DEBUSSY, CLAUDE Danse Sacre, or Danse Profane	.....	Durand-Elkan-Vogel
DELLO JOIO, NORMAN From "Suite from the Ballet 'On Stage'"	.....	Schirmer
Overture		
ENDERS, HARVEY Russian Picnic	.....	Schirmer
FRANCK, CESAR Prelude Fugue and Variation (Williams)	.....	Bosworth-Belwin
FULTON, NORMAN Air for Two Pianos	.....	(35,007) Oxford
GLUCK, CHRISTOPH VON Melody, Second Ballet from "Orpheus" (Chasins)	.....	(P2184) C. Fischer

TWO PIANOS—FOUR HANDS—SENIOR—*Continued*

GOLDMAN, RICHARD FRANKO		
Le Bobino (Burlesque in three scenes) (Play all)	...	Southern
GOULD, MORTON		
Rumbolero (Cuban Dance)	...	(P1991) C. Fischer
GRUNN, HOMER		
Humoresque Negre	...	Schirmer
GUION, DAVID W.		
From "Alley Tunes"	...	Schirmer
The Harmonica-Player		
HUMPERDINCK, ENGELBERT		
Overture to "Hansel and Gretel" (Griffes)	...	Schirmer
LISZT, FRANZ		
From "The Two-Piano Series" (Bartlett & Robertson)	...	(35,033) Oxford
Valve Oubliée (Taylor)		
MILHAUD, DARIUS		
From "Le Bal Martiniquais"	...	Leeds
Chanson Creole		
PHILIPP, ISIDOR		
Feux Follets (Fireflies) (Kay)	...	Marks
RAFF, JOACHIM		
From "Suite," Op. 200 (Pescia-Bauer)	...	Schirmer
Gavotte and Musette		
RIMSKY-KORSAKOFF, NIKOLAI		
From "The Snow Maiden" (Berkman)	...	(L1683) Schirmer
Dance of the Tumblers		
SAINT-SAENS, CAMILLE		
March Heroique, Op. 34	...	Durant-Elkan-Vogel
SCARLATTI, ALESSANDRO		
Sonata Allegro in G minor (Gest)	...	Elkan-Vogel
SCHUBERT, FRANZ		
Rondo Brilliant, Op. 84 (Bauer)	...	Schirmer
To be sung on the Water (Kelberine)	...	Elkan-Vogel
SCOTT, CYRIL		
Danse Negre	...	Galaxy
SIMMONS, HOMER		
Scherzino: paired with one of the following from this composer's J. Fischer		
"Alice in Wonderland Suite"		
The Gryphon and the Mock Turtle		
STRAUSS, JOHANN		
Tritsch-Tratsch Polka (Dougherty)	...	(P2716) C. Fischer
TRADITIONAL		
From "Three Traditional Virginian Country Dances"		Schirmer
Natchez-on-the-Hill (Powell)		
"The Arkansas Traveler," Old Fiddler's Tune (Pattison)		
TRIGGS, HAROLD		
Danza Brasiliana	...	(P2749) C. Fischer
TCHAIKOVSKY, PETER		
From "Four Waltzes" (Babin)	...	Boosey & Hawkes
Waltz from "Eugene Onegin"		
From "The Sleeping Beauty" (Dougherty)	...	(P2971) C. Fischer
Pas de quatre, Fee d'argent, Oiseau bleu		
VAUGHAN WILLIAMS, RALPH		
Fantasia on "Greensleeves" (Foss)	...	(35,301) Oxford

TWO PIANOS—FOUR HANDS

Open—20 years and over

ARENSKY, ANTON		
From Suite, Op. 62. Any movement.		
AUSTIN, THOMAS		
The Keel Row		<i>Galaxy</i>
BACH, JOHANN SEBASTIAN		
From "Five Organ Sonatas" (Babin)	<i>Boosey & Hawkes</i>	
Sonata No. 2 in C minor; first, second, and third movements		
Sonata No. 3 in D minor; second and third movements		
Andante from Brandenburg Concerto No. 2 for Orchestra (Siloti)		
(P1544) <i>C. Fischer</i>		
Andante in E flat, from Concerto No. 3 in C minor (Siloti)		
(P1545)		
Andante in F major with Jig Fugue in G major (as a pair) (Scott)		
Galaxy		
Passacaglia in C minor (Chasins)		<i>J. Fischer</i>
BACH, WILHELM FRIEDEMANN		
Sonata, F major (Brahms) first or second and third movements.		
		(No. 4284) <i>Peters</i>
BARTOK, BELA		
From "Mikrokosmos"	<i>Boosey & Hawkes</i>	
Seven Pieces. Play either No. 3, 6 or 7; or No. 4 & 5 as a pair		
BLOCH, ERNEST		
From "Symphonic Suite"		(No. 377380c) <i>Schirmer</i>
No. II of Evocations		
Scherzo Fantasque, for Piano and Orchestra. . .		(No. 42223c) <i>Schirmer</i>
BRAHMS, JOHANNES		
Sonata (nach dem Quintett) Op. 34 bis		(No. 3662) <i>Peters</i>
Variations on a Theme by Haydn		(No. 3892) <i>Peters</i>
Play Theme, any Variation and the Finale		
BORODIN, ALEXANDER		
Polovetsian Dances, from "Prince Igor" (Bartlett)		<i>Elkan-Vogel</i>
BYRD, WILLIAM, ET AL		
Elizabethan Suite (Bartlett)		(35,207) <i>Oxford</i>
CHABRIER, EMANUEL		
Espana		<i>Boosey & Hawkes</i>
CHOPIN, FREDERIC		
Rondo in C major, Op. 73 (Hughes)		(L1508) <i>Schirmer</i> (1914) <i>Peters</i>
DEBUSSY, CLAUDE		
Iberia (Caplet)		<i>Durand-Elkan-Vogel</i>
DELEEUW, TON		
Sonata for Two Pianos (First Movement)		<i>Donemus-Peters</i>
DELLO JOIO, NORMAN		
From "Suite from the Ballet 'On Stage'"		<i>Schirmer</i>
Pas de deux		
Polka		
HANDEL, GEORG FRIEDRICH		
From "The Two-Piano Series" (Bartlett & Robertson)		
Andante from Organ No. 4, F major (Tate)		<i>Oxford</i>
Suite (Dart) (Bartlett and Robertson). Play entire suite. (35,028) <i>Oxford</i>		
LISZT, FRANZ		
Hungarian Rhapsodie No. 2 (Kovacs)		(3638) <i>C. Fischer</i>

TWO PIANOS—FOUR HANDS—OPEN—*Continued*

MENDELSSOHN, FELIX				
From "Midsummer Night's Dream" (Philipp)	. . . . .	(L1661)	Schirmer	
Scherzo				
MILFORD, ROBIN				
Lullaby	. . . . .	(35,031)	Oxford	
MILHAUD, DARIUS				
From "Le Bal Martiniquais"	. . . . .		Leeds	
Biguine				
Carnival a la Nouvelle-Orleans. Play two.	. . . . .		Leeds	
mardi gras! chic a la paille!				
domino noir de cajan				
on danse chez monsieur degas				
les mille cents coups				
MOSZKOWSKI, MORITZ				
Caprice Espagnole	. . . . .		Associated	
MOZART, WOLFGANG AMADEUS				
From "Sonata (K448) and Fugue (K426)" (Ruthardt)	1827	Peters		
C minor Fugue with Adagio Introduction (K426)				
Play first movement—Allegro con spirito, or				
Second movement—Andante with third movement—				
Allegro molto. Omit Fugue.				
PALMER, ROBERT				
Sonata. Play First Movement or Second and Third Movements.	. . . . .	Peer International		
PERSICCHETTI, VINCENT				
Sonata, Op. 13	. . . . .		Leeds	
Lento and Allegretto or Largo and Vivace Movements.				
PHILIPP, ISIDOR				
Caprice (original for two pianos—four hands)	. . . . .	Schirmer		
RACHMANINOFF, SERGEI				
From Suite No. 1, Op. 5, Fantasy. Any two movements	. . . . .	Marks		
From Suite No. 2, Op. 17. Any two movements	. . . . .	Boosey & Hawkes		
Russian Rhapsody. Play entire work	. . . . .	Leeds		
From "Three Songs" (Babin)	. . . . .	Boosey & Hawkes		
Vocalise with				
Floods of Spring				
RAVEL, MAURICE				
From "Ma mere l'Oye" (Mother Goose Suite)	. . . . .	Durand-Elkan-Vogel		
(Choisnel). Play at least three				
SAINT-SAENS, CAMILLE				
Variations on a theme by Beethoven, Op. 35 (Hughes)	. (L1449)	Schirmer		
SCHUMANN, ROBERT				
Andante and Variations, Op. 46 (Hughes)	. . . . .	(L489) Schirmer		
SCHOENBERG, ARNOLD				
"Five Orchestra Pieces," Op. 16. (von Webern)	. . . . .	(No. 3378) Peters		
Play any one				
STRAUSS, JOHANN				
Moto Perpetuo (Arr. Robertson)	35,035	Oxford		
The Beautiful Blue Danube Waltzes (Schultz-Evler) (Chasins)	. . . . .	J. Fischer		
TCHAIKOVSKY, PETER				
From "Four Waltzes" (Babin)	. . . . .	Boosey & Hawkes		
'Swan Lake,' Waltz				
'The Nutcracker,' Waltz of the Flowers				
From "Serenade," Op. 48, Valse (Cole)	. . . . .	Galaxy		

TWO PIANOS—FOUR HANDS—OPEN—*Continued*

WALTON, WILLIAM

From "Façade"

 Popular Song (Seiber). Play both (35,023) Oxford

 Valse (Murrill) (35,022) Oxford

WEINBERGER, JAROMIR

From "Švanda, the Bagpiper" Associated

 Polka and Fugue

WIDOR-PHILIPP

From "Fifth Symphony for Organ" (L1660) Schirmer

 Toccata

NOTATIONS

TWO PIANOS—EIGHT HANDS

Elementary—Under 9 years

BENSON, ESTHER C.		
Circus Day	Willis	
BEETHOVEN, LUDWIG VAN		
Minuet in G major (Parlow)	Presser	
ECKSTEIN, MAXWELL		
Cornish May Dance	(P2065) C. Fischer	
ZILCHER, PAUL		
On Parade	Schirmer	

TWO PIANOS—EIGHT HANDS

Sub-Intermediate—9 to 12 years

BACH, JOHANN SEBASTIAN		
Any one of "Five Chorales" (Connor)	Schirmer	
Bourree from Suite for Trumpet (Ohley and Watts)	Schroeder & Gunther-Associated	
BEETHOVEN, LUDWIG VAN		
Theme from "Rondo Capriccio," Op. 129 (MacGregor)	Schirmer	
BIZET, GEORGES		
Habanera, from "Carmen" (Timm)	Schirmer	
BRAHMS, JOHANNES		
Chorale: "A Rose breaks into bloom" or Chorale: "O World, I now must leave Thee" (Ohley and Watts)	Schroeder & Gunther-Associated	
MOUSSORGSKY, MODEST		
From "8 Hands at Two Pianos"	Summy-Birchard	
Promenade ("Pictures at an Exhibition") (Watts and Ohley)		
SCHUBERT, FRANZ		
Ballet Music from "Rosamunde" (Last)	Augener-Galaxy	
From "Eight Hands at Two Pianos"	Summy-Birchard	
Children's March (Parlow)		
TCHAIKOVSKY, PETER		
Themes from November Sleighride (MacGregor)	Schirmer	
ZILCHER, PAUL		
At the Ball	Schirmer	

TWO PIANOS—EIGHT HANDS

Intermediate—Age 12 to 15

BACH, JOHANN SEBASTIAN		
"Choral Preludes"		
Christ Lay in Bonds of Death		
I Call to Thee		
From "Eight Hands at Two Pianos" (Watts and Parlow)		
BEETHOVEN, LUDWIG VAN		
Country Dances. Play all		Summy-Birchard

TWO PIANOS—EIGHT HANDS—INTERMEDIATE—Continued

BACH, JOHANN SEBASTIAN

“Fughetas from 18 Little Preludes and Fugues” (Bragdon) . . . Belwin

Play Nos. 1, 12 and 15 as a group

“Ten Chorales” (Ohley and Watts). Play either

first five Chorales as one number or second five as

one number Schroeder & Gunther-Associated

BIZET, GEORGES

Fantasy “The Pearl Fishers” (Steiger) (C218) Peters

Toreador Song from “Carmen” (Timm) Schirmer

ELGAR, EDWARD SIR

Pomp and Circumstance, March No. 1 (Samuelson) . . . Boosey & Hawkes

GOUNOD, CHARLES

“Faust”

Soldiers Chorus (de Vilbac) (C222) Peters

Waltz and Chorus (Timm) Schirmer

GRAINGER, PERCY

“Country Gardens”—Old English Tune (No. 22) Schirmer

MOSZKOWSKI, MORITZ

Spanish Dances Peters

No. 1 (original) (No. 3313A) Hinrichsen-Peters

No. 2, No. 3, or No. 4

PACE, ROBERT

Rhumba C. Fischer

SCHUBERT, FRANZ

Marche Militaire, Op. 51 (Wagner) Schirmer

From “Rosamunde” Summy-Birchard

Ballet Music

From “Ensemble at Two Pianos” Summy-Birchard

Moment Musical, Op. 94, No. 3 (Dieter)

SMETANA, BEDRICH

Rondo in C major (No. 4479) Peters

TWO PIANOS—EIGHT HANDS

Junior—Age 15 to 18

BACH, JOHANN SEBASTIAN

Chorale: “Jesu, Joy of Man’s Desiring”

(Ohley and Watts) Schroeder & Gunther-Associated

“Fughetas from 18 Little Preludes and Fugues” (Bragdon) . . . Belwin

Fughetta No. 18 or

Prelude and Fugue in B_b

BEETHOVEN, LUDWIG VAN

From Septet, Op. 20 (Pauer) (6641) Augener-Galaxy

Play First Movement, Adagio—Allegro con brio

or Tempo di Menuetto, Trio and

Tema con Variazioni }

or Scherzo, Trio and

Andante con moto alla Marcia }

TWO PIANOS—EIGHT HANDS—JUNIOR—Continued

TWO PIANOS—EIGHT HANDS

Senior—Age 18 to 21

TWO PIANOS—EIGHT HANDS

Open—Age 21 and over

LISZT, FRANZ

Hungarian Rhapsodie, No. 2 (Kleinmichel) (L1570) Schirmer

MOSZKOWSKI, MORITZ

Valse Brillante in A flat (Gurlitt) (L1597) Schirmer

SAINT-SAENS, CAMILLE

Third Symphony, Op. 78 (Roques). Any movement . Durand-Elkan-Vogel

SMETANA, BEDRICH

Original Sonata in one movement (19) Hinrichsen

Strauss, RICHARD

Death and Transfiguration, Op. 24 (Bocklet) (No. 4196b) Peters

Till Eulenspiegel's Merry Pranks, Op. 28 (Bocklet) . . . (No. 4196c) Peters

TCHAIKOVSKY, PETER

March Slav (L1517) Schirmer

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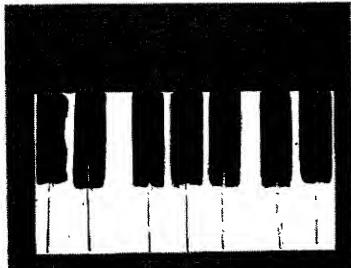
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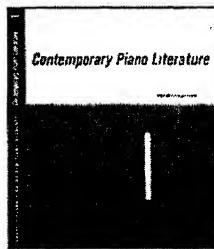
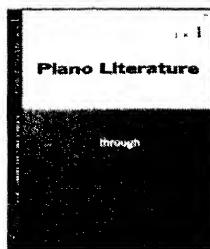
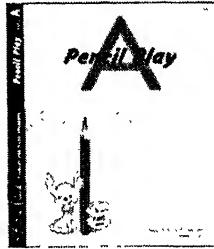
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Students in grades above Sub-Elementary should be prepared to answer any question from any preceding grade as well as from their own.

Students are expected to bring to the examination several pencils and an eraser.

Students take the written portion of the theory and ear-training examination at the First Audition. They are examined in Oral Questions, in Ear-Training and Sight-Singing at the Second Audition.

Sub-Elementary students are examined orally. Those Elementary Grade A students not yet sufficiently skilled in writing will also be examined orally, except for eight measures which they will be required to write out.

The passing mark in the theory and ear-training examination is 80%. To encourage real effort, a credit of one-tenth of one point is allowed for every point earned above 90% in this examination. This credit is added to the final performance rating. Hence a student has the possibility of increasing his final rating by one whole point.

NOTE: Examiners are permitted to deduct one-half of a point for the mis-spelling of musical terms and composers' names by students 12 years of age and over.

EXAMINATION FOR SUB-ELEMENTARY STUDENTS

GRADE A and GRADE B

(Age under 8 years)

This examination is given orally.

Students should be prepared to:

1. Recognize and name the notes on the lines and spaces of the G clef, including the first space above, and the first space and line below. (10)
2. Recognize and name the notes on the lines and spaces of the F clef, including the first space above, and the first space and line below. (10)
3. Clap rhythmic patterns in the various kinds of time indicated below, using whole, half, quarter, and eighth notes, and rests of similar value:

2/4 time	(5)
3/4 time	(5)
4/4 time.	(5)
4. Recognize the following signs:

Bass Clef	(5)
Treble Clef	(5)
Double Bar	(5)
Repeat Sign.	(5)
5. Play the following scales either in tetrachord formation, using four fingers of each hand —

C D E F	G A B C
4 3 2 1	1 2 3 4
<hr/>	
L.H.	R.H.

 or using regular fingering, each hand separately.

C major scale	(5)
G major scale	(5)
D major scale	(5)
A major scale	(5)
F major scale.	(5)
6. Name the composer of each of the three selections you are playing in this season's auditions and the name of the country in which each was born. (10)

Ear-Training

1. Identify by numbers or syllables the 1-3-5-8 of any major scale when hearing it played in any order. (10)

EXAMINATION FOR ELEMENTARY STUDENTS

GRADE A

(Age 8 to 10 years)

PART I — WRITTEN

Students not sufficiently advanced in writing may take this examination orally.

	<u>Points</u>
1. Where are the half steps found in the major scale?	(5)
2. Which degree of the scale is called the tonic?	(5)
3. Which degrees of the scale form the tonic triad?	(5)
4. What is meant by the dominant of the scale?	(5)
5. Write a rhythmic pattern of eight measures in 2/4 time using: half and quarter notes; and half and quarter rests. Be prepared to count and clap (or tap) the beats of measures thus constructed.	(10)
6. How many beats are there in common time? On which beat does the strong accent fall?	(10)
7. (a) Give a definition for each of the following terms: Forte Piano Crescendo Diminuendo.	(5)
(b) What is the abbreviation for each of these terms?	(5)
8. Name the composer of each of the three selections you are playing in the present season's auditions; name the country in which each was born.	(10)
9. Name three great composers for the piano, not included in your answer to question 8.	(10)

PART II — ORAL

10. Recite any major scale requested which begins on a white key. (5)

Ear-training

Students should be prepared:

1. To recognize major and minor triads in root position when hearing them played. (10)

2. Upon being given the tonic triad of a major scale, students will be expected to recognize, or sing, the 1-3-5-8 of the scale in any order. (5)

Sight-singing

Students will be expected to be able to sing or hum at sight a simple melody which the examiner will place before them.

(10)
100

EXAMINATION FOR ELEMENTARY STUDENTS

GRADE B

(Age 8 to 10 years)

PART I — WRITTEN

Students not sufficiently advanced in writing may take this examination orally.

- | | <u>Points</u> |
|--|---------------|
| 1. What is the order of whole and half steps in the major scale? | (5) |
| 2. Give the specific name for first tone of scale. | (5) |
| 3. Give the specific name for fifth tone of scale. | (5) |
| 4. Define the following : mezzo-forte moderato
mezzo-piano allegro
adagio. | (10) |
| 5. What do the two dots and double bar mean at the end of a section of a piece? | (5) |
| 6. Write a rhythmic pattern of eight measures in 3/4 time using the following: dotted half, quarter, and eighth notes; half, quarter, and eighth rests. Be prepared to clap the beats of this pattern. | (15) |
| 7. Give the meter and national origin of the minuet. | (5) |
| 8. What is the meter of a waltz? | (5) |

9. Name the country of birth of the composers whose compositions you are performing. (10)

PART II — ORAL

10. Recite any major scale with sharp signature requested by the examiner. (10)

Ear-training

Students should be prepared to :

1. Play tonic and dominant triads of any major key. (10)
2. Sing 1-3-5-8 in any order of any major key. (5)

Sight-singing

Students will be expected to be able to sing or hum at sight a simple melody which the examiner will place before them.

(10)
100

EXAMINATION FOR SUB-INTERMEDIATE STUDENTS

GRADE A

(Age 10 to 12 years)

PART I — WRITTEN

- | | <u>Points</u> |
|--|---------------|
| 1. Give the rule for finding the next key with a sharp signature. | (5) |
| 2. On which degree of the scale is the new sharp always found? | (5) |
| 3. Give the correct order of the sharps. | (5) |
| 4. Give the rule for finding the next key with a flat signature. | (5) |
| 5. On what degree of the scale is the new flat always found? | (5) |
| 6. Give the flats in their correct order. | (5) |
| 7. What is the special, or specific name of the fourth scale tone? | (5) |

8. Write an eight measure rhythmic pattern in 3/4 time. Use the following: half, dotted half, quarter and eighth notes; half, quarter, and eighth rests. Be prepared to count and clap (or tap) the beats of measures thus constructed. (15)
9. (a) Name the composers of the pieces you are playing in this season's auditions and give the country in which each was born. (5)
- (b) Name three great composers, not included in your answer to (a) and give a representative work of each. (10)

PART II — ORAL

10. Students should be prepared to play a tonic triad in any major scale. (10)

Ear-training

1. Identify any interval of a major scale in broken form reckoned from the tonic. (5)
2. Students should be able to recognize major and minor triads and their inversions — the inversions in broken form. (10)

Sight-singing

Students will be expected to sing or hum at sight a simple melody which the examiner will place before them.

(10)
100

EXAMINATION FOR SUB-INTERMEDIATE STUDENTS

GRADE B

(Age 10 to 12 years)

PART I — WRITTEN

- | | <u>Points</u> |
|---|---------------|
| 1. Give the rule for finding the relative minor scale. | (5) |
| 2. How many forms of minor scales are there? Name them. | (5) |

3. Between which degrees are the half steps found in the harmonic minor scale? (5)
4. Construct a harmonic minor scale in one of the following keys: A, E or D minor. (10)
5. What is the essential difference between a major and a minor triad? (10)
6. Where do the accents come in 6/8 time? (5)
7. What is an inversion? (5)
8. Define D. C.: Define D. S. al Fine (or D. S. S'in al Fine). (5)
9. (a) Write an eight measure rhythmic pattern in 4/4 time. Use the following: dotted quarter, whole, half, quarter, and eighth notes; dotted quarter, half, quarter and eighth rests. (15)

PART II — ORAL

10. Students should be able to give the signature of any major scale. (10)

Ear-training

Students should be prepared to:

1. Identify when hearing it, any interval of a major or minor scale when played simultaneously (harmonic). (5)
2. Recognize when hearing them, major and minor triads and their inversions in broken form. Recognize diminished triads. (10)

Sight-singing

Students will be expected to sing or hum at sight a simple melody which the examiner will place before them.

(10)
100

EXAMINATION FOR INTERMEDIATE STUDENTS

GRADE A

(Age 12 to 14 years)

PART I — WRITTEN

- | | <u>Points</u> |
|---|---------------|
| 1. Give the relative minor key of the following major keys: | |
| F♯ Major | |
| B Flat Major | |
| A Flat Major | |
| D Flat Major | |
| B Flat Major. | (5) |
| 2. What is the third tone of A flat Major?
What is the sixth tone of G flat Major?
What is the fifth tone of C♯ Major?
What is the fourth tone of F♯ Major?
What is the seventh tone of G flat Major? | (5) |
| 3. Construct a melodic minor scale (on the staff given)
ascending and descending. | (10) |
| 4. Write a rhythmic pattern in 6/8 time. Use the following:
dotted half, quarter, dotted quarter and eighth notes;
dotted quarter, quarter and eighth rests. | (15) |
| 5. Define: Ritardando Cantabile
Allargando Accelerando.
Sostenuto | (10) |
| 6. Write: a minor triad on A
a minor triad on D
a major triad on B flat
a major triad on F
a major triad on E. | (20) |

PART II — ORAL

7. Students should be able to recite any major scale and its relative minor (harmonic form). (10)

Ear-training

1. Students should be prepared to: Play any major and minor triads in root position and inversions. (5)
2. (a) Recognize any interval of the major or minor scale when struck simultaneously (harmonic interval). (5)
- (b) Recognize the difference between an authentic and plagal cadence when played. (5)

Sight-singing

Students will be expected to sing or hum at sight a simple melody which the examiner will place before them. (10)

EXAMINATION FOR INTERMEDIATE STUDENTS

GRADE B

(Age 12 to 14 years)

PART I — WRITTEN

- | | <u>Points</u> |
|---|---------------|
| 1. Students should be able to give the signature of any major or minor key. | (5) |
| 2. (a) On which degree of the scale is the dominant seventh chord found? | (5) |
| (b) Which intervals form a dominant seventh chord? | (5) |
| 3. Construct an eight-measure rhythmic pattern in common time containing dotted quarter notes, dotted eighth notes, sixteenth notes and triplets in eighths. In addition use quarter, eighth, and sixteenth rests. Be able to count and clap the measures so constructed. | (15) |
| 4. Between which degrees are the half steps found in the ascending and descending melodic minor scale? | (5) |
| 5. What is the difference between a plagal and an authentic cadence? | (5) |

6. Name five degrees of dynamics from loud to soft. (5)
7. Name five different forms (not types) of composition. (5)
8. What is syncopated rhythm? (5)

PART II — ORAL

9. Students should be prepared to: Recite any major scale and its relative melodic minor scale. (10)
10. Play the tonic, sub-dominant, and dominant triads and their inversions, in all keys. (10)

Ear-training

Students should be able to:

1. Recognize, when hearing them, major and minor triads and their inversions struck simultaneously and dominant seventh chords in root position. (10)
2. Recognize the intervals of the harmonic minor scale within the compass of one octave, measuring from the tonic. (5)

Sight-singing

Students will be expected to sing or hum at sight a simple melody which the examiner will place before them.

(10)
100

EXAMINATION FOR SUB-JUNIOR STUDENTS

GRADE A

(Age 14 to 16 years)

PART I — WRITTEN

Points

1. Give the relative minor of the following major scales:

A Major	F♯ Major	
B flat Major	D flat Major	
	A flat Major.	(10)

2. Write the key proper triad on the given tone of the following scales and tell what kind of triad it is:
 (use letter names, not notes) :
- (10)
- 6th tone of E Major
 7th tone of B flat Major
 3rd tone of F \sharp Major
 4th tone of G Major
 2nd tone of A flat Major.
3. Write the scale of E Minor harmonic form ascending; and the melodic form ascending and descending. (10)
4. Write the scale of D Major and place a triad on the first, fourth and fifth and eighth tones (Treble Clef). (10)
5. Give the definition of the following:
- | | | |
|---------|----------|-----|
| D.C. | Vivace | |
| Andante | D.S. | |
| | Ritenuto | (5) |
6. (a) Name two composers of the Classic period.
 Name two composers of the Romantic period.
 Name two composers of the Modern period. (6)
- (b) Give the correct meter:
- | | | |
|-------|------------|-----|
| March | Tarantella | |
| Waltz | Tango | (4) |
7. Name five additional composers and a composition by each. (5)
8. What is the country of birth of the following composers:
- | | | |
|--------------|------------|-----|
| Beethoven | Paderewski | |
| Tchaikowsky | Wagner | |
| Rachmaninoff | | (5) |
9. What is a Sonata? (5)

PART II — ORAL

10. Students should be able to play and spell aloud the dominant seventh chord of:
- | | | |
|--------------|--------------|-----|
| B Major | G flat Major | |
| F flat Major | F Major. | (5) |

Ear-training

Students should be prepared:

1. To recognize when hearing them played (in root position) any augmented and diminished triads played by the examiner. (5)
2. When hearing dominant seventh chords, to state whether they are in root position or inverted (specific inversions not required). (10)

Sight-singing

Students will be expected to sing or hum at sight a simple melody which the examiner will place before them.

(10)
100

EXAMINATION FOR SUB-JUNIOR STUDENTS

GRADE B

(Age 14 to 16 years)

PART I — WRITTEN

- | | <u>Points</u> |
|--|---------------|
| 1. Construct an eight measure rhythmic pattern using dotted sixteenth notes. In addition use half, quarter, eighth, sixteenth notes and dotted notes; quarter, eighth and sixteenth rests. | (10) |
| 2. Define Sonata Allegro form. | (5) |
| 3. (a) Into what three great periods is music generally divided?
(b) Name two representative composers of each period and an important work of each. | (5)
(5) |
| 4. Construct a diminished triad. | (5) |
| 5. Construct an augmented triad. | (5) |
| 6. (a) What is homophonic music ?
(b) What is polyphonic music? | (5)
(5) |

7. On which degrees of the major scale do we find major, minor and diminished triads? (5)
8. (a) What is meant by an antecedent phrase? (5)
 (b) What is meant by a consequent phrase? (5)
9. Of what is a Classical Suite composed? (10)

PART II — ORAL

10. Students should be able to recite and play any major scale, and any harmonic or melodic minor scale requested by the examiner. (5)

Ear-training

Students should be prepared to:

1. Recognize when hearing them played major, minor triads and their inversions; diminished triads. (5)
2. Recognize major, minor, perfect, augmented and diminished intervals within the range of one octave measuring from the tonic. (10)

Sight-singing

Students will be expected to sing or hum at sight a simple melody which the examiner will place before them.

(10)

 100

EXAMINATION FOR JUNIOR STUDENTS

(Age 16 to 18 years)

PART I — WRITTEN

- | | <u>Points</u> |
|--|---------------|
| 1. What is an enharmonic change? | (5) |
| 2. Which intervals form a diminished seventh chord? Construct one. | (5) |
| 3. (a) What is a dissonance? (5)
(b) What is a consonance? (5) | |

4. Name the three sections of Sonata Allegro Form (usually the first movement of a sonata). (10)
5. Give the essential characteristic differences between music of the Classic and Romantic Periods. (10)
6. Give a specific formula for counting and playing poly-rhythms : 3 against 2 : 4 against 3. (10)
7. Write in music notation the key proper harmonic intervals of the C major scale, and state which are major and which are perfect. (10)
8. Name three famous composers of different nationalities, other than American. Give a representative work of each. (5)
9. Name three outstanding American composers. Give a representative work of each. (5)

PART II — ORAL

10. Form a diminished seventh chord on tone requested by examiner. (5)

Ear-training

Students should be prepared to :

1. Recognize when hearing them : major, minor, and augmented triads in root position and inversions. Recognize diminished triads and dominant seventh chords struck simultaneously in root position. (10)
2. Recognize the harmonic intervals (struck simultaneously) of a major or minor scale. State which are major, minor or perfect. (5)

Sight-singing

Students will be expected to sing or hum at sight, a simple melody which the examiner will place in front of them.

(10)
100

EXAMINATION FOR SUB-SENIOR STUDENTS

(Age 18 to 20 years)

PART I — WRITTEN

- | | <u>Points</u> |
|---|---------------|
| 1. (a) Which intervals form a major triad?
(b) Which intervals form a minor triad?
(c) Which intervals form a diminished triad?
(d) Which intervals form an augmented triad? | (10) |
| 2. Write any major, harmonic or melodic minor scales requested. | (5) |
| 3. Is the keyboard music of Bach mostly homophonic or polyphonic? | (5) |
| 4. Give the country, origin, tempo and accent characteristics of the following dance forms:
Sarabande Gigue Polonaise Courante Minuet. | (10) |
| 5. What is a fugue? Describe in detail. | (10) |
| 6. Name three outstanding modern composers and give a representative work of each. | (10) |
| 7. Who is recognized as the founder of "Impressionism" in music? | (5) |

PART II — ORAL

- | | |
|--|------------|
| 8. (a) Give an example of a Chromatic semitone.
(b) Give an example of a Diatonic semitone. | (5)
(5) |
| 9. Name the following intervals of any key requested by the examiner:
Perfect fifth; Major sixth; Minor seventh;
Diminished fourth; Augmented fifth. | (10) |

Ear-training

Students should be able to:

- | | |
|--|-----|
| 1. Distinguish diminished seventh chords from dominant seventh chords. | (5) |
|--|-----|

2. Write in music notation a simple melody dictated by the examiner. (10)

Sight-singing

Students will be expected to sing or hum at sight a simple melody which the examiner will place before them. (10)
100

EXAMINATION FOR SENIOR CLASS STUDENTS

(Age 20 to 22 years)

PART I — WRITTEN

Points

1. Give the rule for inversion of intervals and give an example. (5)
2. Using rule for inversion of intervals, name the tone:
a major third down from D flat
a minor seventh down from B flat
a diminished fourth down from A \sharp
an augmented fifth down from G \sharp
a minor sixth down from F \sharp . (10)
3. (a) Write a chromatic scale one octave ascending and descending. (5)
(b) Write a diminished seventh chord on note F \sharp . (5)
4. What is modulation? (5)
5. (a) What is polytonality? (5)
(b) What is atonality? (5)
6. Explain the form of a classic symphony. (10)
7. (a) Explain Rondo Form. (5)
(b) Name a composition in this form. (5)

PART II — ORAL

8. Name composers of the School of Impressionism other than Debussy. (5)

9. What is the characteristic scale of this school? (5)
 Demonstrate by playing. (5)

Ear-training

Students should be prepared to :

1. Sing any interval requested by the examiner. (5)
2. Recognize diminished seventh chords and triads. Recognize in all inversions, major, minor and augmented triads. (10)

Sight-singing

Students will be expected to sing or hum at sight, a simple melody which the examiner will place before them.

(10)

 100

EXAMINATION FOR OPEN CLASS STUDENTS

(over 22 years — no age limit)

PART I — WRITTEN

	<u>Points</u>
1. Explain the difference between a symphony and a symphonic poem.	(10)
2. Who composed the following operas:	
Othello	Pelleas and Melisande
Louise	Don Giovanni
Tristan and Isolde	Orpheus and Euridice
Peter Ibbetson	Girl of the Golden West
Elektra	Fidelio.
	(10)
3. What are the characteristics and country of origin of the following forms:	
Allemande	Sarabande
Courante	Loure
	Gigue.
	(10)
4. Explain and give an example of each of the following forms:	
Unitary Form	Passacaglia Form
Binary Form	Chaconne Form.
Ternary Form	(10)

5. Give a simple formula for modulating forward (clockwise, circle of fifths) to a key of more sharps; to a key of less flats. (10)
6. Give a simple formula for modulating backward (counter-clockwise, circle of fifths) to a key of more flats; to a key of less sharps. (10)

PART II — ORAL

7. (a) Demonstrate the formula from questions no. 5 and no. 6 at the keyboard. Begin with C major, modulate through all keys to C \sharp major. (15)
- (b) Begin with C major, modulate backward through all flat keys.

Ear-training

Students should be prepared to:

1. Recognize Tonic, Subdominant, Dominant, Tonic six-four and dominant seventh chords played in any order by the examiner with the root in the left hand; 3 tones in the right hand. (10)
2. Sing intervals of a perfect fourth, major and minor sixths from any given tone. (5)

Sight-singing

Students will be expected to sing or hum at sight, a simple melody which the examiner will place in front of them.

(10)
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